



# Adoulou N. Bitang

Cameroun, Douala

## Trio pour flute, hautbois et trombone en Ré majeur (Op. 32)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

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### A propos de la pièce



**Titre :** Trio pour flute, hautbois et trombone en Ré majeur [Op. 32]  
**Compositeur :** Bitang, Adoulou N.  
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**Editeur :** Bitang, Adoulou N.  
**Instrumentation :** Flûte, Hautbois, Clarinette et Piano  
**Style :** Baroque  
**Commentaire :** Le midi est complet, le mp3 non.

### Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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# Trio pour flûte, hautbois et trombone en Ré majeur

avec ajout de cymbales

Op. 32

Emil BAHR

1 Andante mais pas reposé

Flûte

Hautbois

Trombone

Cymbale

10

18

27

34

Musical score for measures 34-42. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The bass line consists of simple chords.

43

Musical score for measures 43-52. It consists of four staves. The key signature remains two sharps. The tempo marking "Lento" is placed above the second staff. The music continues with complex rhythmic patterns in the upper staves and simple chords in the lower staves.

53

Musical score for measures 53-60. It consists of four staves. The key signature remains two sharps. The music continues with complex rhythmic patterns in the upper staves and simple chords in the lower staves.

61

Musical score for measures 61-75. It consists of four staves. The tempo marking "A tempo" is placed above the first staff. The key signature remains two sharps. The music continues with complex rhythmic patterns in the upper staves and simple chords in the lower staves.

88

Musical score for measures 88-95. It consists of four staves. The key signature remains two sharps. The music continues with complex rhythmic patterns in the upper staves and simple chords in the lower staves.

Musical score for measures 77-84. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves with many sixteenth and thirty-second notes, and a bass line with block chords. Measure numbers 77, 77, 77, and 77 are indicated on the left side of the staves.

Musical score for measures 85-92. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex melodic lines and block chords. Measure numbers 85, 85, 85, and 85 are indicated on the left side of the staves.

Musical score for measures 93-93. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music concludes with a few final notes and chords. Measure number 93 is indicated on the left side of the staves.