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Adoulou N. Bitang

Cameroun, Douala

Concerto en DO M pour Cor en Fa (Op.46)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce

Titre : Concerto en DO M pour Cor en Fa [Op.46]

Compositeur : Bitang, Adoulou N.

Droit d'auteur : Jean eric Bitang © All rights reserved

Instrumentation : Cor, Orchestre à Cordes

Style : Classique

Commentaire : Je suis tombé amoureux du cor et j'ai décidé de lui traduire mon amour en lui écrivant un concerto. Bien sur, ce concerto n'a rien à voir avec celui de Mozart mais, je pense avoir fait de mon mieux. C'est la plus importante de mes compositions à l'heure actuelle et c'est aussi la pièce qui a sa dominante joyeuse. Bon, assez parlé, écoutons maintenant.

Adoulou N. Bitang sur free-scores.com

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Ajoutée le : 2009-11-10

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CONCERTO EN DO MAJEUR
POUR COR EN FA

Op. 46

Emil BAHR

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CONCERTO EN DO MAJEUR
POUR COR EN FA

Op. 46

I. Rondo– Molto Allegro
II. Non troppo andante
III. Adagio
IV. Menuet
V. Vivace

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I. Rondo- Molto Allegro
Op. 46

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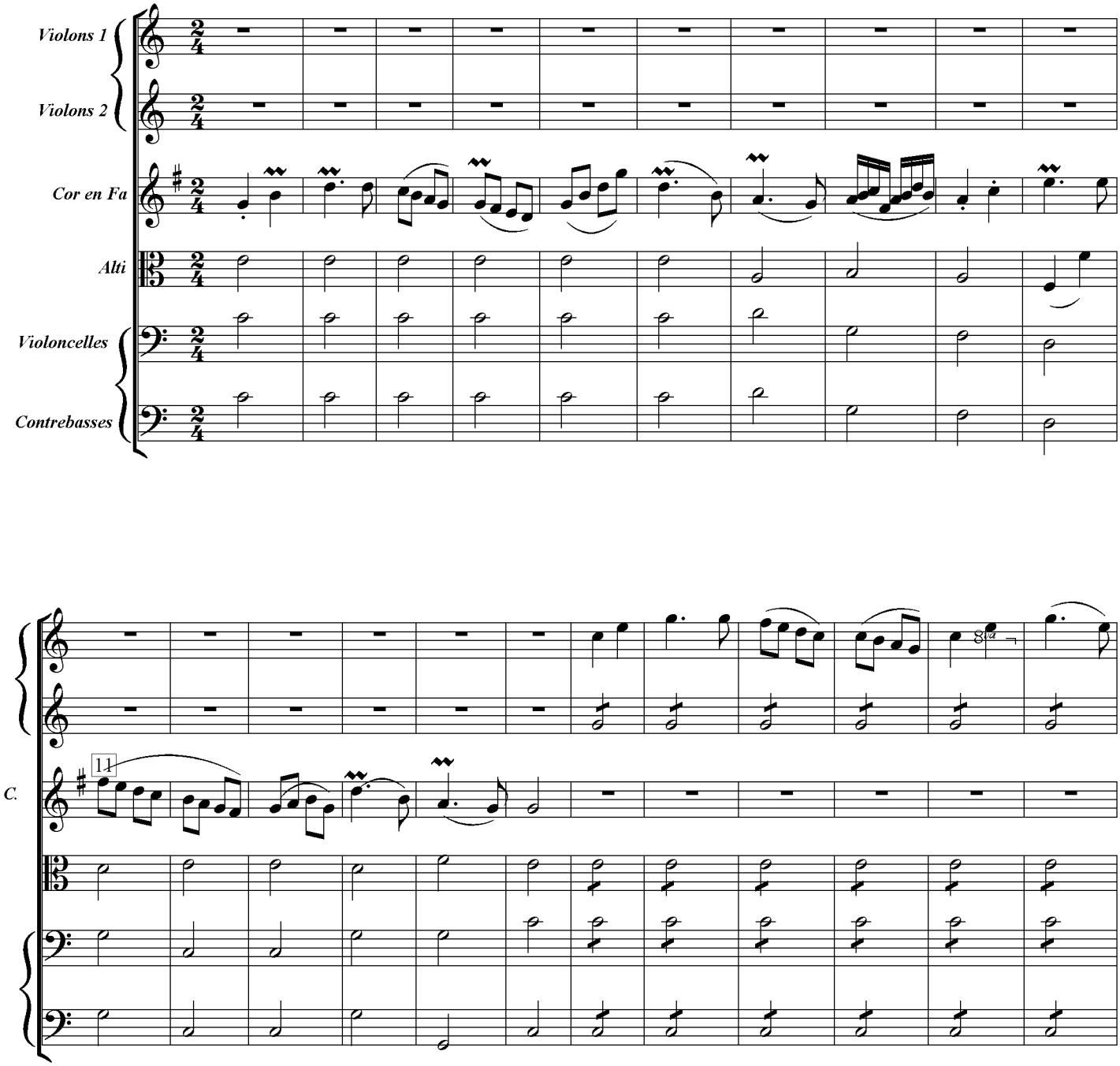

