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Pastorale (op. 38, III "Allegro scherzando")

A propos de l'artiste

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A propos de la pièce



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SYMPHONIE N°II

- EN SOL MINEUR -
« PASTORALE »

OP. 38

3. ALLEGRO SCHERZANDO

EMIL BAHR

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*S*ymphonie n°2

en Sol mineur

*"P*astorale"

Op. 38

3. Allegro scherzando

Emil BAHR

Avec insouciance

Flûtes

Hautbois

Clarinettes Sib

Bassons

Cor Français

Trompettes

Trombones

Tubas

Timbales

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

Musical score for page 4, measures 1-4. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violins (V. 1, V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.).

This musical score page, numbered 8, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Htb.** (Horn): Treble clef, playing a melodic line with eighth and quarter notes.
- Cl.** (Clarinet): Treble clef, playing a sustained chord.
- Bn.** (Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.
- C. Fr.** (Cornet/French Horn): Treble clef, playing a melodic line with eighth and quarter notes.
- Trp.** (Trumpet): Treble clef, playing a sustained chord.
- Trb.** (Trumpet): Bass clef, playing a melodic line with eighth and quarter notes.
- Tb.** (Tuba): Bass clef, playing a melodic line with eighth and quarter notes.
- Timb.** (Timpani): Bass clef, showing rests for the first four measures.
- V. 1** (Violin 1): Treble clef, playing a melodic line with eighth and quarter notes.
- V. 2** (Violin 2): Treble clef, playing a sustained chord.
- V. A** (Viola): Bass clef, playing a sustained chord.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Cb.** (Cello): Bass clef, playing a sustained chord.

This musical score page, numbered 12, features a variety of instruments. The woodwinds section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments (Horns, Trumpets, Trombones, Tuba) play sustained notes with some dynamics markings like *mf* and *f*. The Timpani part is mostly silent, indicated by dashes on the staff.

This musical score page, numbered 16, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The strings consist of Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The timpani part is marked with rests in the first and third measures, followed by a rhythmic pattern in the second and fourth measures.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for page 20. It features 15 staves for various instruments. The key signature is two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The second system includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes various note values, rests, and dynamic markings.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 23 at the top left and 8 at the top center. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in staves from top to bottom: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a melodic line with eighth and sixteenth notes. The Horns and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Trumpets and Trombones parts have a steady, rhythmic accompaniment. The Timpani part is mostly silent. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a steady, rhythmic accompaniment. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 14 staves of music. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of several measures across the page, with various note values and rests. The Flute and Horns play a simple melodic line. The Bassoon and Trombones play a more complex, rhythmic pattern. The Violins play a steady accompaniment. The Viola has a long, sustained note. The Violoncello and Contrabass play a simple bass line. The Timpani is silent.

Musical score for page 29, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Treble clef, playing a sequence of eighth notes.
- Htb. (Horn): Treble clef, playing a sequence of quarter notes.
- Cl. (Clarinet): Treble clef, playing a sequence of quarter notes.
- Bn. (Bassoon): Bass clef, playing a sequence of eighth notes.
- C. Fr. (Cornet/French Horn): Treble clef, playing a sequence of quarter notes.
- Trp. (Trumpet): Treble clef, playing a sequence of quarter notes.
- Trb. (Trombone): Bass clef, playing a sequence of eighth notes.
- Tb. (Tuba): Bass clef, playing a sequence of eighth notes.
- Timb. (Timpani): Bass clef, playing a sequence of quarter notes.
- V. 1 (Violin 1): Treble clef, playing a sequence of quarter notes.
- V. 2 (Violin 2): Treble clef, playing a sequence of quarter notes.
- V. A (Viola): Bass clef, playing a sequence of quarter notes.
- Vcl. (Violoncello): Bass clef, playing a sequence of eighth notes.
- Cb. (Contrabass): Bass clef, playing a sequence of quarter notes.

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with quarter and eighth notes. The Horns play a steady eighth-note accompaniment. The Trumpets and Trombones play a rhythmic pattern of quarter notes. The Timpani part features a series of eighth-note chords. The Violin 1 part has a melodic line similar to the Flute, while Violin 2 plays a lower, sustained line. The Viola, Violoncello, and Contrabass parts provide a solid harmonic foundation with quarter and eighth notes.

