



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 8. Farandole  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor, Piano  
**Style :** Romantique

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# L'Arlésienne (Suite n°2)

## 8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Cor en Fa

Piano

This system contains the first five measures of the piece. It features a French Horn part (Cor en Fa) in the upper staff and a Piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs.

Cor

This system contains measures 6 through 11. It features a French Horn part (Cor) in the upper staff and a Piano accompaniment in the lower two staves. The key signature has one flat and the time signature is common time. The music is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs.

Cor

This system contains measures 12 through 17. It features a French Horn part (Cor) in the upper staff and a Piano accompaniment in the lower two staves. The key signature has one flat and the time signature is common time. The music is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs.

L'Arlesienne (Suite n°2)

Allegro assai e deciso

2  
15

Cor

*mp*  
*ppp*  
*ppp*

21

Cor

29

Cor

37

Cor

*poco a poco cres- cen- do*

*poco a poco cres- cen- do*

L'Arlesienne (Suite n°2)

45

Cor

*sempre cres- cen- do*

54

Cor

*poco a poco cres- cen- do*

61

Cor

68

Cor

*sempre più cre- cen- do*

L'Arlésienne (Suite n°2)

4  
76

Cor

83

Cor

*ff*

83

*ff*

*8va*

90

Cor

90

*8va*

97

Cor

*ff*

97

*ff*

106

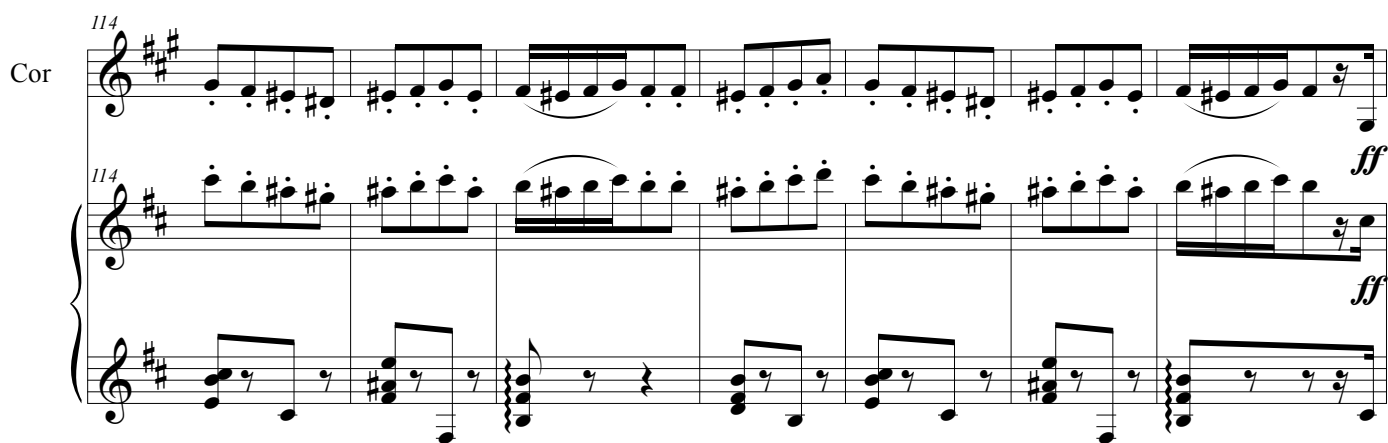
Cor



*p*

114

Cor



*ff*

121

Cor



*p*

130

Cor



*p*

L'Arlesienne (Suite n°2)

