



Bernard Dewagtere

France, SIN LE NOBLE

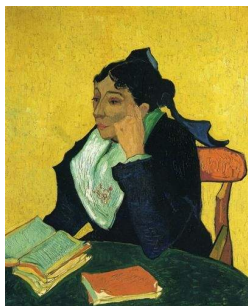
L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 6. Intermezzo
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut et Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Trompette en Ut

First system of the musical score. The Trompette en Ut part consists of five measures of whole rests. The Piano part begins with a forte (*ff*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system concludes with a piano (*pp*) dynamic marking and a decrescendo hairpin.

Trp. (Ut)

Second system of the musical score. The Trp. (Ut) part consists of five measures of whole rests. The Piano part continues from measure 6, showing a dynamic progression from piano (*pp*) to piano (*p*) and then to fortissimo (*ff*). The piano part features complex chordal textures and melodic lines in both staves, with various articulations and phrasing slurs.

Trp. (Ut)

Third system of the musical score. The Trp. (Ut) part consists of five measures of whole rests. The Piano part continues from measure 11, marked with a *rit.* (ritardando) instruction. It features piano (*pp*) and piano (*p*) dynamics with decrescendo and crescendo hairpins. The piano part continues with intricate harmonic and melodic development.

L'Arlesienne (Suite n°2)

Allegro moderato

Trp. (Ut)

2
16

mp

16

p

sonore

Trp. (Ut)

20

20

Trp. (Ut)

24

mf

f

24

ff

dim. molto

Trp. (Ut)

Measures 28-31. Trp. (Ut) part: Measure 28 starts with a treble clef, key signature of two flats, and a 3-measure rest. The melody begins in measure 29 with a half note G4, quarter note A4, quarter note Bb4, and half note C5. Dynamics: *p* (piano) at measure 29, *cresc.* (crescendo) at measure 30. Piano part: Treble and bass staves. Treble clef, key signature of two flats. Measure 28 has a 3-measure rest. The piano accompaniment consists of chords and eighth notes. Dynamics: *p* (piano) at measure 29, *cresc.* (crescendo) at measure 30.

Trp. (Ut)

Measures 32-35. Trp. (Ut) part: Measure 32 starts with a treble clef, key signature of two flats, and a half note G4. Dynamics: *f* (forte) at measure 32, *p* (piano) at measure 33. Piano part: Treble and bass staves. Treble clef, key signature of two flats. Measure 32 has a 3-measure rest. The piano accompaniment consists of chords and eighth notes. Dynamics: *f* (forte) at measure 32, *p* (piano) at measure 33.

Trp. (Ut)

Measures 36-39. Trp. (Ut) part: Measure 36 starts with a treble clef, key signature of two flats, and a half note G4. Dynamics: *sf* (sforzando) at measure 36, *p* (piano) at measure 37, *sf* (sforzando) at measure 38, *p* (piano) at measure 39, *cresc. molto* (crescendo molto) at measure 40. Piano part: Treble and bass staves. Treble clef, key signature of two flats. Measure 36 has a 3-measure rest. The piano accompaniment consists of chords and eighth notes. Dynamics: *sf* (sforzando) at measure 36, *p* (piano) at measure 37, *sf* (sforzando) at measure 38, *p* (piano) at measure 39, *cresc. molto* (crescendo molto) at measure 40.

L'Arlesienne (Suite n°2)

Trp. (Ut)

40

ff *dim.* *p* *cresc. molto*

40

ff *dim.* *p* *cresc. molto*

Trp. (Ut)

44

ff *cresc.* *rit. molto* **1° Tempo** *ff*

44

ff *cresc.* *ff*

Trp. (Ut)

49

dolce *p*

49

dolce *pp*

Trp. (Ut)

54

f *p*

54

Trp. (Ut)

58

p *dolce* *pp*

58

Trp. (Ut)

62

f *ff* *beaucoup plus lent*

62