



Adoulou N. Bitang

Cameroun, Douala

Kyrie 02

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Kyrie 02
Compositeur : Bitang, Adoulou N.
Arrangeur : Bitang, Adoulou N.
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Editeur : Bitang, Adoulou N.
Instrumentation : Choeur SATB, Orgue
Style : Celebrations

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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Kyrie 02

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Adagio

Orgue *mp*

mp Ky - ri - e e - lei - son *mf* Ky - ri - e e - lei - son *p* Ky - ri - e e -

mp *mf* *p*

- lei - son *mf* Duetta (S./A.)
Chris - te e -

tr

- lei - son Chris - te e -

- lei - - son Chris - - te e -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics "- lei - - son Chris - - te e -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

- lei - - son e - lei - - son

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "- lei - - son e - lei - - son". The piano accompaniment maintains the eighth-note pattern in the right hand. A triplet of eighth notes is marked with a '3' and a slur in the vocal line.

mf
Ky - - ri - e e - lei - - son

The third system of the musical score begins with a dynamic marking of *mf* (mezzo-forte). The vocal line contains the lyrics "Ky - - ri - e e - lei - - son". The piano accompaniment continues with the eighth-note pattern in the right hand. The vocal line features a slur over the final two notes.

Ky - - ri - e e - lei - - son

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Ky - - ri - e e - lei - - son". The piano accompaniment maintains the eighth-note pattern in the right hand. The vocal line features a slur over the final two notes.

mp
Ky - - ri - e e - lei - - son

The musical score is presented in three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second and third systems show the piano accompaniment in more detail, including trills. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Trills are marked in the right hand of both the second and third systems.