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L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 5. Pastorale
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Instrumentation : Cor anglais et piano
Style : Romantique

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L'Arlésienne (Suite n°2)

5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

The musical score is arranged in three systems. The first system includes the Cor anglais and Piano parts. The Cor anglais part begins with a rest for two measures, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The Piano part starts with a forte (f) dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand. The second system features the Cor. A. part, which enters at measure 4 with a melodic line similar to the Cor anglais but with a different phrasing. The Piano part continues its accompaniment. The third system also features the Cor. A. part, which continues its melodic line, and the Piano part. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

L'Arlesienne (Suite n°2)

Cor. A. ²₁₀

p

10

p

Detailed description: This system covers measures 10 to 12. The Cor. A. part (top staff) begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) and piano-piano (*pp*).

Cor. A. ¹³

p

13

Detailed description: This system covers measures 13 to 15. The Cor. A. part continues with a melodic line that includes some chromatic movement. The piano accompaniment maintains the rhythmic pattern. Dynamics include piano (*p*) and piano-piano (*pp*).

Cor. A. ¹⁶

p

16

Detailed description: This system covers measures 16 to 18. The Cor. A. part features a melodic line with some chromaticism. The piano accompaniment continues with the established rhythmic pattern. Dynamics include piano (*p*) and piano-piano (*pp*).

Cor. A. ¹⁹

p *mf* *p* *mp* *p*

pp *mf* *pp* *mf* *pp* *mf*

long *long* *long* *long* *long*

19

Detailed description: This system covers measures 19 to 21. The Cor. A. part features a melodic line with some chromaticism. The piano accompaniment continues with the established rhythmic pattern. Dynamics include piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), piano (*p*), piano-piano (*pp*), and mezzo-forte (*mf*). There are also markings for *long* notes.

Cor. A.

22

pp *mf*

Gaïment et un peu serré

Cor. A.

25

p

Cor. A.

28

Revenez au 1er mouvement

1° Tempo

cresc. molto *ff* *8va*

Cor. A.

31

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4
35
Cor. A. *mf*

35
mf

38
Cor. A. *mp*

38
mp

38
p

41
Cor. A. *dim. molto* *p* *ppp*

41
dim. molto *p* *ppp*

41
dim. molto *pp* smor - - zan - do

Andantino quasi Allegretto

45
Cor. A.

45
p

45
p

Cor. A.

48

p

Cor. A.

51

dolce

Cor. A.

54

mf

8^{va}

Cor. A.

57

p

L'Arlésienne (Suite n°2)

60
Cor. A.

60

f *dim.* *p*

60

f *dim.* *p*

Detailed description: This system covers measures 60 to 62. The Cor. A. part (top staff) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) consists of rhythmic patterns in the right hand and chords in the left hand. Dynamics include *f*, *dim.*, and *p*.

63
Cor. A.

63

mf

mf

63

mf

Detailed description: This system covers measures 63 to 65. The Cor. A. part (top staff) continues the melodic theme. The piano accompaniment (middle and bottom staves) maintains the rhythmic accompaniment. Dynamics include *mf*. An *8^{va}* marking is present in the piano part.

66
Cor. A.

66

sf *p*

66

sf *p*

Detailed description: This system covers measures 66 to 68. The Cor. A. part (top staff) shows a change in dynamics to *sf* and *p*. The piano accompaniment (middle and bottom staves) also reflects these changes. An *8^{va}* marking is present in the piano part.

69
Cor. A.

69

f *dim.*

69

f *dim.*

Detailed description: This system covers measures 69 to 71. The Cor. A. part (top staff) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) consists of rhythmic patterns in the right hand and chords in the left hand. Dynamics include *f* and *dim.*.

Cor. A.

72

p *mf*

8va

Cor. A.

75

p *sf*

8va

Cor. A.

78

un peu moins p *sf*

8va

Cor. A.

81

f dim. *dolce*

8va

L'Arlésienne (Suite n°2)

84
Cor. A.

84

f *mf*

This system covers measures 84 to 86. The Cor. A. part (top staff) features a melodic line with a dynamic shift from *f* to *mf* at measure 85. The piano accompaniment (bottom staves) consists of a steady bass line of chords.

87
Cor. A.

87

This system covers measures 87 to 89. The Cor. A. part continues with a melodic line. The piano accompaniment maintains the chordal bass line.

90
Cor. A.

90

This system covers measures 90 to 92. The Cor. A. part has a melodic line with a dynamic shift to *f* at measure 91. The piano accompaniment continues with the chordal bass line.

93
Cor. A.

93

f

This system covers measures 93 to 95. The Cor. A. part features a melodic line with a dynamic shift to *f* at measure 94. The piano accompaniment continues with the chordal bass line.

Cor. A.

96

p *tr* *cresc.*

p *cresc.*

Detailed description: This system covers measures 96 to 101. The Cor. A. part (top staff) begins with a melodic line in G major, marked *p* and *tr*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked *p*. Both parts include a *cresc.* (crescendo) marking. The system ends with a fermata over the final notes.

Cor. A.

99

f *tr* *ff*

f *ff*

Detailed description: This system covers measures 99 to 101. The Cor. A. part (top staff) features a melodic line marked *f* and *tr*. The piano accompaniment (middle and bottom staves) has a rhythmic pattern marked *f*. Both parts include a *ff* (fortissimo) marking. The system ends with a fermata over the final notes.

Cor. A.

102

dim - mi - nu - en - do

102

dim - mi - nu - en - do

Detailed description: This system covers measures 102 to 104. The Cor. A. part (top staff) has a melodic line with lyrics "dim - mi - nu - en - do" and a *dim.* (diminuendo) marking. The piano accompaniment (middle and bottom staves) has a rhythmic pattern with lyrics "dim - mi - nu - en - do" and a *dim.* marking. The system ends with a fermata over the final notes.

Cor. A.

105

105

8va

Detailed description: This system covers measures 105 to 108. The Cor. A. part (top staff) has a melodic line. The piano accompaniment (middle and bottom staves) has a rhythmic pattern. The system ends with a fermata over the final notes, with an *8va* (octave) marking above the piano part.

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10
108

Cor. A.

(*p*)

111

Cor. A.

1° Tempo

f

f

114

Cor. A.

117

Cor. A.

120

Cor. A.

mf

122

Cor. A.

mp

124

Cor. A.

f *dim. molto*

127

Cor. A.

p

pp *smor - - zan - do*