



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°1) – 4. Carillon  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano  
**Style :** Romantique

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# L'Arlésienne (Suite n°1)

## 4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Clarinettes en Sib

Piano

*f*

*ff*

3

3

3

Detailed description: This system contains the first seven measures of the score. The Clarinettes en Sib part (top staff) begins with a whole rest, followed by a repeat sign and a melody starting on measure 7 with a triplet of eighth notes. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes with accents, starting on measure 7 with a triplet. Dynamics include *f* for the clarinet and *ff* for the piano.

Cl. (Sib)

8

8

3

3

3

3

3

3

Detailed description: This system covers measures 8 to 14. The Clarinet (Sib) part (top staff) continues the melody with triplets. The Piano part (bottom staves) maintains the rhythmic accompaniment with triplets in both hands. Measure numbers 8 and 8 are indicated at the start of the respective staves.

Cl. (Sib)

15

15

3

3

3

3

3

3

3

Detailed description: This system covers measures 15 to 21. The Clarinet (Sib) part (top staff) continues with triplets. The Piano part (bottom staves) continues with triplets in both hands. Measure numbers 15 and 15 are indicated at the start of the respective staves.

L'Arlésienne (Suite n°1)

Cl. (Sib)

21

3

3

Cl. (Sib)

27

3

Cl. (Sib)

33

3

3

3

3

3

3

Cl. (Sib)

Musical score for Cl. (Sib) and piano, measures 40-45. The Cl. (Sib) part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is B-flat major. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Cl. (Sib)

Musical score for Cl. (Sib) and piano, measures 46-51. The Cl. (Sib) part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is B-flat major. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *pp* is present in both the Cl. (Sib) and piano parts.

Andantino

Cl. (Sib)

Musical score for Cl. (Sib) and piano, measures 52-57. The Cl. (Sib) part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is B-flat major. The tempo marking *Andantino* is present. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *p* is present in both the Cl. (Sib) and piano parts.

L'Arlésienne (Suite n°1)

4  
58

Cl. (Sib)

This system contains the first five measures of the piece. The Clarinet in B-flat part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment (bottom two staves) consists of chords and rhythmic patterns in the right hand, and a bass line with chords and eighth notes in the left hand. Measure numbers 4 and 58 are indicated at the beginning of the system.

63

Cl. (Sib)

This system contains measures 63 through 77. The Clarinet part continues with a similar melodic style. The piano accompaniment features more complex chordal textures and rhythmic accompaniment. Measure number 63 is indicated at the start of the system.

68

Cl. (Sib)

This system contains measures 68 through 82. The Clarinet part has a melodic line with some rests. The piano accompaniment includes chords and a bass line. Measure number 68 is indicated at the start of the system.

Cl. (Sib)

74

74

8<sup>va</sup>

Cl. (Sib)

79

79

8<sup>va</sup>

Cl. (Sib)

84

84

8<sup>va</sup>

L'Arlésienne (Suite n°1)

Cl. (Sib)

6  
90

Cl. (Sib)

95

1° Tempo

*f*

Cl. (Sib)

100

L'Arlesienne (Suite n°1)

Cl. (Sib) 107

Musical score for Clarinet in B-flat (Cl. (Sib)) and piano, measures 107-112. The clarinet part features a melodic line with triplets and accents. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with some triplets in the right hand.

Cl. (Sib) 113

Musical score for Clarinet in B-flat (Cl. (Sib)) and piano, measures 113-119. The clarinet part continues with a melodic line, including a triplet. The piano accompaniment maintains the rhythmic pattern from the previous section.

Cl. (Sib) 120

Musical score for Clarinet in B-flat (Cl. (Sib)) and piano, measures 120-125. The clarinet part features a melodic line with a triplet. The piano accompaniment continues with the established rhythmic pattern.



L'Arlésienne (Suite n°1)

8  
126

Cl. (Sib)

126

126

Cl. (Sib)

131

131

*f* sempre

*ff* sempre

Cl. (Sib)

136

136

cre - - scen - - do

*ff*

*fff*

*fff*