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France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 8. Farandole
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Instrumentation : Cor anglais et piano
Style : Romantique

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

The musical score is arranged in three systems. The first system includes the English Horn (Cor anglais) and Piano parts. The second system includes the first Cor A (Cor. A.) and Piano parts. The third system includes the second Cor A (Cor. A.) and Piano parts. The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents (>) and slurs, and repeat signs. The key signature is one flat (B-flat major or D minor).

L'Arlesienne (Suite n°2)

Allegro assai e deciso

2
15

Cor. A.

ppp

15

ppp

21

Cor. A.

21

30

Cor. A.

30

38

Cor. A.

poco a poco cres- cen- do

38

poco a poco cres- cen- do

L'Arlesienne (Suite n°2)

Cor. A. 46 3

sempre cres- cen- do

Cor. A. 54

poco a poco cres- cen- do

Cor. A. 61

Cor. A. 68

sempre più cre- cen- do

L'Arlesienne (Suite n°2)

4
76

Cor. A.

83

Cor. A.

90

Cor. A.

97

Cor. A.

L'Arlésienne (Suite n°2)

Cor. A.

106

p

106

p

Detailed description: This system covers measures 106 to 113. The top staff is for the first Cor Anglais (Cor. A.). The piano accompaniment consists of two staves. The music is in G major and 3/4 time. Measures 106-113 feature a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *p* (piano) is present in both the Cor. A. and piano parts.

Cor. A.

114

ff

114

ff

Detailed description: This system covers measures 114 to 120. The top staff is for the first Cor Anglais (Cor. A.). The piano accompaniment consists of two staves. Measures 114-120 feature a sustained chordal texture with a rhythmic pattern of eighth notes. A dynamic marking of *ff* (fortissimo) is present in both the Cor. A. and piano parts.

Cor. A.

121

121

Detailed description: This system covers measures 121 to 129. The top staff is for the first Cor Anglais (Cor. A.). The piano accompaniment consists of two staves. Measures 121-129 feature a rhythmic pattern of eighth and sixteenth notes with accents. The music is in G major and 3/4 time.

Cor. A.

130

p

130

p

Detailed description: This system covers measures 130 to 137. The top staff is for the first Cor Anglais (Cor. A.). The piano accompaniment consists of two staves. Measures 130-137 feature a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *p* (piano) is present in both the Cor. A. and piano parts.

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6
139
Cor. A.

146
Cor. A.

poco a poco cres- cen- do

153
Cor. A.

mf

160
Cor. A.

cres- - cen- - do

Cor. A.

165

molto *cresc.*

165

molto *cresc.*

Cor. A.

170

fff

170

fff

Cor. A.

176

176

Cor. A.

182

fff

182

fff

L'Arlesienne (Suite n°2)

8
188

Cor. A.

Measures 188-193. The score for the first Cor. A. part shows a melodic line with accents and slurs. The piano accompaniment consists of block chords in the bass and chords in the treble.

194

Cor. A.

Measures 194-199. The Cor. A. part continues with a melodic line. The piano accompaniment features a more active treble part with eighth notes and chords.

201

Cor. A.

fff

Measures 201-207. The Cor. A. part continues. The piano accompaniment has a dynamic marking of *fff* (fortissimo) in both the treble and bass staves.

208

Cor. A.

Measures 208-213. The Cor. A. part continues with a melodic line. The piano accompaniment continues with block chords.

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Cor. A. 215 *8^{va}* *ff* *8^{va}* *ff* 9

Cor. A. 222 *(8^{va})* *(8^{va})* *fff*

Cor. A. 229 *fff* *fff*

Cor. A. 236 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *8^{va}*