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Resurrexit! (Op. 67)

A propos de l'artiste

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A propos de la pièce



Titre : Resurrexit!
[Op. 67]
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esurrexit!

Petite cantate pour Pâques en Sol Majeur
Pour SATB + Ténor et Clavecin

Op. 67

par

Jean Eric BITANG

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Resurrexit!

Op. 67

Petite cantate pour Pâques en Sol Majeur

Jean Eric BITANG
Douala, 11 avril 2011

The musical score is written for a vocal ensemble and piano. It consists of five systems of music. The first system includes staves for Solo Ténor, Soprano, Alto, Ténor, and Basse, followed by a grand staff for the Clavecin. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with measure numbers 6, 11, 16, and 21. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the upper register.

26

8

31

Re - sur - re -

8

36

- xit si - cut di - xit Re -

8

41

- sur re - xit si - cut

8

di - xit

Re - sur -

Re - sur -

Re - sur -

Re - sur -

46

- re - - xit Si - - cut di -

- re - - xit Si - - cut di -

- re - - xit Si - - cut di -

- re - - xit Si - - cut di -

51

- xit Re - - sur - - re - - xit

- xit Re - - sur - - re - - xit

- xit Re - - sur - - re - - xit

- xit Re - - sur - - re - - xit

56

Re - sur - -

Si - - cut di - - xit

Si - - cut di - - xit

Si - - cut di - - xit

Si - - cut di - - xit

61

8
66

re - - xit si - cut di - -

8
71

- xit Re - sur - - - re -

8
76

- xit si - cut di - - xit

8

Re - - sur - - re - - xit Si -

Re - - sur - - re - - xit Si -

Re - - sur - - re - - xit Si -

Re - - sur - - re - - xit Si -

81

Stave system 1: Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - cut di - - xit Re - - sur -

Piano accompaniment for measures 86-90, featuring rhythmic patterns in both hands.

Stave system 2: Four vocal staves with lyrics: - re - - xit Si - - cut di -

Piano accompaniment for measures 91-95, featuring rhythmic patterns in both hands.

Stave system 3: Soprano staff with lyrics: Re - - sur - re - - xit

Stave system 4: Four vocal staves with lyrics: - xit

Piano accompaniment for measures 96-100, featuring rhythmic patterns in both hands.

Re -

Re - sur - re - xit!

Re - sur - re - xit!

Re - sur - re - xit!

Re - sur - re - xit!

101

- sur - re - xit

f

Re - sur -

f

Re - sur -

f

Re - sur -

f

Re - sur -

106

Re - - - sur - - re -

- re - - - xit!

- re - - - xit!

- re - - - xit!

- re - - - xit!

111

- xit!

Re - - - sur - - re - - xit!

Re - - - sur - - re - - xit!

Re - - - sur - - re - - xit!

Re - - - sur - - re - - xit!

116

8 Re - - sur - re - - xit!

Si -

Si -

Si -

Si -

121

Detailed description: This system contains the first vocal phrase. The vocal line starts with a long note on 'Re' followed by a melodic line for 'sur - re - xit!'. Below it are four staves for piano accompaniment, mostly containing rests. A piano introduction begins at measure 121 with a rhythmic pattern of eighth notes in both hands.

- cut di - - xit!

- cut di - - xit!

8 - cut di - - xit!

- cut di - - xit!

126

Detailed description: This system contains the second vocal phrase. The vocal line consists of a single note on '- cut' followed by a long note on 'di - - xit!'. Below it are four staves for piano accompaniment, mostly containing rests. A piano introduction begins at measure 126 with a rhythmic pattern of eighth notes in both hands.

131

Detailed description: This system contains the piano accompaniment for the third system, starting at measure 131. It features a rhythmic pattern of eighth notes in both hands.

136

Detailed description: This system contains the piano accompaniment for the fourth system, starting at measure 136. It features a rhythmic pattern of eighth notes in both hands.

