



# Bernard Dewagtere

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## L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 5. Pastorale  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Basson, Piano  
**Style :** Romantique

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# L'Arlésienne (Suite n°2)

## 5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

The image displays the first seven measures of the 'Pastorale' movement from Bizet's 'L'Arlésienne'. The score is arranged in three systems. The first system (measures 1-3) features a Bassoon (Basson) and Piano. The Bassoon part begins with a rest in measures 1 and 2, followed by a melodic line starting in measure 3 with a forte (*f*) dynamic. The Piano part provides harmonic support with chords and moving lines in both staves. The second system (measures 4-6) introduces a Bassoon (Bn.) part with a melodic line starting in measure 4. The Piano part continues with accompaniment. The third system (measures 7) shows the Bassoon and Piano parts continuing their respective lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

L'Arlésienne (Suite n°2)

2  
10

Bn.

*p*

10

*p*

Bn.

13

Bn.

16

Bn.

19

*pp* *mf* *pp* *mp* *pp* *p*

*pp* *mf* *pp* *mf* *pp* *mf*

22 *Gaïment et un peu serré*

Bn. *pp* *mf*

25 *p*

28 *Revenez au 1er mouvement* *1° Tempo*

*cresc. molto* *ff* *Qua-----*

31

L'Arlesienne (Suite n°2)

4  
35

Bn.

*mf*

3

35

*mf*

3 3

38

Bn.

*mp*

3

38

*p*

3 3

41

Bn.

*dim. molto*

*p*

*ppp*

41

*dim. molto*

*pp*

smor - - zan - do

3 3

**Andantino quasi Allegretto**

45

Bn.

*p*

45

*p*

48

Bn.

*p*

48

*p*

Detailed description: This system covers measures 48 to 50. The Bassoon (Bn.) part is in the bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 48, followed by a quarter rest, then a melodic line starting in measure 49 with a half note G2, quarter notes A2, B2, C3, and a half note D3 in measure 50. The Piano part is in grand staff. The right hand has a whole rest in measure 48, followed by a quarter rest, then a melodic line starting in measure 49 with a half note G4, quarter notes A4, B4, C5, and a half note D5 in measure 50. The left hand plays a steady accompaniment of quarter notes in the bass clef, starting with G2, A2, B2, C3 in measure 48 and continuing with similar chords in measures 49 and 50. Dynamics include piano (*p*) and hairpins.

51

Bn.

*dolce*

51

*dolce*

Detailed description: This system covers measures 51 to 53. The Bassoon (Bn.) part continues the melodic line from the previous system, with notes G2, A2, B2, C3, and D3 in measure 51, and similar patterns in measures 52 and 53. The Piano part continues the accompaniment. Dynamics include *dolce* and hairpins.

54

Bn.

*mf*

8<sup>va</sup>

54

*mf*

Detailed description: This system covers measures 54 to 56. The Bassoon (Bn.) part has a melodic line with notes G2, A2, B2, C3, and D3 in measure 54, and continues in measures 55 and 56. The Piano part continues the accompaniment. Dynamics include *mf* and hairpins. An 8<sup>va</sup> (octave up) marking is present in the piano part for measures 54-56.

57

Bn.

*p*

57

*p*

Detailed description: This system covers measures 57 to 59. The Bassoon (Bn.) part has a melodic line with notes G2, A2, B2, C3, and D3 in measure 57, and continues in measures 58 and 59. The Piano part continues the accompaniment. Dynamics include piano (*p*) and hairpins.

L'Arlesienne (Suite n°2)

60

Bn.

60

*f* *dim.* *p*

60

*f* *dim.* *p*

Detailed description: This system covers measures 60 to 62. The bassoon part (Bn.) features a melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamics include *f*, *dim.*, and *p*.

63

Bn.

63

*mf*

8<sup>va</sup>

*mf*

63

*mf*

Detailed description: This system covers measures 63 to 65. The bassoon part continues with slurs and accents. The piano accompaniment includes a *8<sup>va</sup>* (octave) marking in the right hand. Dynamics include *mf*.

66

Bn.

66

*sf* *p*

66

(8<sup>va</sup>) *sf* *p*

Detailed description: This system covers measures 66 to 68. The bassoon part has a *sf* (sforzando) dynamic. The piano accompaniment features a *8<sup>va</sup>* marking in the right hand. Dynamics include *sf* and *p*.

69

Bn.

69

*f* *dim.*

69

*f* *dim.*

Detailed description: This system covers measures 69 to 71. The bassoon part has a *f* dynamic. The piano accompaniment also has a *f* dynamic. Dynamics include *f* and *dim.*

72

Bn.

*p* *mf*

8<sup>va</sup>

75

Bn.

*sf*

75 (8<sup>va</sup>)

*sf*

78

Bn.

*un peu moins p*

78

*un peu moins p*

81

Bn.

*f dim. dolce*

81

*f dim. dolce*



L'Arlésienne (Suite n°2)

8  
84

Bn.

*f* *mf*

84

87

Bn.

87

90

Bn.

90

93

Bn.

*f*

93

96

Bn.

*p* *cresc.*

99

Bn.

*f* *ff*

102

Bn.

dim - mi - nu - en - do

*dim - mi - nu - en - do*

105

Bn.

*f* *8va*

L'Arlésienne (Suite n°2)

10  
108

Bn.

(8<sup>va</sup>)

108

111

Bn.

1° Tempo

*f*

111

*f*

114

Bn.

114

117

Bn.

117

120

Bn.

*mf*

120

*mf*

122

Bn.

*mp*

122

*p*

124

Bn.

*f*

*dim. molto*

124

*ff*

*dim. molto*

127

Bn.

*p*

127

*pp*

*smor - - zan - do*