



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°1) – 4. Carillon  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano  
**Style :** Romantique

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# L'Arlésienne (Suite n°1)

## 4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Alto Sax

Piano

Measures 1-7. The Alto Sax part starts with a rest, followed by a melodic line with a forte (*f*) dynamic and a triplet. The Piano part features a forte fortissimo (*ff*) dynamic with a steady accompaniment of chords and triplets.

A. Sax.

Piano

Measures 8-14. The Alto Sax part continues with a melodic line featuring triplets. The Piano part continues with a steady accompaniment of chords and triplets.

A. Sax.

Piano

Measures 15-21. The Alto Sax part features a melodic line with triplets and a key signature change to one sharp. The Piano part continues with a steady accompaniment of chords and triplets.

L'Arlésienne (Suite n°1)

A. Sx.

21

21

A. Sx.

27

27

A. Sx.

33

33

A. Sx.

40

A. Sx.

46

*p*

*pp*

Andantino

A. Sx.

52

*mp*

*p*

L'Arlésienne (Suite n°1)

A. Sx.

4  
58

A. Sx.

63

A. Sx.

68

A. Sx.

74

8<sup>va</sup>

This system contains measures 74 to 78. It features a vocal line (A. Sx.) and a piano accompaniment. The piano part is divided into two staves. A dynamic marking of *8<sup>va</sup>* is indicated above the piano staff at measure 78.

A. Sx.

79

(8<sup>va</sup>)

This system contains measures 79 to 83. It features a vocal line (A. Sx.) and a piano accompaniment. A dynamic marking of *(8<sup>va</sup>)* is indicated above the piano staff at measure 79.

A. Sx.

84

8<sup>va</sup>

This system contains measures 84 to 88. It features a vocal line (A. Sx.) and a piano accompaniment. A dynamic marking of *8<sup>va</sup>* is indicated above the piano staff at measure 84. A fermata is placed over the final note of the piano staff at measure 88.

L'Arlésienne (Suite n°1)

A. Sx.

6  
90

A. Sx.

1° Tempo

95

A. Sx.

100

L'Arlésienne (Suite n°1)

A. Sx.

Musical score for measures 107-112. The system includes three staves: a single treble clef staff for the flute (A. Sx.) and a grand staff for the piano. The piano part consists of a right-hand staff with chords and triplets, and a left-hand staff with a rhythmic accompaniment of eighth notes. Measure numbers 107, 113, and 114 are indicated at the start of their respective measures. The key signature has two flats (B-flat and E-flat).

A. Sx.

Musical score for measures 113-119. The system includes three staves: a single treble clef staff for the flute (A. Sx.) and a grand staff for the piano. The piano part consists of a right-hand staff with chords and triplets, and a left-hand staff with a rhythmic accompaniment of eighth notes. Measure numbers 113, 114, 115, 116, 117, 118, and 119 are indicated at the start of their respective measures. The key signature has two flats (B-flat and E-flat).

A. Sx.

Musical score for measures 120-125. The system includes three staves: a single treble clef staff for the flute (A. Sx.) and a grand staff for the piano. The piano part consists of a right-hand staff with chords and triplets, and a left-hand staff with a rhythmic accompaniment of eighth notes. Measure numbers 120, 121, 122, 123, 124, and 125 are indicated at the start of their respective measures. The key signature has two flats (B-flat and E-flat).



L'Arlésienne (Suite n°1)

A. Sx.

8  
126

126

A. Sx.

131

*f* sempre

*ff* sempre

131

A. Sx.

136

cre - - scen - - do

*ff* *ff*

136

cre - - scen - - do

*fff* *fff*