



Adoulou N. Bitang

Cameroun, Douala

Du courage! (Valse pour rem's en Fa)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Du courage!
[Valse pour rem's en Fa]

Compositeur : Bitang, Adoulou N.

Arrangeur : Bitang, Adoulou N.

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Editeur : Bitang, Adoulou N.

Instrumentation : Piano seul

Style : Classique moderne

Commentaire : La main gauche expose la mélodie sur des croches de la main droite qui donnent le rythme. J'espere que fu vas aimer.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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Du courage

Valse pour Rem's

Emil BÄHR

$\text{♩} = 144$
1 Allegro vivace
Piano

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 3/4 time signature. The tempo is marked 'Allegro vivace' and the dynamic is 'Piano'. The lower staff is in bass clef with a 3/4 time signature. It features a steady eighth-note accompaniment.

The second system continues the piece, starting at measure 6. The upper staff continues with a melodic line, and the lower staff maintains the eighth-note accompaniment.

The third system starts at measure 11. The upper staff features a more active melodic line with some chords, while the lower staff continues with the eighth-note accompaniment.

The fourth system starts at measure 16. The upper staff has a series of chords, and the lower staff continues with the eighth-note accompaniment.

The fifth system starts at measure 21. The upper staff has a series of chords, and the lower staff continues with the eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

26

Musical notation for measures 26-30. The system consists of two staves: a bass clef staff and a treble clef staff. The bass clef staff contains chords and dyads, while the treble clef staff contains a continuous eighth-note melody. The key signature has one flat (B-flat).

31

Musical notation for measures 31-34. The system consists of two staves: a bass clef staff and a treble clef staff. The bass clef staff contains chords and dyads, while the treble clef staff contains a continuous eighth-note melody. The key signature has one flat (B-flat). The system ends with a double bar line.