The image displays a page of a musical score, page 36, for a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and is organized into several systems of staves. The instruments included are:

- Flute (Fl.)
- Horn (Htb.)
- Clarinet (Cl.)
- Bassoon (Bn)
- Cor Anglais (C. Fr.)
- Trumpet (Trp.)
- Trombone (Trb.)
- Tuba (Tb.)
- Timpani (Timb.)
- Violin 1 (V. 1)
- Violin 2 (V. 2)
- Viola (V. A)
- Violoncello (Vcl.)
- Contrabass (Cb.)

The notation includes various note values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

39

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

The musical score is written for a full orchestra. It consists of 13 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tubas (Tb.), Timpani (Timb.), Violins (V. 1 and V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is written in a standard orchestral format with a brace on the left side of the staves. The notation includes various note values, rests, and articulation marks.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 42 at the top left and 14 at the top center. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part consists of six quarter notes. The Horns part consists of six quarter notes. The Clarinet part consists of three quarter notes. The Bassoon part consists of six eighth notes. The Cor Anglais part consists of six quarter notes. The Trumpets part consists of three quarter notes. The Trombones part consists of six eighth notes. The Tuba part consists of six eighth notes. The Timpani part is silent. The Violin 1 part consists of six quarter notes. The Violin 2 part consists of three quarter notes. The Viola part consists of three quarter notes. The Violoncello part consists of six eighth notes. The Contrabass part consists of three quarter notes.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

The musical score is written for a full orchestra. It consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score shows the first three measures of the piece. The Flute part has a melodic line with eighth notes. The Horns and Clarinet parts have sustained notes. The Bassoon and Trombone parts have a rhythmic pattern of eighth notes. The Trumpets and Tuba parts have a similar rhythmic pattern. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

The image shows a page of a musical score for page 48. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bn. (Bassoon), C. Fr. (Cornet/French Horn), Trp. (Trumpet), Trb. (Trombone), Tb. (Tuba), Timb. (Timpani), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The Flute part includes a *piccolos* section. The score consists of 16 measures. The Flute part has a melodic line with some grace notes and a *piccolos* section starting in the second measure. The Clarinet part has a simple melodic line. The Bassoon part has a simple melodic line. The Horn part has a simple melodic line. The Trumpet part has a simple melodic line. The Trombone part has a simple melodic line. The Tuba part has a simple melodic line. The Timpani part has a simple melodic line. The Violin 1 part has a simple melodic line. The Violin 2 part has a simple melodic line. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Contrabass part has a simple melodic line.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

56

This musical score page, numbered 56, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). The percussion part includes Timpani (Timb.). The string section is divided into Violins 1 and 2 (V. 1, V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns.

60

The musical score for page 60 features the following instruments and parts:

- Fl. (Flute):** Includes a *piccolos* section. The notation shows a melodic line with eighth and sixteenth notes.
- Htb. (Horn):** Plays a melodic line with eighth notes.
- Cl. (Clarinet):** Plays a melodic line with eighth notes.
- Bn. (Bassoon):** Plays a melodic line with eighth notes.
- C. Fr. (C. Flute):** Plays a melodic line with eighth notes.
- Trp. (Trumpet):** Plays a melodic line with eighth notes.
- Trb. (Trombone):** Plays a melodic line with eighth notes.
- Tb. (Tuba):** Plays a melodic line with eighth notes.
- Timb. (Timpani):** Plays a melodic line with eighth notes.
- V. 1 (Violin 1):** Plays a melodic line with eighth notes.
- V. 2 (Violin 2):** Plays a melodic line with eighth notes.
- V. A (Viola):** Plays a melodic line with eighth notes.
- Vcl. (Violoncello):** Plays a melodic line with eighth notes.
- Cb. (Cello):** Plays a melodic line with eighth notes.