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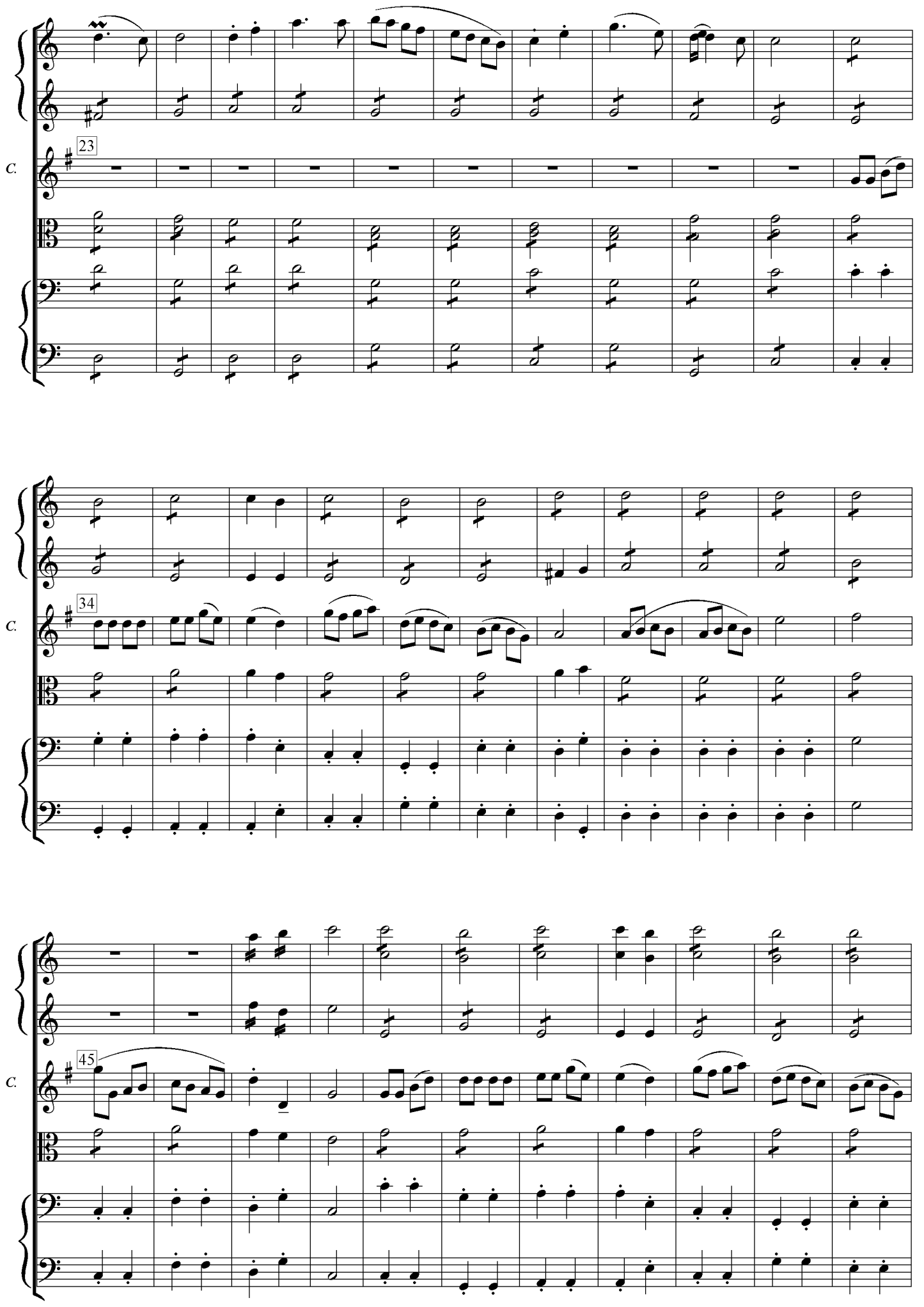

