



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 8. Farandole  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Ut  
**Style :** Romantique

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# L'Arlésienne (Suite n°2)

## 8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Trompette en Ut

*ff*

*ff*

Allegro assai e deciso

**2**

*p*

*poco a poco cres- cen- do*

*sempre cres- cen- do poco a poco cres- cen- do*

*sempre più cre- cen- do*

L'Arlesienne (Suite n°2)

2  
72

83 *ff*

93 *ff*

103 *p*

113 *ff*

122

133 *p*

143 *poco a poco crescendo*

152 *mf*

160 *cres- - cen- - do*

Musical staff 160-165: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. The first four measures feature a continuous eighth-note pattern with a crescendo. The last two measures continue the pattern with a slight change in phrasing.

166 *molto cresc. fff*

Musical staff 166-173: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eight measures. It begins with a 'molto' dynamic and a 'cresc.' marking, leading to a 'fff' dynamic. The music consists of eighth-note patterns that become more complex and rhythmic towards the end of the staff.

174

Musical staff 174-183: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains ten measures of music, primarily consisting of eighth-note patterns with some rests and accents.

184 *fff*

Musical staff 184-194: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eleven measures. It features a 'fff' dynamic marking and includes several measures with accents and eighth-note patterns.

195 *fff*

Musical staff 195-205: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eleven measures. It features a 'fff' dynamic marking and includes several measures with accents and eighth-note patterns.

206

Musical staff 206-215: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains ten measures of music, primarily consisting of eighth-note patterns with some rests and accents.

216 *8va* *ff*

Musical staff 216-224: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains nine measures. It features an '8va' marking above the staff and a 'ff' dynamic marking below. The music consists of eighth-note patterns with accents.

225 *(8va)*

Musical staff 225-233: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains nine measures. It features an '(8va)' marking above the staff. The music consists of eighth-note patterns with accents.

234 *fff fff fff fff fff fff fff*

Musical staff 234-240: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures. It features a 'fff' dynamic marking and includes several measures with accents and eighth-note patterns.