



Bernard Dewagtere

France, SIN LE NOBLE

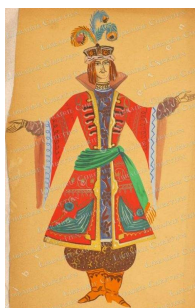
L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 7. Menuet
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

7. Menuet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

Basson

Staff notation for Bassoon, measures 1-5. The music begins with a whole rest in the first two measures, followed by a melodic line starting in measure 3. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 74. The dynamic is marked 'dolce'.

dolce

Piano

Staff notation for Piano, measures 1-5. The music consists of a steady eighth-note accompaniment in the bass clef. The dynamic is marked 'pp leggiero'.

pp leggiero

Bn.

Staff notation for Bassoon, measures 6-11. The melodic line continues from the previous system. Dynamics include 'pp' and 'p'.

pp

p

Staff notation for Piano, measures 6-11. The accompaniment continues. Dynamics include 'pp' and 'p'.

pp

p

Bn.

Staff notation for Bassoon, measures 12-15. The melodic line continues. A dynamic marking 'p' is present.

Staff notation for Piano, measures 12-15. The accompaniment continues. A dynamic marking 'p' is present.

L'Arlesienne (Suite n°2)

2
17

Bn.

piùf

17

23

Bn.

cres - - cen - - do sf p

23

28

Bn.

piùf

28

33

Bn.

poco sf p

33

37

Bn.

Musical score for Bn. and piano, measures 37-39. The Bn. part features a continuous eighth-note pattern. The piano accompaniment consists of chords in the left hand and rests in the right hand.

40

Bn.

Musical score for Bn. and piano, measures 40-43. The Bn. part continues with eighth notes, ending with a dynamic change to *f* and *ff*. The piano accompaniment features chords in the left hand and rests in the right hand, with a dynamic change to *f* and *ff* in the final measure.

44

Bn.

Musical score for Bn. and piano, measures 44-47. The Bn. part continues with eighth notes, ending with a dynamic change to *ff*. The piano accompaniment features chords in the left hand and rests in the right hand, with a dynamic change to *ff* in the final measure.

48

Bn.

Musical score for Bn. and piano, measures 48-51. The Bn. part continues with eighth notes, ending with a dynamic change to *ff*. The piano accompaniment features chords in the left hand and rests in the right hand, with a dynamic change to *ff* in the final measure.

L'Arlésienne (Suite n°2)

4
52

Bn.

This system contains the first two systems of music. The first system is for the Bassoon (Bn.) and the second system is for the piano. Both systems start at measure 4 and end at measure 52. The piano part features a complex texture with multiple voices in both staves, including arpeggiated chords and melodic lines.

56

Bn.

This system contains the third system of music, starting at measure 56 and ending at measure 60. The instrumentation remains the same as the previous systems.

60

Bn.

This system contains the fourth system of music, starting at measure 60 and ending at measure 64. The piano part continues with its intricate accompaniment.

64

Bn.

This system contains the fifth system of music, starting at measure 64 and ending at measure 68. The piano part includes a dynamic marking of *p* (piano) at the beginning of the system and again at the end of the system.

68

Bn.

68

72

Bn.

più f

72

più f

76

Bn.

poco sf *p*

76

poco sf *p*

poco sf *p*

80

Bn.

80

L'Arlésienne (Suite n°2)

6
84

Bn.

f *pp dolcissimo*

84

f *pp dolcissimo*

88

Bn.

f *pp dolcissimo*

88

f *pp dolcissimo*

91

Bn.

f *pp dolcissimo*

smor - - zan - - do

91

f *pp dolcissimo*

smor - - zan - - do

94

Bn.

f *pp dolcissimo*

94

f *pp dolcissimo*