64

This musical score page, numbered 64, features a variety of instruments. The Flute (Fl.) and Horn in B-flat (Htb.) parts are active throughout the page, with the Flute playing a melodic line and the Horns providing harmonic support. The Clarinet (Cl.) and Bassoon (Bn) parts are more sparse, with the Clarinet playing a few notes and the Bassoon providing a low-frequency accompaniment. The C. Fr. (Cello/Fr.) part has a melodic line with some slurs. The Trp. (Trumpet), Trb. (Trombone), and Tmb. (Timpani) parts are mostly silent, with some initial activity. The V. 1, V. 2, V. A (Violin A), Vcl. (Violoncello), and Cb. (Contrabasso) parts are also mostly silent, with some initial activity. The score is written in a key signature of two flats and a common time signature.

68

This musical score page, numbered 68, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bn.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). Percussion includes Timpani (Timb.). The string section is divided into Violins (V. 1 and V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns. The Flute and Horns parts are particularly active, with the Flute playing a prominent melodic line. The Clarinet and Bassoon parts are more sparse, often playing sustained notes or short phrases. The Trumpets and Trombones play rhythmic patterns, while the Tubas provide a steady bass line. The Timpani part features a rhythmic pattern of eighth notes. The string section provides a rich harmonic texture, with the Violins and Viola playing melodic lines, and the Violoncello and Contrabass providing a steady bass line.

This musical score page, numbered 72, features a variety of instruments. The woodwinds include Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion part includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The layout is organized into systems, with some instruments grouped together by a brace.

This musical score page, numbered 76, features a variety of instruments. The woodwinds include Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The Flute and Horn parts play a melodic line, while the Bassoon and Trombone/Tuba parts provide a rhythmic accompaniment. The strings play a steady accompaniment.

80

This musical score page, numbered 80, features a variety of instruments. The woodwinds section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). Percussion is represented by Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The Flute part has a melodic line with eighth notes. The Horns and Clarinet parts have sustained notes. The Bassoon and Trombone parts have a rhythmic pattern of eighth notes. The Trumpet part has a long note with a slur. The Violin 2 part has a long note with a slur. The Viola part has a single note. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a single note.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This page of a musical score, page 84, contains 14 staves of music. The instruments are arranged from top to bottom: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), C. Fl. (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tubas (Tb.), Timpani (Timb.), Violins (V. 1 and V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with eighth and quarter notes. The Horns, Clarinet, Bassoon, C. Fl., Trumpets, Trombones, and Tubas parts provide harmonic support with various rhythmic patterns. The Timpani part has a distinct rhythmic pattern. The Violins and Viola parts have a more complex melodic and harmonic texture, with the Violins playing a more active role in the later measures. The Violoncello and Contrabass parts provide a steady bass line.

accel.

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

The musical score is for page 88 of a piece. It features a variety of instruments: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key with two flats and common time. A tempo marking of *accel.* is placed above the first staff. The Flute part has a melodic line with a slur and a fermata. The Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, and Tuba parts have sustained notes with slurs and fermatas. The Timpani part features triplet patterns. The Violin 1 part has a fast, rhythmic pattern with slurs and fermatas. The Violin 2, Viola, Violoncello, and Contrabass parts have sustained notes with slurs and fermatas.

Vivace

cantabile

f

Musical score for page 93, featuring various instruments including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violins (V. 1, V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The tempo markings are *Vivace* and *cantabile*. The key signature has two flats (B-flat and E-flat).

97

piccolos.

Fl.

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 97 at the top left and 28 at the top center. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn), Cor Anglais (C. Fr), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Horn parts are marked with *piccolos.* and feature melodic lines with slurs. The Clarinet, Bassoon, and Trombone parts play sustained notes with accents. The Trumpet and Violin parts play rhythmic patterns of eighth notes. The Viola and Violoncello parts play sustained notes with accents. The Tuba and Contrabass parts play sustained notes with accents. The Timpani part is marked with a rest. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

101

This musical score page, numbered 101, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). Percussion includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Horns parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play sustained notes. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpets and Trombones play block chords. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part plays block chords. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play block chords.

This musical score page, numbered 105, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bn). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). Percussion includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion parts are more rhythmic and punctuated.