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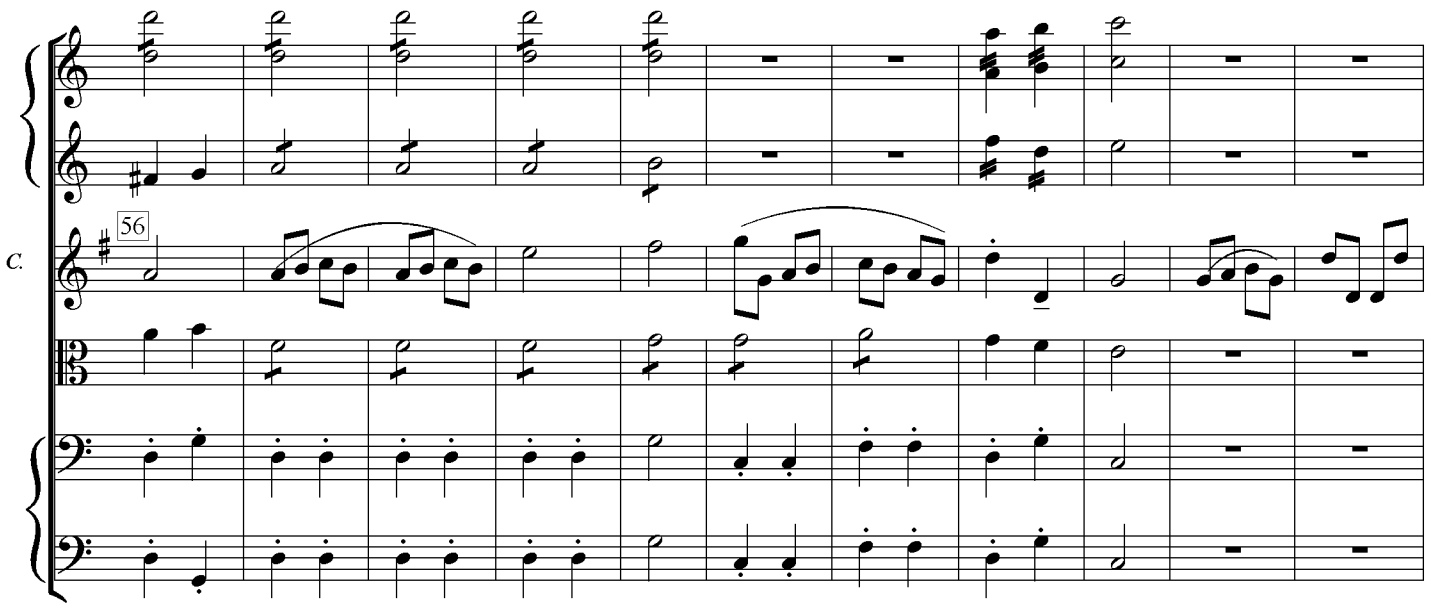

