



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) - 1. Prelude
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlesienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Piano

ff

6

11

16

pp

21

L'Arlésienne – Suite n°1

2
26

Musical score for measures 26-30. Treble clef, bass clef, key signature of two flats. Measures 26-30 show a complex texture with many beamed notes and slurs in both staves.

31

Musical score for measures 31-33. Treble clef, bass clef, key signature of two flats. Measure 32 has a *pp* dynamic marking.

34

Musical score for measures 34-35. Treble clef, bass clef, key signature of two flats. Measure 35 has a *cre - - - - - scen - - - - - do* marking.

36

Musical score for measures 36-37. Treble clef, bass clef, key signature of two flats. Measure 37 has *f* and *pp* dynamic markings.

38

Musical score for measures 38-39. Treble clef, bass clef, key signature of two flats. Measure 39 has a *cre - - - - - scen - - - - - do* marking.

40

f *pp*

42

cre - - - - - scen - - - - - do

44

sempre

46

cre - - - - - scen - - - - - do

48

Andantino

ff *p sostenuto*

3 *3* *3*

3 *3* *3*

3 *leggero*

L'Arlésienne – Suite n°1

4
52

56

60

63

Tempo 1°

p *ff* ben marcato

68

8va

L'Arlésienne – Suite n°1

72 *8^{va}* 5

76

80 *8^{va}* *ff*

84 *di - mi - nu - en - do* *p*

90 *très long* *Andante* *ben cantabile*

L'Arlésienne – Suite n°1

6
95

Musical score for measures 95-98. The piece is in 3/4 time and B-flat major. The right hand features a series of chords and melodic lines with accents and slurs. The left hand has a rhythmic accompaniment with eighth notes and rests.

99

Musical score for measures 99-102. The right hand continues with chords and melodic fragments. The left hand features a more active eighth-note accompaniment.

103

Musical score for measures 103-106. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with eighth notes and rests.

107

Musical score for measures 107-110. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with eighth notes and rests. The word "dolce" is written above the right hand in measure 108. Triplet markings (3) are present in both hands.

111

Musical score for measures 111-114. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with eighth notes and rests. The dynamic marking "pp" is present in measure 112. Triplet markings (3) are present in both hands.

Un peu moins lent

L'Arlésienne – Suite n°1

espressivo il canto

115

dolce

3 3 3 3 3 3 3 3

7

119

f *ma espressivo sempre*

3 3 3 3 3 3 3 3

122

cresc.

3 3 3 3 3 3 3 3 3 3 3 3

125

ff *sempre appassionato*

3 3 3 3 3 3 3 3 3 3 3 3

128

3 3 3 3 3 3 3 3

L'Arlésienne – Suite n°1

8
131

dim. pp

134

cresc.

138

a Tempo

sempre cresc. ff allarg. ff cre - - - - scen - - - - do

142

fff molto dim.

144

pp cresc. ff dim. pp