



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 8. Farandole
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Soprano Sax

Piano

S. Sax.

S. Sax.

L'Arlesienne (Suite n°2)

Allegro assai e deciso

S. Sx.

2
15

mp

ppp

S. Sx.

21

S. Sx.

29

S. Sx.

37

poco a poco cres- cen- do

L'Arlesienne (Suite n°2)

S. Sx. 45

sempre cres- cen- do

S. Sx. 54

poco a poco cres- cen- do

S. Sx. 61

S. Sx. 68

sempre più cre- cen- do

L'Arlesienne (Suite n°2)

S. Sax. 4
76

Musical score for Saxophone and Piano, measures 76-82. The saxophone part features a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

S. Sax. 83

Musical score for Saxophone and Piano, measures 83-89. The saxophone part continues with a melodic line. The piano part includes a dynamic marking of *ff* and an *8va* instruction for the right hand.

S. Sax. 90

Musical score for Saxophone and Piano, measures 90-96. The saxophone part continues with a melodic line. The piano part includes an *8va* instruction for the right hand.

S. Sax. 97

Musical score for Saxophone and Piano, measures 97-103. The saxophone part continues with a melodic line. The piano part includes a dynamic marking of *ff*.

S. Sx. 106

p

This system covers measures 106 to 113. It features a single melodic line for the saxophone and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The saxophone part has a melodic line with accents and slurs. The dynamic marking *p* is present.

S. Sx. 114

ff

This system covers measures 114 to 120. The piano accompaniment changes to a more active eighth-note pattern. The saxophone part continues with a melodic line, now marked *ff* (fortissimo).

S. Sx. 121

p

This system covers measures 121 to 129. The piano accompaniment returns to a simpler eighth-note accompaniment. The saxophone part has a melodic line with accents and slurs. The dynamic marking *p* is present.

S. Sx. 130

p

This system covers measures 130 to 137. The piano accompaniment features a more complex rhythmic pattern with some rests. The saxophone part has a melodic line with accents and slurs. The dynamic marking *p* is present.

L'Arlesienne (Suite n°2)

6
138
S. Sx.

145
S. Sx.

poco a poco cres- cen- do

153
S. Sx.

mf

160
S. Sx.

cres- - cen- - do

S. Sx. 165

molto *cresc.*

S. Sx. 170

fff

S. Sx. 176

fff

S. Sx. 182

fff

L'Arlesienne (Suite n°2)

8
188

S. Sx.

Musical score for S. Sx. measures 188-193. The score is in G major (one sharp) and 3/4 time. It features a melody in the upper voice with accents and a piano accompaniment with chords and a bass line.

194

S. Sx.

Musical score for S. Sx. measures 194-199. The score continues the melody and piano accompaniment from the previous system.

201

S. Sx.

fff

Musical score for S. Sx. measures 201-207. The score includes a dynamic marking of *fff* (fortissimo) in both the upper and lower staves of the piano part.

208

S. Sx.

Musical score for S. Sx. measures 208-213. The score concludes the section with a final chord in the piano part.

L'Arlesienne (Suite n°2)

8^{va}

9

S. Sx. 215

ff 8^{va}

S. Sx. 222

8^{va} fff

S. Sx. 229

fff

S. Sx. 236

fff 8^{va}