



# Adoulou N. Bitang

Cameroun, Douala

## Délire de romantique (Op.40)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-eric-bitang.htm](https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm)

### A propos de la pièce



**Titre :** Délire de romantique [Op.40]  
**Compositeur :** Bitang, Adoulou N.  
**Arrangeur :** Bitang, Adoulou N.  
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**Editeur :** Bitang, Adoulou N.  
**Instrumentation :** Orchestre de chambre

**Style :** Romantique

**Commentaire :** Ceci est une petite pièce pour orchestre à cordes ou orchestre de chambre. Elle peut aussi être exécutée par tout autre instrument polyphonique. ici, je vous propose un orchestre à cordes et une harpe. Pour que vous puissiez juger de la qualité de cette pièce. n'hésitez pas à l'interpréter sur divers instruments et tenez moi informé.

### Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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# *D*ésire de romantique

*Pièce en Lam pour Orchestre à cordes*

*Op. 40*

*Par*

*Emil BAHR*

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*Douala le 08/08/2009*

# Délire de romantique

## Op. 40

Emil BAHR

Lent et expressif ♩ = 77

Orchestre  
à cordes

The musical score is written for a string orchestra in 3/4 time. It consists of five systems, each with three staves. The tempo is marked 'Lent et expressif' with a quarter note equal to 77 beats. The music features a melodic line in the first staff, often with triplets, and a rhythmic accompaniment in the second and third staves. The score is written in a key with one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic markings.

First system of a musical score. It consists of three staves: a treble clef staff at the top, a middle treble clef staff, and a bass clef staff at the bottom. The top staff contains a melodic line with a dotted half note, a quarter note, and a quarter note. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line with a dotted half note and a quarter note.

Second system of a musical score. It consists of three staves. The top staff features a melodic line with a triplet of eighth notes. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line.

Third system of a musical score. It consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. The system ends with a fermata and the marking "rit. br." (ritardando and breath mark).

Fourth system of a musical score. It consists of three staves. The top staff begins with the marking "a tempo" and contains a melodic line with a dotted half note. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line.

Fifth system of a musical score. It consists of three staves. The top staff has a melodic line with a dotted half note and a quarter note. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line.

Sixth system of a musical score. It consists of three staves. The top staff has a melodic line with a dotted half note and a quarter note. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The top staff features a melodic line with eighth-note triplets and dotted half notes. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bass staff provides a simple harmonic foundation with quarter notes.

Second system of musical notation, consisting of three staves. The top staff includes a triplet of eighth notes. The middle staff continues the rhythmic accompaniment. The bass staff maintains the harmonic support.

Third system of musical notation, consisting of three staves. The top staff features two triplet markings over eighth notes. The middle and bass staves continue their respective parts.

Fourth system of musical notation, consisting of three staves. The top staff has a melodic line with eighth-note triplets. The middle and bass staves continue the accompaniment.

Fifth system of musical notation, consisting of three staves. It includes a 'rit.' (ritardando) marking above the top staff. The system concludes with a change in time signature from 2/4 to 3/4, indicated by the numbers below the staves.

Sixth system of musical notation, consisting of three staves. The top staff has a melodic line with a fermata. The middle and bass staves conclude the piece with final notes and rests.