This musical score page, numbered 109, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.). The string section is divided into Violins (V. 1 and V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

113

This musical score page, numbered 113, features a variety of instruments. The Flute and Horn parts have melodic lines with slurs and accents. The Clarinet and C. Fr. parts play sustained notes. The Bassoon part consists of a steady eighth-note accompaniment. The Trumpet and Trombone parts play chords, while the Tuba and Timpani parts are mostly silent. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

117

This musical score page, numbered 117, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bn). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). Percussion includes Timpani (Timb.). The string section is divided into Violins (V. 1 and V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion parts are more rhythmic and punctuated.

121

Musical score for page 121, featuring various instruments including Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time and includes a trill (tr) in the Violin 1 part.

125

A Tempo

Musical score for page 125, *A Tempo*. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Htb.**: Horns, playing a melodic line with eighth and sixteenth notes.
- Cl.**: Clarinet, playing a simple harmonic line.
- Bn.**: Bassoon, playing a simple harmonic line.
- C. Fr.**: Cor Anglais, playing a melodic line with eighth and sixteenth notes.
- Trp.**: Trumpet, playing a simple harmonic line.
- Trb.**: Trombone, playing a simple harmonic line.
- Tb.**: Tuba, playing a simple harmonic line.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- V. 1**: Violin 1, playing a melodic line with eighth and sixteenth notes.
- V. 2**: Violin 2, playing a simple harmonic line.
- V. A**: Viola, playing a simple harmonic line.
- Vcl.**: Cello, playing a simple harmonic line.
- Cb.**: Double Bass, playing a simple harmonic line.

This musical score page, numbered 132, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part is mostly silent, indicated by rests.

140

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

148

Musical score for page 148, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth and sixteenth notes.
- Htb. (Horn): Melodic line with quarter and eighth notes.
- Cl. (Clarinet): Sustained notes, mostly quarter notes.
- Bn. (Bassoon): Rhythmic pattern of eighth notes with accents.
- C. Fr. (Cornet/French Horn): Melodic line with quarter and eighth notes.
- Trp. (Trumpet): Sustained notes, mostly quarter notes.
- Trb. (Trombone): Rhythmic pattern of eighth notes with accents.
- Tb. (Tuba): Rhythmic pattern of eighth notes with accents.
- Timb. (Timpani): Rests throughout the section.
- V. 1 (Violin 1): Melodic line with quarter and eighth notes.
- V. 2 (Violin 2): Sustained notes, mostly quarter notes.
- V. A (Viola): Sustained notes, mostly quarter notes.
- Vcl. (Violoncello): Rhythmic pattern of eighth notes with accents.
- Cb. (Contrabass): Sustained notes, mostly quarter notes.

156

piccolos

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

164

Musical score for page 164, featuring various instruments including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Tmb.), Violins (V. 1, V. 2), Viola (V. A.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute part starts with a dynamic marking of *p*. The Bassoon, Trumpets, Trombones, and Cello parts feature rhythmic patterns of eighth and sixteenth notes. The Horns and Clarinet parts play sustained notes. The Violins and Viola parts play a melodic line with some sustained notes. The Timpani part has a rhythmic pattern of eighth notes.

172

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

180

Vivace

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

mf

3

184

cantabile

f

piccolos.

188

This musical score page, numbered 188, is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with some rests.
- Htb. (Horn):** Melodic line with some rests.
- Cl. (Clarinet):** Melodic line with some rests.
- Bn. (Bassoon):** Harmonic accompaniment with dotted rhythms.
- C. Fr. (Cello/Fr. Violin):** Sustained notes.
- Trp. (Trumpet):** Harmonic accompaniment with dotted rhythms.
- Trb. (Trombone):** Harmonic accompaniment with dotted rhythms.
- Tb. (Tuba):** Harmonic accompaniment with dotted rhythms.
- Timb. (Timpani):** Rests throughout the page.
- V. 1 (Violin 1):** Harmonic accompaniment with dotted rhythms.
- V. 2 (Violin 2):** Harmonic accompaniment with dotted rhythms.
- V. A (Viola):** Harmonic accompaniment with dotted rhythms.
- Vcl. (Violoncello):** Harmonic accompaniment with dotted rhythms.
- Cb. (Contrabass):** Harmonic accompaniment with dotted rhythms.

