



# Jean Eric Bitang

Arrangeur, Compositeur, Directeur, Interprete

Cameroun

## A propos de l'artiste

Jean Eric BITANG. Je dirige actuellement la grande Chorale de l'Université de Douala. N'hésitez pas à me laisser vos commentaires.

**Qualification:** 1. J'ai participé les 07 et 08 mai, à la première édition des weekend-ends chantés organisés par Me Raymond Pende. Les informations sont encore fraîches et très intéressantes. C'est un séminaire de formation des chefs de ch?ur.

**Site Internet:** <http://fr.netlog.com/jeanericbitang>

**Sociétaire :** ZAIKS

## A propos de la pièce



**Titre:** Joie que ne peut décrire mon coeur  
[Sonatine en La pour piano]

**Compositeur:** Bitang, Jean Eric

**Arrangeur:** Bitang, Jean Eric

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**Instrumentation:** Piano seul

**Style:** Classique

**Commentaire:** N'hésitez pas à envoyez vos interprétations.

## Jean Eric Bitang sur [free-scores.com](http://www.free-scores.com)

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# JOIE QUE NE PEUT DÉCRIRE MON COEUR

EMIL BAHR

1 *Allegro* et *Legato* ♩ = 186

**PIANO**

7

14

18

22

26

30

Musical notation for measures 30-33. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measure 33 ends with a whole note chord.

34

Musical notation for measures 34-37. The right hand continues the melody with eighth notes and quarter notes. The left hand accompaniment consists of eighth and quarter notes. Measure 37 concludes with a whole note chord.

38

Musical notation for measures 38-41. The right hand melody is primarily quarter and eighth notes. The left hand accompaniment includes some chords and eighth notes. Measure 41 ends with a whole note chord.

42

Musical notation for measures 42-45. The right hand melody continues with quarter and eighth notes. The left hand accompaniment features eighth notes and chords. Measure 45 ends with a whole note chord.

46

Musical notation for measures 46-49. The right hand melody consists of quarter and eighth notes. The left hand accompaniment includes eighth notes and chords. Measure 49 ends with a whole note chord.

50

Musical notation for measures 50-53. The right hand melody is composed of quarter and eighth notes. The left hand accompaniment features eighth notes and chords. Measure 53 ends with a whole note chord.

54

Musical score for measures 54-57. Treble clef has a melody with slurs and ties. Bass clef has a bass line with chords and a 'rit' marking at measure 56.

58

Musical score for measures 58-61. Treble clef has a melody with slurs and ties. Bass clef has a bass line with chords.

62

Musical score for measures 62-65. Treble clef has a melody with slurs and ties. Bass clef has a bass line with chords.

66

Musical score for measures 66-69. Treble clef has a melody with slurs and ties. Bass clef has a bass line with chords. A 'Rall' marking is present at measure 69.

70

Presto agitato ♩ = 200

Musical score for measures 70-73. Treble clef has a melody with slurs and ties. Bass clef has a bass line with chords. A 'rit' marking is at measure 72. From measure 73, the tempo changes to Presto agitato (♩ = 200) in 4/4 time, with a forte (ff) dynamic and triplets in both hands.

74

Musical score for measures 74-77. Treble clef has a melody with slurs and ties. Bass clef has a bass line with chords and triplets.

77

Musical score for measures 77-79. The key signature is two sharps (F# and C#). Measure 77: Treble clef has a half note G4, followed by eighth-note triplets of A4-B4-C#5 and D5-E5-F#6. Bass clef has a sixteenth-note triplet of G3-A3-B3, followed by a quarter rest. Measure 78: Treble clef has eighth-note triplets of A4-B4-C#5 and D5-E5-F#6, followed by a half note G4. Bass clef has a quarter rest. Measure 79: Treble clef has eighth-note triplets of A4-B4-C#5 and D5-E5-F#6. Bass clef has a quarter rest.

80

Rall et rit

Musical score for measures 80-82. The key signature is two sharps (F# and C#). Measure 80: Treble clef has a half note G4, followed by eighth-note triplets of A4-B4-C#5 and D5-E5-F#6. Bass clef has a sixteenth-note triplet of G3-A3-B3, followed by a quarter rest. Measure 81: Treble clef has eighth-note triplets of A4-B4-C#5 and D5-E5-F#6, followed by a half note G4. Bass clef has a quarter rest. Measure 82: Treble clef has a half note G4. Bass clef has a quarter rest. The piece ends with a double bar line.