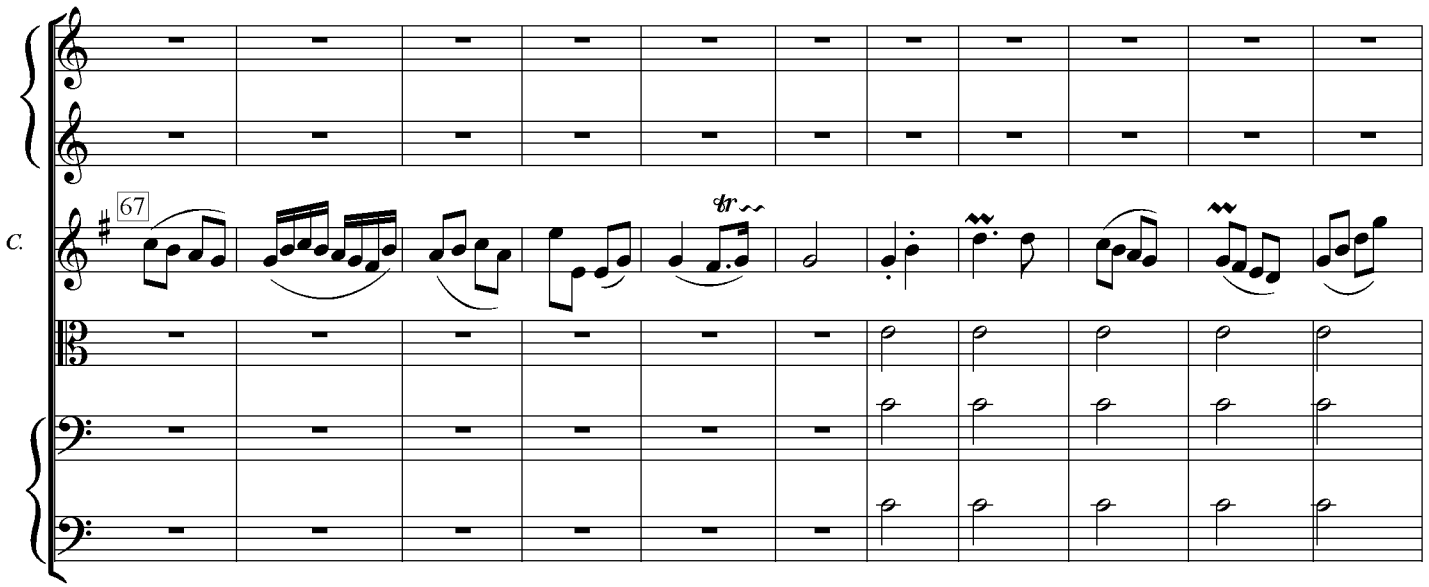

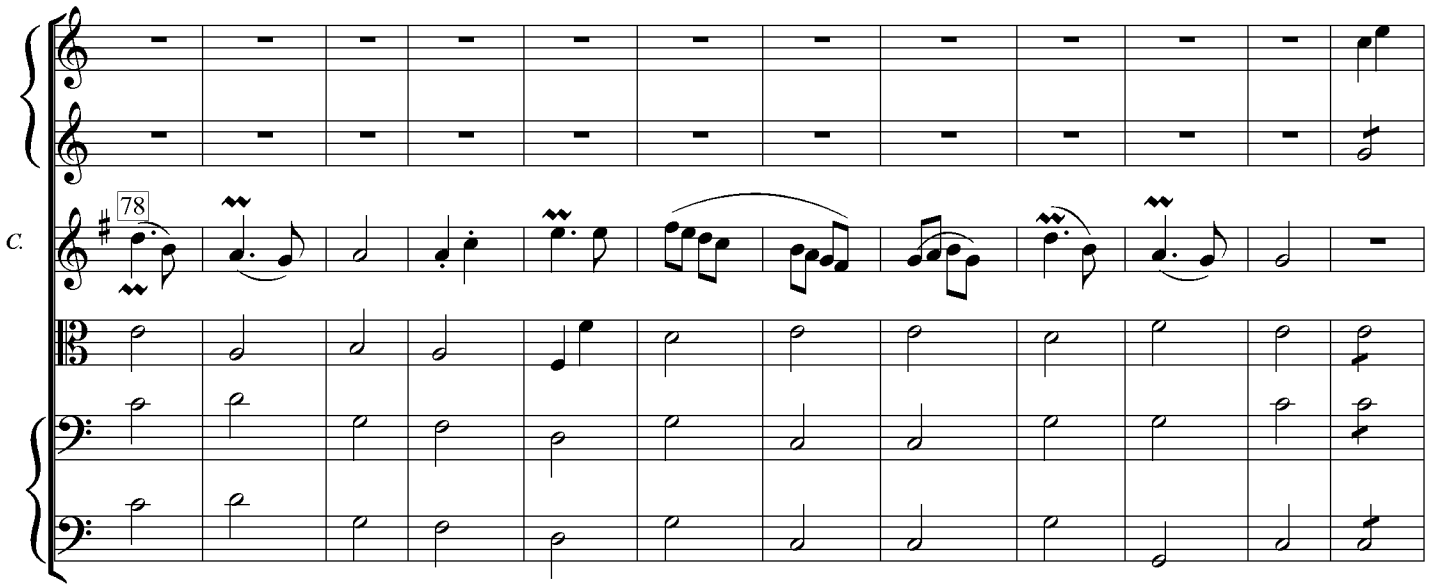

