



Bernard Dewagtere

France, SIN LE NOBLE

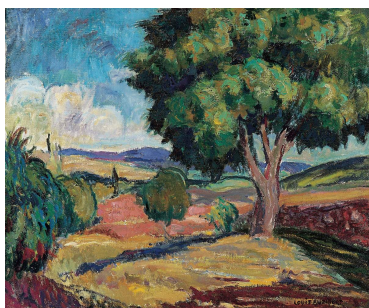
L'Arlésienne (Suite n°1) - 3. Entr'acte Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) - 3. Entr'acte
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

3. Entr'acte

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Adagio ♩ = 60

Trompette en Sib

Piano

Trp. (Sib)

Pno

Trp. (Sib)

Pno

Musical score for Trompette en Sib and Piano, measures 1-6. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest for two measures, then plays a melodic line with a five-measure slur and a fingering of 5. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It also begins with a rest for two measures, then plays a harmonic accompaniment with a five-measure slur and a fingering of 5. The dynamic marking is *pp*.

Musical score for Trp. (Sib) and Pno, measures 7-12. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 7 with a melodic line featuring five-measure slurs and fingering of 5. The Pno part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins at measure 7 with a harmonic accompaniment, including a triplet in the bass line at measure 10. The dynamic marking is *pp*.

Musical score for Trp. (Sib) and Pno, measures 13-18. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 13 with a melodic line featuring five-measure slurs and fingering of 5. The Pno part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins at measure 13 with a harmonic accompaniment, including a triplet in the bass line at measure 15. The dynamic marking is *pp*.

Trp. (Sib)

Pno

18

Trp. (Sib)

Pno

23

ppp

Trp. (Sib)

Pno

28

smorzando