



Adoulou N. Bitang

Cameroun, Douala

Marche nuptiale (Op.49)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Marche nuptiale
[Op.49]
Compositeur : Bitang, Adoulou N.
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Instrumentation : Orgue seul
Style : Mariage

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a MARCHE NUPTIALE

Jean Eric BITANG
Op. 49

Orgue

Non troppo allegro

1 *f*

mf

10

20

31

f

40

50

Musical score for measures 50-58. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note runs and slurs. The left hand provides a harmonic accompaniment with chords and triplets.

59 *mp*

Musical score for measures 59-68. The dynamic marking is *mp*. The right hand continues with melodic lines, including slurs and accents. The left hand features a steady accompaniment with triplets in measures 67 and 68.

70 *cresc.*

Musical score for measures 70-79. The dynamic marking is *cresc.*. The right hand has melodic lines with slurs and accents. The left hand accompaniment includes triplets in measures 77 and 78.

80 *extrêmement retenu*

Musical score for measures 80-87. The dynamic marking is *extrêmement retenu*. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes triplets in measures 81 and 86.