



Adoulou N. Bitang

Cameroun, Douala

Délire de romantique (Op.40)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Délire de romantique [Op.40]
Compositeur : Bitang, Adoulou N.
Arrangeur : Bitang, Adoulou N.
Droit d'auteur : Copyright © Jean eric Bitang
Editeur : Bitang, Adoulou N.
Instrumentation : Orchestre de chambre

Style : Romantique

Commentaire : Ceci est une petite pièce pour orchestre à cordes ou orchestre de chambre. Elle peut aussi être exécutée par tout autre instrument polyphonique. ici, je vous propose un orchestre à cordes et une harpe. Pour que vous puissiez juger de la qualité de cette pièce. n'hésitez pas à l'interpréter sur divers instruments et tenez moi informé.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*D*ésire de romantique

Pièce en Lam pour Orchestre à cordes

Op. 40

Par

Emil BAHR

Copyright © Emil BAHR, 2009

Douala le 08/08/2009

Délire de romantique

Op. 40

Emil BAHR

Lent et expressif ♩ = 77

Orchestre
à cordes

The musical score is presented in five systems, each containing three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 3/4. The tempo is marked 'Lent et expressif' with a quarter note equal to 77 beats per minute. The score features a melodic line in the upper voice with trills and triplets, and a rhythmic accompaniment in the lower voices. The key signature has one sharp (F#).

First system of a musical score. It consists of three staves: a treble clef staff at the top, a middle treble clef staff, and a bass clef staff at the bottom. The top staff contains a melodic line with a half note, a quarter note, a dotted half note, and a quarter note triplet. The middle staff contains a rhythmic accompaniment of quarter notes with stems. The bass staff contains a simple bass line with quarter notes.

Second system of the musical score. The top staff features a melodic line with a half note, a quarter note triplet, and a dotted half note. The middle staff continues the rhythmic accompaniment. The bass staff continues the bass line.

Third system of the musical score. The top staff includes a melodic line with a quarter note triplet and a half note. The middle staff continues the rhythmic accompaniment. The bass staff continues the bass line. The system concludes with a fermata and the markings "rit." and "br." above the staff.

Fourth system of the musical score, starting with the tempo marking "a tempo". The top staff contains a melodic line with a half note, a quarter note, and a dotted half note. The middle staff continues the rhythmic accompaniment. The bass staff continues the bass line.

Fifth system of the musical score. The top staff features a melodic line with a half note, a quarter note triplet, and a dotted half note. The middle staff continues the rhythmic accompaniment. The bass staff continues the bass line.

Sixth system of the musical score. The top staff contains a melodic line with a half note, a quarter note triplet, and a dotted half note. The middle staff continues the rhythmic accompaniment. The bass staff continues the bass line.

System 1: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.

System 2: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.

System 3: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.

System 4: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.

System 5: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests. A *rit.* marking is present above the first measure. Time signatures $\frac{2}{4}$ and $\frac{3}{4}$ are indicated at the end of the system.

System 6: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.