



Adoulou N. Bitang

Cameroun, Douala

Valse N°V Part II (Op. 17 N°V-II)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Valse N°V Part II
[Op. 17 N°V-II]
Compositeur : Bitang, Adoulou N.
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Instrumentation : Piano seul
Style : Classique

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Valse N°V

Joyeuse

Partie II

Emil BAHR

1 Andante ♩ = 118

Piano

Measures 1-5: The right hand plays a melody of eighth and quarter notes. The left hand has a simple bass line with some rests.

6

Measures 6-12: The right hand continues the melody. The left hand plays chords and eighth notes, providing harmonic support.

13

Measures 13-19: The right hand continues the melody. The left hand plays chords and eighth notes, providing harmonic support.

20

Measures 20-25: The right hand continues the melody. The left hand plays chords and eighth notes, providing harmonic support.

26

Measures 26-30: The right hand continues the melody. The left hand plays chords and eighth notes, providing harmonic support.

31

Musical score for measures 31-36. The piece is in A major (two sharps) and 4/4 time. The right hand features a melodic line with eighth-note patterns and a dotted quarter note. The left hand provides a harmonic accompaniment with chords and single notes.

37

Musical score for measures 37-42. The piece is in A major (two sharps) and 4/4 time. The right hand continues the melodic line with eighth-note patterns and a dotted quarter note. The left hand provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line.