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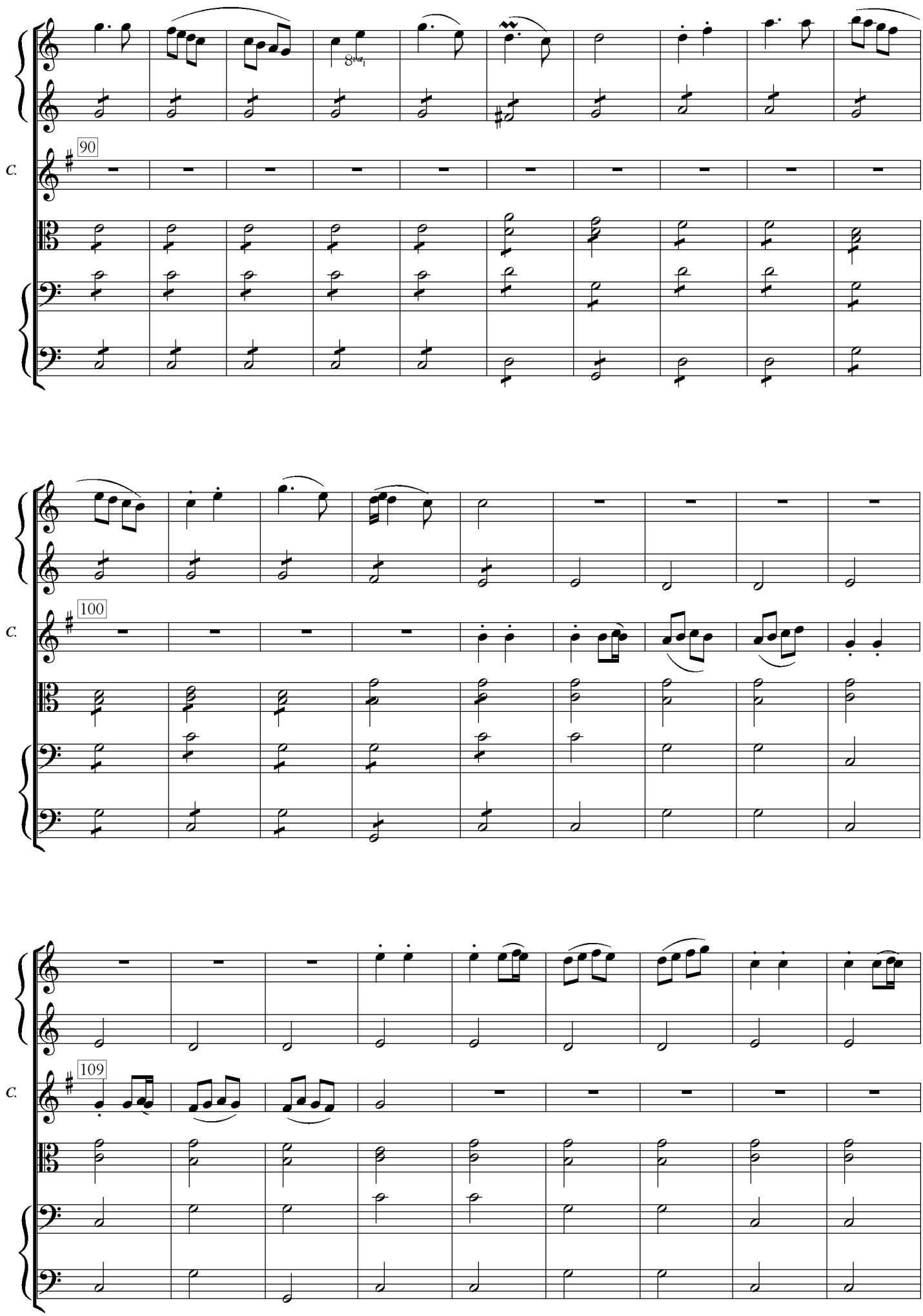

