



Adoulou N. Bitang

Cameroun, Douala

Concerto pour flute et orchestre à cordes (III^e mouvement)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Concerto pour flute et orchestre à cordes [III^e mouvement]
Compositeur : Bitang, Adoulou N.
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Instrumentation : Flûte à bec, Cordes
Style : Classique moderne

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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12

12

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30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment with three staves (treble, middle, and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment with three staves. The key signature has one sharp (F#). The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the rhythmic pattern from the previous system.

42

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment with three staves. The key signature has one sharp (F#). The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the rhythmic pattern from the previous systems.

Musical score for five staves, measures 48-52. The score is written in G major (one sharp) and 4/4 time. The first staff is a vocal line with a dashed line above it. The second and third staves are the right hand of a piano. The fourth and fifth staves are the left hand of a piano. The music consists of five measures, ending with a double bar line. The key signature is G major, and the time signature is 4/4. The first staff has a dashed line above it, indicating a vocal line. The second and third staves are the right hand of a piano, and the fourth and fifth staves are the left hand of a piano. The music consists of five measures, ending with a double bar line.