



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 8. Farandole  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Basson  
**Style :** Romantique

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# L'Arlésienne (Suite n°2)

## 8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Basson

*ff*

*ff*

13

**Allegro assai e deciso**

19

*ppp*

30

41

*poco a poco cres- cen- do sempre cres- cen- do*

52

*poco a poco cres- cen- do*

61

*sempre più cre- cen- do*

71

L'Arlésienne (Suite n°2)

2  
82

*ff*

92

*ff*

101

*p*

112

*p*

*ff*

121

*p*

132

*p*

142

*poco a poco cres- cen- do*

151

*mf*

159

*cres- - cen- - do*

L'Arlesienne (Suite n°2)

166

*molto* *cresc.* *fff*

Musical staff 166-171: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first five measures feature a continuous eighth-note pattern with slurs. The sixth measure has a quarter rest followed by a quarter note. Dynamics include *molto*, *cresc.*, and *fff*.

173

Musical staff 173-181: Bass clef, key signature of two sharps. The staff contains nine measures of music, all featuring eighth-note patterns with slurs.

182

*fff*

Musical staff 182-191: Bass clef, key signature of two sharps. The staff contains ten measures of music. The first seven measures are eighth-note patterns with slurs. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note with an accent (>). The tenth measure has a quarter rest followed by a quarter note with an accent (>). Dynamics include *fff*.

192

*fff*

Musical staff 192-201: Bass clef, key signature of two sharps. The staff contains ten measures of music. The first seven measures are eighth-note patterns with slurs. The eighth measure has a quarter rest followed by a quarter note with an accent (>). The ninth measure has a quarter rest followed by a quarter note with an accent (>). The tenth measure has a quarter rest followed by a quarter note with an accent (>). Dynamics include *fff*.

203

Musical staff 203-211: Bass clef, key signature of two sharps. The staff contains nine measures of music. The first seven measures are eighth-note patterns with slurs. The eighth measure has a quarter rest followed by a quarter note with an accent (>). The ninth measure has a quarter rest followed by a quarter note with an accent (>).

212

*8va*  
*ff*

Musical staff 212-220: Bass clef, key signature of two sharps. The staff contains nine measures of music. The first seven measures are eighth-note patterns with slurs. The eighth measure has a quarter rest followed by a quarter note with an accent (>). The ninth measure has a quarter rest followed by a quarter note with an accent (>). The tenth measure has a quarter rest followed by a quarter note with an accent (>). Dynamics include *ff*. An *8va* marking is present above the eighth measure.

221

*8va*

Musical staff 221-227: Bass clef, key signature of two sharps. The staff contains seven measures of music. The first seven measures are eighth-note patterns with slurs. Dynamics include *ff*. An *8va* marking is present above the first measure.

228

*8va*  
*fff*

Musical staff 228-234: Bass clef, key signature of two sharps. The staff contains seven measures of music. The first seven measures are eighth-note patterns with slurs. Dynamics include *fff*. An *8va* marking is present above the first measure.

235

*fff* *fff* *fff* *fff* *fff* *fff* *fff*

Musical staff 235-241: Bass clef, key signature of two sharps. The staff contains seven measures of music. The first seven measures are eighth-note patterns with slurs. Dynamics include *fff*.