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France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) – 4. Carillon
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Clavecin

The first system of the musical score for '4. Carillon' is written for piano. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music starts with a whole rest in the treble staff and a series of eighth notes in the bass staff. A repeat sign appears after four measures, followed by a triplet of eighth notes in the treble staff and eighth notes in the bass staff.

The second system of the musical score continues from the first. It features a melodic line in the treble staff with eighth notes and a triplet of eighth notes. The bass staff continues with eighth notes and chords. The system concludes with a repeat sign.

The third system of the musical score shows a more complex texture. The treble staff contains chords and triplets of eighth notes. The bass staff features a steady eighth-note accompaniment with occasional chords. The system ends with a repeat sign.

The fourth system of the musical score continues the piece. The treble staff has a melodic line with eighth notes and triplets. The bass staff provides a rhythmic foundation with eighth notes and chords. The system concludes with a repeat sign.

The fifth and final system of the musical score for this page. It features a melodic line in the treble staff with eighth notes and triplets. The bass staff continues with eighth notes and chords. The system ends with a repeat sign.

L'Arlesienne (Suite n°1)

2
31

37

43

49

Andantino

55

L'Arlesienne (Suite n°1)

61

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and chords, including some notes marked with an 'x'.

67

Musical score for measures 67-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures and beamed notes.

73

Musical score for measures 73-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures and beamed notes.

79

Musical score for measures 79-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures and beamed notes.

85

Musical score for measures 85-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures and beamed notes. A fermata is present over the final notes of the system.

L'Arlesienne (Suite n°1)

4
91

9

96

1° Tempo

3

9

101

3

9

106

3

111

3

L'Arlesienne (Suite n°1)

116

121

126

131

136