



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 8. Farandole  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Public Domain  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Sib) ou bugle ou cornet  
**Style :** Romantique

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# L'Arlesienne (Suite n°2)

## 8. Farandole

Trompette en Sib ou Bugle ou Cornet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

7

13

20

30

41

52

62

*ff*

*ff*

*p*

*poco a poco cres- cen- do*

*sempre cres- cen- do*

*poco a poco cres- cen- do*

*sempre più cre- cen- do*

2

L'Arlésienne (Suite n°2)

2  
73

84 *ff*

94 *ff*

104 *p*

114 *ff*

123

134 *p*

143 *poco a poco cres- cen- do*

152 *mf*

160

*cres- - cen- - do*

Musical staff 160-165: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a 'cres-' marking below. The fifth and sixth measures continue the pattern with a 'cen-' marking below. The final measure has a 'do' marking below.

166

*molto cresc. fff*

Musical staff 166-173: Treble clef, key signature of three sharps. The staff contains eight measures of music. The first four measures are marked with 'molto' and 'cresc.'. The fifth measure is marked with 'fff'. The sixth and seventh measures continue the pattern, and the eighth measure ends with a fermata.

174

Musical staff 174-183: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns.

184

*fff*

Musical staff 184-194: Treble clef, key signature of three sharps. The staff contains eleven measures of music. The first measure is marked with 'fff'. The staff features a mix of eighth-note patterns and rests.

195

*fff*

Musical staff 195-205: Treble clef, key signature of three sharps. The staff contains eleven measures of music. The first measure is marked with 'fff'. The staff features a mix of eighth-note patterns and rests.

206

Musical staff 206-215: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns.

216

*8va*  
*ff*

Musical staff 216-224: Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure is marked with '8va' above and 'ff' below. The staff features a mix of eighth-note patterns and rests.

225

*(8va)*

Musical staff 225-233: Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure is marked with '(8va)' above. The staff features a mix of eighth-note patterns and rests.

234

*fff fff fff fff fff fff fff*

Musical staff 234-243: Treble clef, key signature of three sharps. The staff contains ten measures of music. The first measure is marked with 'fff'. The staff features a mix of eighth-note patterns and rests.