



# Adoulou N. Bitang

Cameroun, Douala

## Impressions (Op. 51, n°III)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

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### A propos de la pièce



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[Op. 51, n°III]  
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# Impressions Op. 51, n°3

Jean Eric BITANG

Piano

The first system of the piano score for 'Impressions Op. 51, n°3'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

The second system of the piano score. The right hand continues its melodic development with more complex rhythmic patterns, and the left hand maintains a steady accompaniment.

The third system of the piano score. The key signature changes to two flats (Bb and Eb) in the second measure of the system. The melodic line in the right hand becomes more expressive, and the left hand accompaniment remains consistent.

The fourth system of the piano score. The key signature remains two flats. The right hand features a series of sixteenth-note passages, and the left hand continues with its accompaniment.

The fifth system of the piano score. The key signature remains two flats. The right hand has a more active melodic line, and the left hand accompaniment is still present.

The sixth and final system of the piano score. It concludes with a final cadence in the right hand and a sustained chord in the left hand. A fermata is placed over the final notes of the right hand.