



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 8. Farandole
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Alto Sax

Piano

A. Sax.

A. Sax.

L'Arlesienne (Suite n°2)

Allegro assai e deciso

A. Sx.

2
15

mp
ppp
ppp

A. Sx.

21

A. Sx.

29

A. Sx.

37

poco a poco cres- cen- do
poco a poco cres- cen- do

L'Arlesienne (Suite n°2)

A. Sx. 45

sempre cres- cen- do

A. Sx. 54

poco a poco cres- cen- do

A. Sx. 61

61

A. Sx. 68

sempre più cre- cen- do

L'Arlesienne (Suite n°2)

A. Sx.

4
76

A. Sx.

83

ff
8^{va}

A. Sx.

90

(8^{va})

A. Sx.

97

ff

L'Arlesienne (Suite n°2)

A. Sx.

106

106

p

p

This system covers measures 106 to 113. The upper staff (A. Sx.) features a melodic line with eighth-note patterns and accents. The piano accompaniment consists of chords and rhythmic patterns in both hands. The dynamic marking is piano (*p*).

A. Sx.

114

114

ff

ff

This system covers measures 114 to 120. The upper staff (A. Sx.) has a melodic line with many slurs and accents. The piano accompaniment is more active, with chords and rhythmic patterns. The dynamic marking is fortissimo (*ff*).

A. Sx.

121

121

p

This system covers measures 121 to 129. The upper staff (A. Sx.) continues the melodic line with eighth notes and slurs. The piano accompaniment features chords and rhythmic patterns. The dynamic marking is piano (*p*).

A. Sx.

130

130

p

p

This system covers measures 130 to 137. The upper staff (A. Sx.) has a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. The dynamic marking is piano (*p*).

L'Arlesienne (Suite n°2)

6
138
A. Sx.

145
A. Sx.

poco a poco cres- cen- do

153
A. Sx.

mf

160
A. Sx.

cres- - cen- - do

A. Sx. 165

molto *cresc.*

A. Sx. 170

fff

A. Sx. 176

fff

A. Sx. 182

fff

L'Arlesienne (Suite n°2)

A. Sx. 8
188

Musical score for A. Sx. measures 8-188. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand with accents and slurs, and a bass line in the left hand consisting of chords. The key signature has one sharp (F#).

A. Sx. 194

Musical score for A. Sx. measures 194-201. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand with accents and slurs, and a bass line in the left hand consisting of chords. The key signature has one sharp (F#).

A. Sx. 201

Musical score for A. Sx. measures 201-208. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand with accents and slurs, and a bass line in the left hand consisting of chords. The key signature has one sharp (F#). The dynamic marking *fff* is present in both the right and left hands.

A. Sx. 208

Musical score for A. Sx. measures 208-215. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand with accents and slurs, and a bass line in the left hand consisting of chords. The key signature has one sharp (F#).

L'Arlesienne (Suite n°2)

A. Sx. 215 *8^{va}* 9

215 *8^{va}* *ff*

A. Sx. 222 *8^{va}*

222 *8^{va}* *fff*

A. Sx. 229 *fff*

229 *fff*

A. Sx. 236 *fff* *8^{va}*

236 *fff* *8^{va}*