



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 8. Farandole
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Public Domain
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou bugle ou cornet
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlesienne (Suite n°2)

8. Farandole

Trompette en Sib ou Bugle ou Cornet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

7

13

ff

ff

Allegro assai e deciso

2

20

p

30

poco a poco cres- cen- do

41

sempre cres- cen- do

52

poco a poco cres- cen- do

62

sempre più cre- cen- do

L'Arlésienne (Suite n°2)

2
73

84 *ff*

94 *ff*

104 *p*

114 *ff*

123

134 *p*

143 *poco a poco cres- cen- do*

152 *mf*

160

cres- - cen- - do

Musical staff 160-165: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first five measures feature a rhythmic pattern of eighth notes with a dotted quarter note, marked with 'x' below the notes. The sixth measure is a half note. The lyrics 'cres- - cen- - do' are written below the first three measures.

166

molto cresc. fff

Musical staff 166-173: Treble clef, key signature of three sharps. The staff contains eight measures of music. The first four measures are marked with 'molto' and 'cresc.'. The fifth measure is marked with 'fff'. The music consists of eighth notes and quarter notes.

174

Musical staff 174-183: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth notes and quarter notes.

184

fff

Musical staff 184-194: Treble clef, key signature of three sharps. The staff contains eleven measures of music. The first measure is marked with 'fff'. The music features eighth notes and quarter notes with accents.

195

fff

Musical staff 195-205: Treble clef, key signature of three sharps. The staff contains eleven measures of music. The first measure is marked with 'fff'. The music features eighth notes and quarter notes with accents.

206

Musical staff 206-215: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth notes and quarter notes.

216

8va
ff

Musical staff 216-224: Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure is marked with '8va' and 'ff'. The music features eighth notes and quarter notes.

225

(8va)

Musical staff 225-233: Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure is marked with '(8va)'. The music features eighth notes and quarter notes.

234

fff fff fff fff fff fff fff

Musical staff 234-243: Treble clef, key signature of three sharps. The staff contains ten measures of music. The first measure is marked with 'fff'. The music features eighth notes and quarter notes.