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France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 8. Farandole
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut
Style : Romantique

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Trompette en Ut

ff

ff

Allegro assai e deciso

ff

p

poco a poco cres- cen- do

sempre cres- cen- do poco a poco cres- cen- do

sempre più cre- cen- do

sempre più cre- cen- do

L'Arlesienne (Suite n°2)

2
72

83 *ff*

93 *ff*

103 *p*

113 *ff*

122

133 *p*

143 *poco a poco crescendo*

152 *mf*

160 *cres- - cen- - do*

Musical staff 160-165: Treble clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern with a melodic contour that rises and then falls. The dynamic marking *cres- - cen- - do* is written below the staff.

166 *molto cresc. fff*

Musical staff 166-173: Treble clef, key signature of two sharps. The music continues with eighth-note patterns, becoming more complex with some sixteenth-note runs. Dynamic markings *molto*, *cresc.*, and *fff* are present.

174

Musical staff 174-183: Treble clef, key signature of two sharps. The music features a series of chords and eighth-note patterns, maintaining a steady rhythmic flow.

184 *fff*

Musical staff 184-194: Treble clef, key signature of two sharps. The music includes accents and dynamic markings, with *fff* indicating a very loud section.

195 *fff*

Musical staff 195-205: Treble clef, key signature of two sharps. The music continues with eighth-note patterns and dynamic markings, including *fff*.

206

Musical staff 206-215: Treble clef, key signature of two sharps. The music features a series of chords and eighth-note patterns.

216 *8va* *ff*

Musical staff 216-224: Treble clef, key signature of two sharps. The music includes an *8va* marking and dynamic markings *ff*. The notes are mostly eighth notes.

225 *(8va)*

Musical staff 225-233: Treble clef, key signature of two sharps. The music includes an *(8va)* marking and features eighth-note patterns.

234 *fff fff fff fff fff fff fff*

Musical staff 234-238: Treble clef, key signature of two sharps. The music concludes with a series of chords and eighth-note patterns, with multiple *fff* dynamic markings.