This musical score page, numbered 192, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bn). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Flute and Horn parts feature prominent melodic lines with slurs and accents. The Bassoon and Bassoon parts play sustained notes. The Trumpet and Trombone parts play rhythmic patterns. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play rhythmic patterns.

This musical score page, numbered 196, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The string section is divided into Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic support and accents. The Flute and Horn parts feature prominent melodic lines with slurs and ties. The Bassoon and Cor Anglais parts are primarily sustained notes. The strings play a steady accompaniment, with the Violin 1 part having a more active melodic line. The Trombone, Tuba, and Contrabass parts are mostly rhythmic, with some accents. The Timpani part is mostly rests.

200

This musical score page, numbered 47, features a rehearsal mark of 200. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Horn parts feature melodic lines with slurs and accents. The Bassoon part consists of sustained notes. The Trumpet and Trombone parts play rhythmic patterns of eighth notes. The Violin 1 part has a melodic line with slurs, while Violin 2, Viola, and Violoncello provide harmonic support with sustained notes. The Contrabass part has a rhythmic pattern of eighth notes. The Timpani part is marked with rests.

204

This page of a musical score, marked with rehearsal number 204, features a variety of instruments. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello) have active parts, while the brass (Trumpet, Trombone, Tuba) and Timpani are mostly silent. The Flute and Horn parts feature melodic lines with slurs and accents. The Bassoon part consists of sustained notes. The Violin I part has a prominent melodic line with a long slur. The Violin II and Viola parts provide harmonic support with sustained notes. The Cello part also consists of sustained notes. The Trombone and Tuba parts have a few notes with accents. The Timpani part is silent.

208

This musical score page, numbered 208, is for a woodwind and brass ensemble. It features the following parts: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (V. 1, V. 2, V. A, Vcl., Cb.) provide harmonic support with sustained chords and moving lines. The Flute and Horn parts have melodic lines with slurs and accents. The Bassoon part has a melodic line with a slur. The Trumpet and Trombone parts have rhythmic patterns. The Tuba and Timpani parts have rests. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

212

rit

This musical score is for a full orchestra. It features the following instruments and parts:

- Flute (Fl.):** Plays a melodic line with a final sustained note.
- Horn (Htb.):** Provides harmonic support with sustained chords.
- Clarinet (Cl.):** Plays a melodic line with slurs.
- Bassoon (Bn):** Plays a melodic line with slurs.
- Cor Anglais (C. Fr.):** Plays a melodic line with slurs.
- Trumpet (Trp.):** Features triplet figures.
- Trombone (Trb.):** Plays a rhythmic pattern of eighth notes.
- Tuba (Tb.):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timb.):** Features triplet figures.
- Violins (V. 1, V. 2):** V. 1 includes a trill and sustained chords; V. 2 plays a melodic line.
- Viola (V. A):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Provides harmonic support with sustained notes.

218

pp

This musical score page, numbered 218, is for a piece in a minor key, indicated by the key signature of one flat. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a long, expressive slur across the first four measures.
- Htb. (Horn):** Provides harmonic support with sustained chords.
- Cl. (Clarinet):** Plays a rhythmic, eighth-note pattern.
- Bn. (Bassoon):** Mirrors the clarinet's rhythmic pattern.
- C. Fr. (Cornet/French Horn):** Plays a melodic line similar to the flute.
- Trp. (Trumpet):** Features a rhythmic pattern of eighth notes with triplet markings.
- Trb. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Tb. (Tuba):** Plays a rhythmic pattern of eighth notes.
- Timb. (Timpani):** Features a rhythmic pattern of eighth notes with triplet markings.
- V. 1 (Violin 1):** Plays a sustained chordal accompaniment.
- V. 2 (Violin 2):** Plays a melodic line with a long slur.
- V. A (Viola):** Plays a rhythmic pattern of eighth notes.
- Vcl. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Cb. (Cello):** Provides a bass line with a long slur.

The score concludes with a double bar line and repeat dots. The dynamic marking *pp* (pianissimo) is indicated at the top right.