



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 3. Entr'acte Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) - 3. Entr'acte
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

3. Entr'acte

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Clavecin

Adagio ♩ = 60

5

9

13

Musical score for measures 17-20. The piece is in B-flat major (one flat) and 3/4 time. Measure 17 starts with a treble clef and a bass clef. The right hand has a melody with a quintuplet of eighth notes in measure 17. The left hand has a bass line with chords and eighth notes. Measure 18 continues the melody and bass line. Measure 19 features a fermata over the right hand. Measure 20 ends with a double bar line.

Musical score for measures 21-24. The piece continues in B-flat major and 3/4 time. Measure 21 has a melody with a fermata. Measure 22 continues the melody and bass line. Measure 23 features a fermata over the right hand. Measure 24 ends with a double bar line and a triplet of eighth notes in the bass line.

Musical score for measures 25-29. The piece continues in B-flat major and 3/4 time. Measure 25 has a melody with a fermata. Measure 26 continues the melody and bass line. Measure 27 features a fermata over the right hand. Measure 28 continues the melody and bass line. Measure 29 ends with a double bar line.

Musical score for measures 30-33. The piece continues in B-flat major and 3/4 time. Measure 30 has a melody with a fermata. Measure 31 continues the melody and bass line. Measure 32 features a fermata over the right hand. Measure 33 ends with a double bar line.