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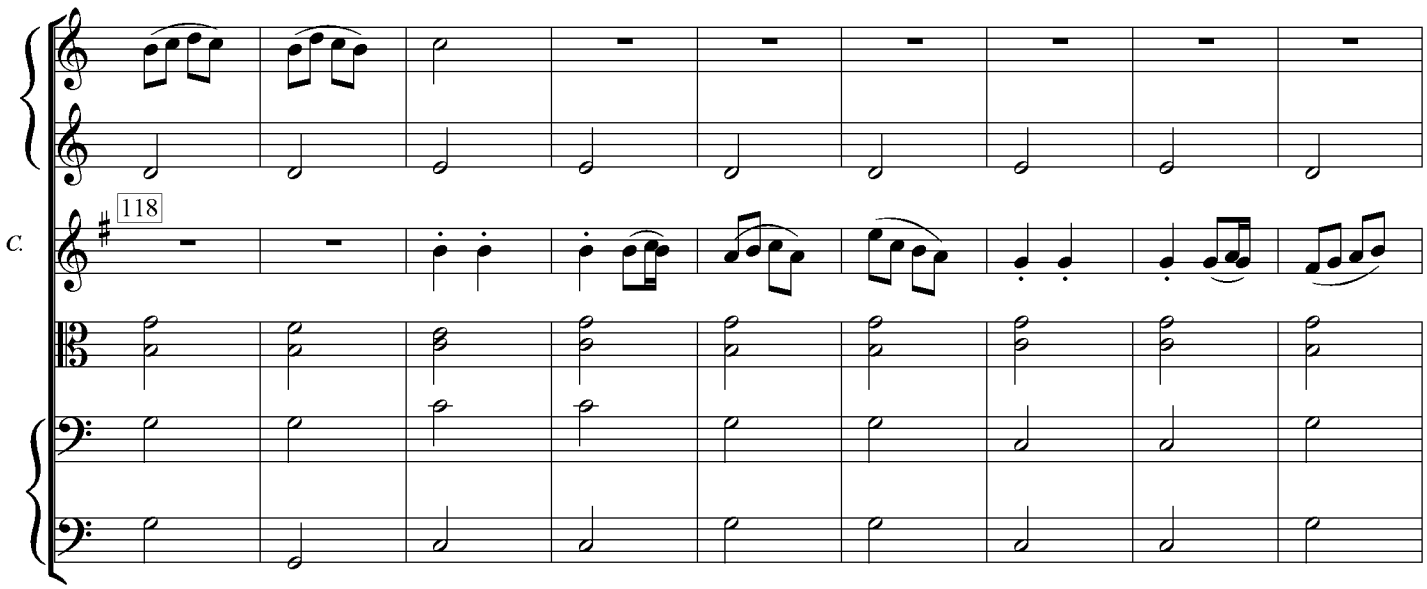

