



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) – 4. Carillon
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Violoncelle

Piano

Measures 1-6 of the score. The Violoncelle part starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a forte *f* dynamic. The Piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand, marked with a fortissimo *ff* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Vlc.

Measures 7-12 of the score. The Violoncelle part begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The Piano part continues with its accompaniment, featuring chords and a rhythmic pattern. The key signature and time signature remain the same.

Vlc.

Measures 13-18 of the score. The Violoncelle part features a series of triplets of eighth notes. The Piano part continues with its accompaniment, featuring chords and a rhythmic pattern. The key signature and time signature remain the same.

L'Arlésienne (Suite n°1)

2
19

Vlc.

19

25

Vlc.

25

31

Vlc.

31

38

Vlc.

38

44

Vlc.

44

50

Vlc.

pp *p*

Andantino

50

pp *p*

L'Arlésienne (Suite n°1)

4
56

Vlc.

61

Vlc.

66

Vlc.

71

Vlc.

71

This system contains measures 71 to 75. The Violin part (Vlc.) is written in a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with various note values and slurs. The Piano part is written in two staves (treble and bass clefs) with the same key signature. It provides harmonic support with chords and arpeggiated figures.

76

Vlc.

76

8^{va}

This system contains measures 76 to 80. The Violin part continues with its melodic line. The Piano part includes a dynamic marking of *8^{va}* (octave) above the treble staff, indicating that the notes should be played one octave higher than written. The piano accompaniment features complex chordal textures and rhythmic patterns.

81

Vlc.

81

8^{va}

This system contains measures 81 to 85. The Violin part continues with its melodic line. The Piano part includes a dynamic marking of *8^{va}* (octave) above the treble staff, indicating that the notes should be played one octave higher than written. The piano accompaniment features complex chordal textures and rhythmic patterns.

L'Arlésienne (Suite n°1)

6
86

Vlc.

86 (8va) ---

tr

91

Vlc.

91

96

Vlc.

1° Tempo

f

ff

3

L'Arlésienne (Suite n°1)

Vlc. 102

Musical score for measures 102-107. The Violin part (Vlc.) is in the bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with triplets and slurs. The Piano part consists of two staves: the upper staff is in the treble clef and the lower in the bass clef, both with the same key signature. The piano accompaniment includes chords, triplets, and slurs.

Vlc. 108

Musical score for measures 108-113. The Violin part (Vlc.) continues in the bass clef with a key signature of three sharps. It features a melodic line with triplets and slurs. The Piano part consists of two staves: the upper staff is in the treble clef and the lower in the bass clef, both with the same key signature. The piano accompaniment includes chords, triplets, and slurs.

Vlc. 114

Musical score for measures 114-119. The Violin part (Vlc.) continues in the bass clef with a key signature of three sharps. It features a melodic line with triplets and slurs. The Piano part consists of two staves: the upper staff is in the treble clef and the lower in the bass clef, both with the same key signature. The piano accompaniment includes chords, triplets, and slurs.

L'Arlésienne (Suite n°1)

8
120

Vlc.

3

3

126

Vlc.

3

3

3

3

3

132

Vlc.

f sempre cre - - scen - - do *ff* *ff*

ff sempre cre - - scen - - do *fff* *fff*