



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°1) – 4. Carillon  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon et Piano  
**Style :** Romantique

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# L'Arlésienne (Suite n°1)

## 4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

**Allegro moderato**

The musical score is arranged in three systems. The first system shows the beginning of the piece, with measures 1-6. The Violon part starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The Piano part begins with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment of eighth notes with accents. The second system covers measures 7-12, where the Violon part enters with a melodic line of eighth notes, and the Piano part continues its accompaniment. The third system covers measures 13-18, featuring a series of triplets in both parts. The Violon part has a melodic triplet, while the Piano part has a rhythmic triplet accompaniment.

L'Arlésienne (Suite n°1)

Vln. <sup>2</sup><sub>19</sub>

19

Vln. <sup>25</sup>

25

Vln. <sup>31</sup>

31

L'Arlésienne (Suite n°1)

Vln. 38

3

Vln. 44

44

Vln. 50

Andantino

*pp* *p*

50

*pp* *p*

L'Arlésienne (Suite n°1)

Vln. 4  
56

This system contains the first two systems of music. The first system is for Violin (Vln.) and the second system is for Piano. Both systems cover measures 4 through 56. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides harmonic support with chords and arpeggiated figures.

Vln. 61

This system contains the third system of music, covering measures 61 through 66. The Violin part continues its melodic line. The Piano part features more complex chordal textures and some chromatic movement in the bass line.

Vln. 66

This system contains the fourth system of music, covering measures 66 through 71. The Violin part continues its melodic line. The Piano part features more complex chordal textures and some chromatic movement in the bass line.

L'Arlésienne (Suite n°1)

Vln. 71

Vln. 76

8<sup>va</sup>

Vln. 81

(8<sup>va</sup>)

L'Arlésienne (Suite n°1)

6  
86

Vln.

86 (8va) tr

91

Vln.

91

96

Vln.

1° Tempo

*f*

96

1° Tempo

*f*

L'Arlésienne (Suite n°1)

Vln. 102

Violin part (Vln.): Measures 102-107. The melody features a triplet of eighth notes in measure 102, followed by a half note, and then eighth-note patterns. Measures 105 and 107 contain triplets of eighth notes. A fermata is placed over the final note of measure 107.

Piano part: Measures 102-107. The right hand provides harmonic support with chords and triplets. The left hand features a steady eighth-note accompaniment with accents.

Vln. 108

Violin part (Vln.): Measures 108-113. The melody consists of continuous eighth-note patterns, including several triplet figures.

Piano part: Measures 108-113. The right hand plays chords and triplets. The left hand continues with an eighth-note accompaniment, featuring accents and slurs.

Vln. 114

Violin part (Vln.): Measures 114-119. The melody includes a triplet of eighth notes in measure 114, followed by a half note, and then eighth-note patterns. Measure 119 ends with a triplet of eighth notes.

Piano part: Measures 114-119. The right hand provides harmonic support with chords and triplets. The left hand features an eighth-note accompaniment with accents.



L'Arlésienne (Suite n°1)

8  
120  
Vln.

3

126  
Vln.

3

132  
Vln.

*f* sempre cre - - scen - - do *ff* *ff*

*ff* sempre cre - - scen - - do *fff* *fff*