



Bernard Dewagtere

France, SIN LE NOBLE

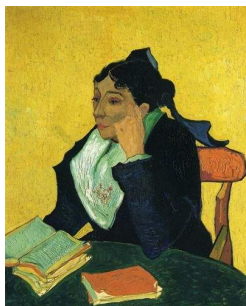
L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 6. Intermezzo
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Tenor Sax

Piano

Measures 1-5. Tenor Sax part is mostly rests. Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *ff* and *pp*.

T. Sax.

Measures 6-10. Tenor Sax part is mostly rests. Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *pp*, *p*, and *ff*.

T. Sax.

rit.

Measures 11-15. Tenor Sax part is mostly rests. Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *pp* and *p*. A *rit.* marking is present above the piano part.

L' Arlésienne (Suite n°2)

Allegro moderato

2
16

T. Sx.

mp

16 *sonore*

p

20

T. Sx.

20

24

T. Sx.

mf *f*

24

ff *dim. molto*

T. Sax. 28

3 *p* *cresc.*

T. Sax. 32

f *p*

T. Sax. 36

sf *p* *sf* *p* *cresc. molto*

L'Arlésienne (Suite n°2)

4
40
T. Sx.

ff *dim.* *p* *cresc. molto*

This system contains the first three measures of the piece, starting at measure 40. The vocal line (T. Sx.) features a melodic line with a dynamic range from fortissimo (ff) to piano (p), with a crescendo (cresc. molto) leading to the end of the system. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, mirroring the dynamics of the vocal line.

44
T. Sx.

ff *cresc.* *rit. molto* **1° Tempo** *ff*

This system covers measures 44 to 48. It begins with a fortissimo (ff) dynamic and a crescendo (cresc.) leading to a ritardando (rit. molto) section. At measure 48, the tempo changes to 1° Tempo (first tempo), and the dynamic returns to fortissimo (ff). The piano accompaniment features a complex rhythmic pattern with accents and a crescendo leading to the tempo change.

49
T. Sx.

dolce *p*

dolce *pp*

This system covers measures 49 to 52. The vocal line (T. Sx.) starts with a dolce (sweet) dynamic and ends with a piano (p) dynamic. The piano accompaniment also features a dolce dynamic in the right hand and a piano (pp) dynamic in the left hand, with a triplet of eighth notes in the right hand at the end of the system.

T. Sx. 54 *f* *p*

T. Sx. 58 *p*

58 *dolce* *pp*

T. Sx. 62 *f* *beaucoup plus lent*

62 *ff*