Musical score for measures 141-145. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, followed by the lyrics "Re - sur -". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Musical score for measures 146-150. The vocal line continues with the lyrics "re - sur - xit Re -". The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

Musical score for measures 151-155. This system features four vocal staves and a piano accompaniment. The lyrics "Re - sur - re - xit!" are repeated across the four vocal parts. The piano accompaniment consists of block chords in the treble and a simple bass line.

8 - re - xit

Re - sur - re - xit

Re - sur - re - xit!

Re - sur - re - xit!

Re - sur - re - xit!

Re - sur - re - xit!

156

Re -

Re -

Re -

Re -

Re -

Re -

8 Si - cut di - xit

- sur - re - xit!

Si - cut

- sur - re - xit!

Si - cut

8 - sur - re - xit!

Si - cut

- sur - re - xit!

Si - cut

161

8 *f* Re - sur - re - xit

di - xit! *p* Re -

di - xit! *p* Re -

8 di - xit! *p* Re -

di - xit! *p* Re -

166 *mf* *p*

8 Re - sur -

- sur - re - xit!

- sur - re - xit!

8 - sur - re - xit!

- sur - re - xit!

171 *mf*

re - xit

Si - cut

Si - cut

Si - cut

Si - cut

176 *p*

di - xit!

Re - sur - re - xit

di - xit!

Re - sur - re - xit

di - xit!

Re - sur - re - xit

di - xit!

Re - sur - re - xit

181

Si - cut

di - xit

Si - cut

di - xit

Si - cut

di - xit

Si - cut

di - xit

186

Re - sur - re - xit Si - cut

Re - sur - re - xit Si - cut

Re - sur - re - xit Si - cut

Re - sur - re - xit Si - cut

191

di - xit Si - cut di -

di - xit Si - cut di -

di - xit Si - cut di -

di - xit Si - cut di -

196

xit!

xit!

xit!

xit!

201

Re - sur - re -

Re - sur - re -

Re - sur - re -

Re - sur - re -

Re - sur - re -

206

f

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are 'Re - sur - re -'. A piano dynamic marking *f* is present. A measure number '206' is indicated at the start of the piano accompaniment.

- re - - xit Si - cut di -

- xit Si - cut di - - xit

- xit Si - cut di - - xit

- xit Si - cut di - - xit

- xit Si - cut di - - xit

211

Detailed description: This system continues the vocal and piano parts. The lyrics are '- re - - xit Si - cut di -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A measure number '211' is indicated at the start of the piano accompaniment.

8 - xit Re - sur - re -

Re - sur - re -

Re - sur - re -

8 Re - sur - re -

216

This system contains measures 206 to 215. It features five vocal staves and a piano accompaniment. The lyrics are: - xit Re - sur - re - (measures 206-207), Re - sur - re - (measures 208-209), Re - sur - re - (measures 210-211), and Re - sur - re - (measures 212-215). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8 - xit Si - cut

- xit! Si - cut

- xit! Si - cut

8 - xit! Si - cut

- xit! Si - cut

221

This system contains measures 216 to 225. It features five vocal staves and a piano accompaniment. The lyrics are: - xit Si - cut (measures 216-217), - xit! Si - cut (measures 218-219), - xit! Si - cut (measures 220-221), - xit! Si - cut (measures 222-223), and - xit! Si - cut (measures 224-225). The piano accompaniment continues with chords and a bass line.

di - - - xit

di - - - xit

di - - - xit

di - - - xit

226

di - - - xit

Si - cut di -

Re - sur - re -

Re - sur - re -

Re - sur - re -

Re - sur - re -

231

Re - sur - re -

8 - - xit! - - - - -

- - xit Re - sur - re - xit Si - cut di -

- - xit Re - sur - re - xit Si - cut di -

8 - - xit Re - sur - re - xit Si - cut di -

- - xit Re - sur - re - xit Si - cut di -

236

8 - - - - -

- xit si - cut di - xit si - cut di - xit!

- xit si - cut di - xit si - cut di - xit!

8 - xit si - cut di - xit si - cut di - xit!

- xit si - cut di - xit si - cut di - xit!

241

246