



Bernard Dewagtere

France, SIN LE NOBLE

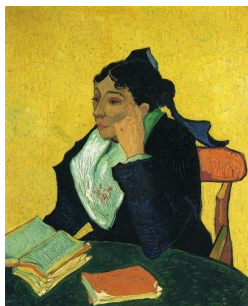
L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 6. Intermezzo
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Trombone

Piano

ff

pp

Detailed description: This system contains the first five measures of the Intermezzo. The Trombone part is a single line in bass clef with a whole rest in every measure. The Piano part consists of two staves. The right hand starts with a fortissimo (*ff*) melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamics shift to pianissimo (*pp*) in the final measure.

Trb.

Piano

pp

p

ff

Detailed description: This system covers measures 6 to 10. The Trombone part remains silent with whole rests. The Piano part continues with two staves. Measure 6 begins with a pianissimo (*pp*) chord. The dynamics progress through piano (*p*) and fortissimo (*ff*) as the piece moves forward.

Trb.

Piano

pp

pp

p

rit.

Detailed description: This system covers measures 11 to 15. The Trombone part is silent. The Piano part features a melodic line in the right hand and accompaniment in the left. The dynamics are marked as pianissimo (*pp*) and piano (*p*). A *rit.* (ritardando) marking is placed above the staff at the end of the system.

L'Arlésienne (Suite n°2)

2
16

Allegro moderato

Trb.

Musical score for Trb. and Piano, measures 16-19. The Trb. part (bass clef) starts with a whole rest in measure 16, then plays a melodic line with a slur over measures 17-19. Dynamics include *mp*. The Piano part (treble and bass clefs) features a piano introduction (*p*) in measure 16, followed by chords and a bass line with slurs and dynamics like *sonore*.

Trb.

Musical score for Trb. and Piano, measures 20-23. The Trb. part (bass clef) has a whole rest in measure 20, then continues the melodic line with a slur over measures 21-23. The Piano part (treble and bass clefs) continues with chords and a bass line, featuring dynamics like *ff* and *dim. molto*.

Trb.

Musical score for Trb. and Piano, measures 24-27. The Trb. part (bass clef) has a whole rest in measure 24, then plays a melodic line with a slur over measures 25-27. Dynamics include *mf* and *f*. The Piano part (treble and bass clefs) continues with chords and a bass line, featuring dynamics like *ff* and *dim. molto*.

L'Arlesienne (Suite n°2)

Trb. 28

3 *p* *cresc.*

Trb. 32

f *p*

Trb. 36

sf *p* *sf* *p* *cresc. molto*

sf *p* *sf* *p* *cresc. molto*

L'Arlésienne (Suite n°2)

4
40

Trb.

ff *dim.* *p* *cresc. molto*

40

ff *dim.* *p* *cresc. molto*

44

Trb.

ff *cresc.* *rit. molto* **1° Tempo** *ff*

44

ff *cresc.* *rit. molto* **1° Tempo** *ff*

44

ff *cresc.* *ff*

49

Trb.

dolce *p*

49

dolce *p*

49

dolce *pp*

3

54

Trb.

f *p*

58

Trb.

p *dolce* *pp*

62

Trb.

f *ff* *beaucoup plus lent*