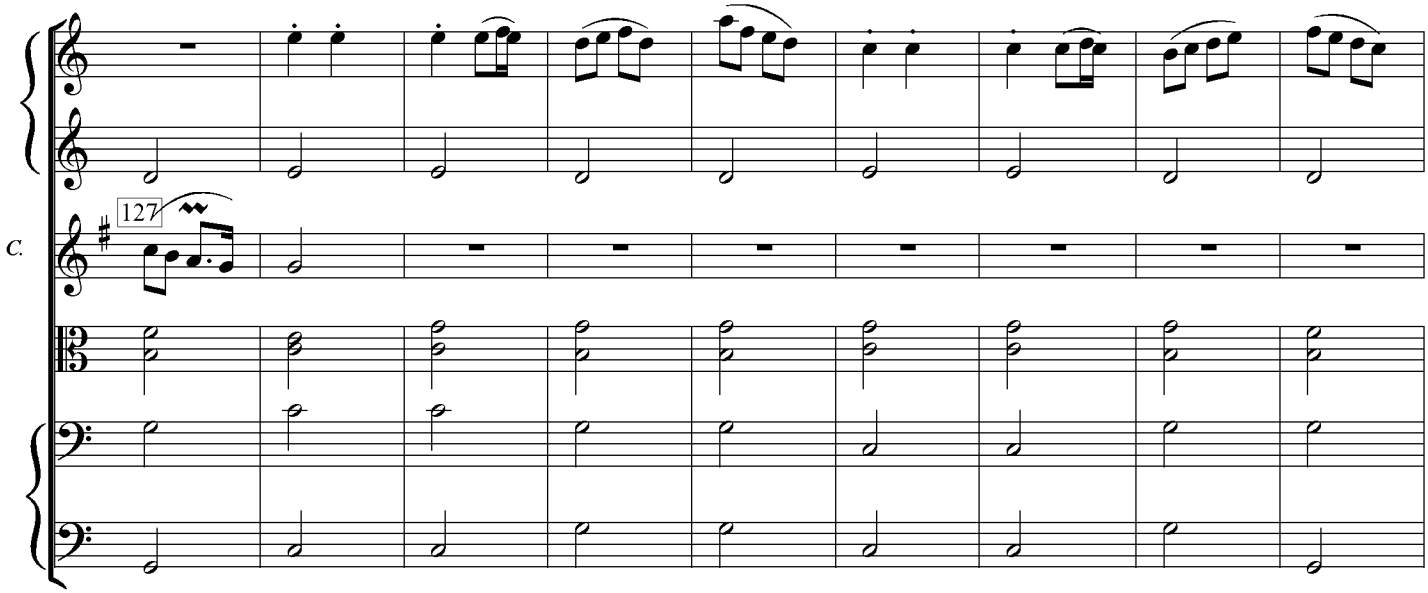

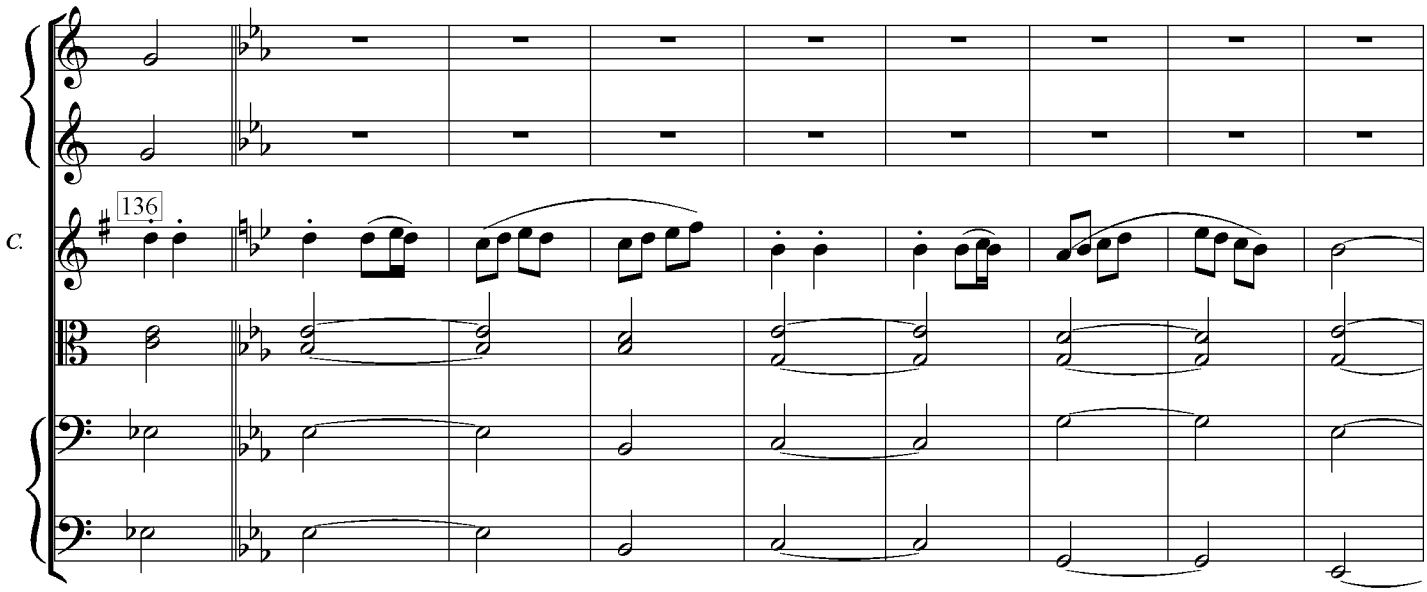

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