



Adoulou N. Bitang

Cameroun, Douala

Impressions (Op. 51, n°8)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

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A propos de la pièce



Titre : Impressions
[Op. 51, n°8]
Compositeur : Bitang, Adoulou N.
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Instrumentation : Piano seul
Style : Classique moderne

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Jean Eric BITANG

Presto ♩ = 238

Piano

The musical score is written for piano and consists of seven systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/8. The tempo is marked 'Presto' with a quarter note equal to 238 beats per minute. The score begins with a piano dynamic marking. The first system features a complex, multi-measure rest in the right hand for the first two measures, followed by a melodic line. The subsequent systems show a more active right hand with eighth-note patterns and a steady bass line. The final system concludes with a trill-like flourish in the right hand.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff features a melodic line with a trill-like flourish in the third measure. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a more complex melodic line with beamed eighth notes. The bass clef staff provides a steady accompaniment.

Fourth system of musical notation. The treble clef staff continues with a melodic line of beamed eighth notes. The bass clef staff accompaniment remains consistent.

Fifth system of musical notation. The treble clef staff features a melodic line with a slight change in rhythm. The bass clef staff accompaniment continues.

Sixth system of musical notation, ending with a double bar line. The treble clef staff concludes with a final melodic phrase and a fermata. The bass clef staff ends with a final chord.