



Mike Magatagan

États-Unis, SierraVista

'Entr'acte' from 'Carmen' for Flute & Classical Guitar (Suite 1 Act 2 No. 18b) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	'Entr'acte' from 'Carmen' for Flute & Classical Guitar [Suite 1 Act 2 No. 18b]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Guitare
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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21

F
G

24

F
G

28

F
G

32

F
G

36

F
G

39

F
G

Flute

'Entr'acte' from 'Carmen'

Georges Bizet (Suite 1, after Act 2 No. 18b) 1874

Interpretation for Flute & Guitar by Mike Magatagan 2021

Andantino quasi Allegretto (♩ = 88)

The musical score is written for a single flute part. It begins with a dynamic marking of *mf*. The piece is characterized by its rhythmic complexity, featuring numerous slurs and accents. Key features include:

- Measures 1-2: A pair of eighth notes with a '2' above them.
- Measures 3-4: A triplet of eighth notes with a '3' below them.
- Measures 8-9: A triplet of eighth notes with a '3' below them.
- Measures 13-14: A triplet of eighth notes with a '3' below them.
- Measures 19-20: A triplet of eighth notes with a '3' below them.
- Measures 25-26: A triplet of eighth notes with a '3' below them.
- Measures 31-32: A triplet of eighth notes with a '3' below them.
- Measures 37-40: A triplet of eighth notes with a '3' below them, followed by a *rit.* marking.

Guitar

'Entr'acte' from 'Carmen'

Georges Bizet (Suite 1, after Act 2 No. 18b) 1874

Interpretation for Flute & Guitar by Mike Magatagan 2021

Andantino quasi Allegretto (♩ = 88)

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (E-flat major), and a 3/8 time signature. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 88 beats per minute. The score consists of 40 measures, with measure numbers 6, 11, 15, 20, 24, 29, 35, and 39 indicated at the start of their respective lines. The music features a melodic line with grace notes and a bass line with chords and triplets. The piece concludes with a 'rit.' (ritardando) marking.