



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 8. Farandole
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Public Domain
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlesienne (Suite n°2)

8. Farandole

Saxophone alto ou Clarinette en Mib

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a rest for the first measure, followed by a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is present below the staff.

Musical notation for measures 7-12. The music continues with eighth and sixteenth notes, including some triplets. The dynamic marking *ff* is present below the staff.

Musical notation for measures 13-19. The tempo changes to *Allegro assai e deciso*. The key signature changes to two sharps (F# and C#). The time signature changes to 2/4. A fermata is placed over the final measure of this system.

Musical notation for measures 20-29. The music features a steady eighth-note pattern. The dynamic marking *mp* is present below the staff.

Musical notation for measures 30-40. The music continues with eighth-note patterns. The dynamic marking *poco a* is present at the end of the system.

Musical notation for measures 41-50. The music features a steady eighth-note pattern with some accents.

Musical notation for measures 51-59. The music features a steady eighth-note pattern. The dynamic marking *sempre cres- cen- do* is present below the staff.

Musical notation for measures 60-68. The music features a steady eighth-note pattern. The dynamic marking *poco a poco cres- cen- do* is present below the staff.

Musical notation for measures 69-76. The music features a steady eighth-note pattern. The dynamic marking *sempre più cre- cen- do* is present below the staff.

L'Arlésienne (Suite n°2)

2
80

ff

90

ff

99

109

p

119

ff

129

p

140

poco a poco cres- cen- do

149

mf

157

cres- - cen- - do

164 *molto* *cresc.*

170 *fff*

179 *fff*

189 *fff*

200 *fff*

209 *fff*

218 *8^{va}* *ff*

226 *(8^{va})* *fff*

234 *fff* *fff* *fff* *fff* *fff* *fff* *fff*