6  
138

Cor

145

Cor

*poco a poco cres- cen- do*

152

Cor

*mf*

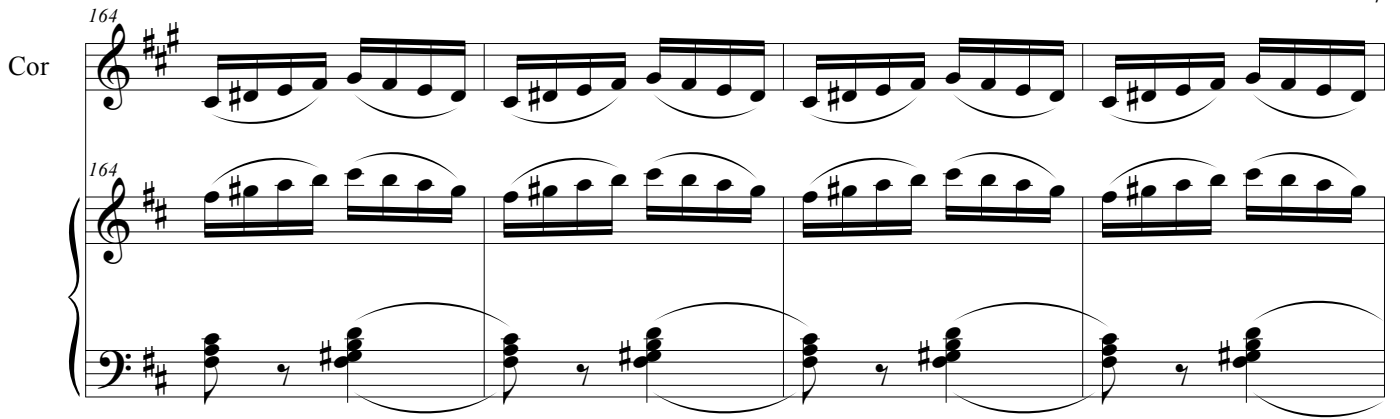
158

Cor

*cres- - cen- - do*

164

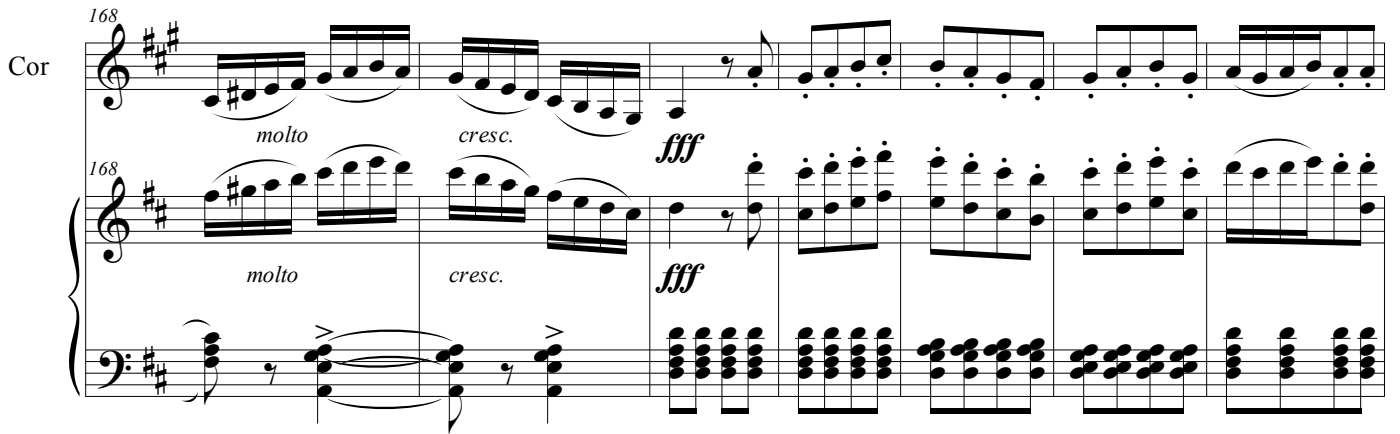
Cor



168

Cor

*molto* *cresc.* *fff*



175

Cor



182

Cor

*fff*





L'Arlesienne (Suite n°2)

8  
189

Cor

189

196

Cor

196

*fff*

203

Cor

203

210

Cor

210

217

Cor

*ff*  
*8va*

This system covers measures 217 to 223. The Cor part features a melodic line with accents and slurs. The Piano part consists of a treble clef with chords and a bass clef with block chords. A dashed line labeled '8va' indicates an octave shift in the piano part.

224

Cor

*fff*  
*(8va)*

This system covers measures 224 to 230. The Cor part continues with a melodic line. The Piano part features a treble clef with chords and a bass clef with block chords. A dashed line labeled '(8va)' indicates an octave shift in the piano part.

231

Cor

*fff*

This system covers measures 231 to 237. The Cor part features a melodic line. The Piano part consists of a treble clef with chords and a bass clef with block chords.

238

Cor

*fff*  
*8va-1*

This system covers measures 238 to 244. The Cor part features a melodic line. The Piano part consists of a treble clef with chords and a bass clef with block chords. A dashed line labeled '8va-1' indicates an octave shift in the piano part.