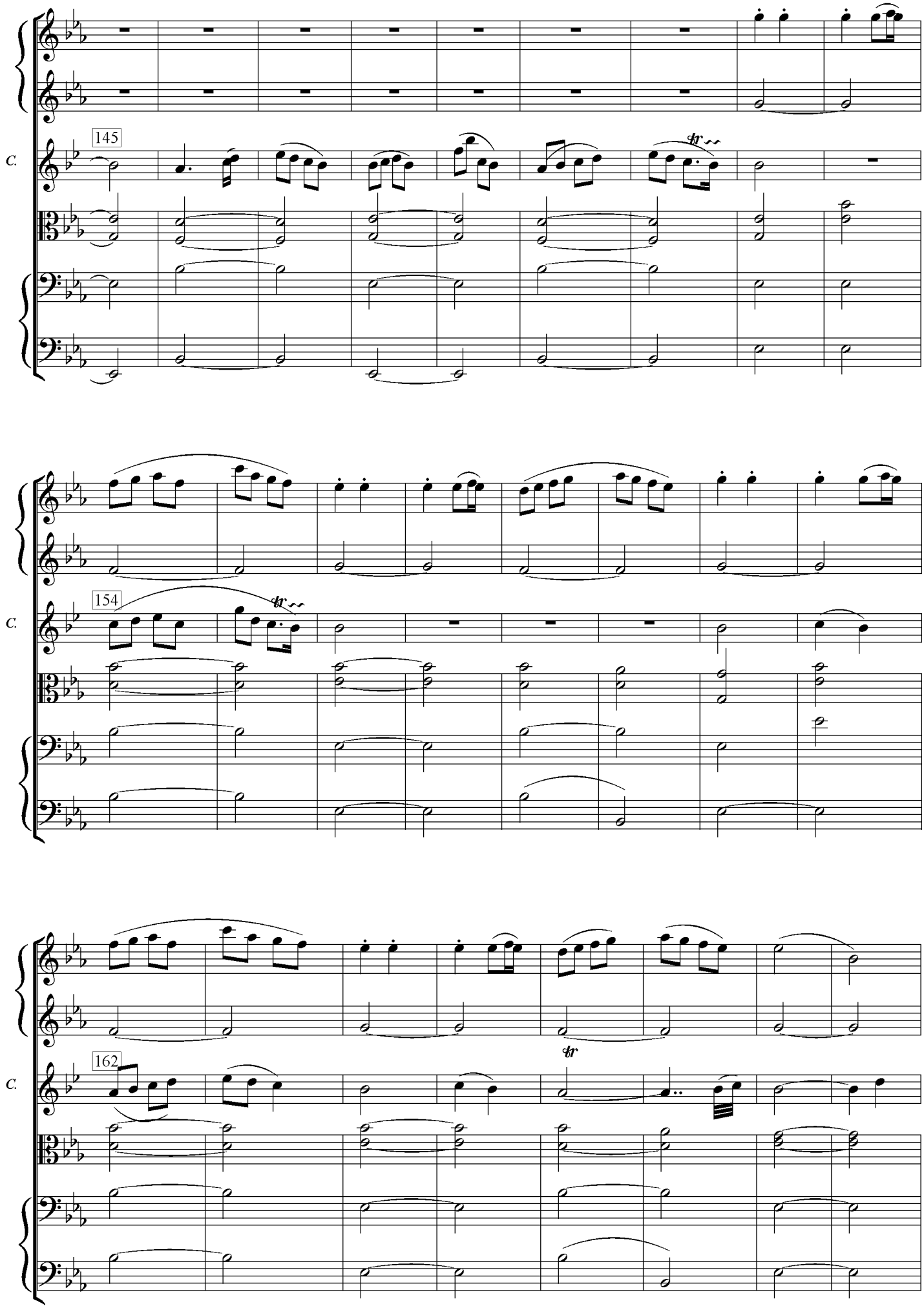

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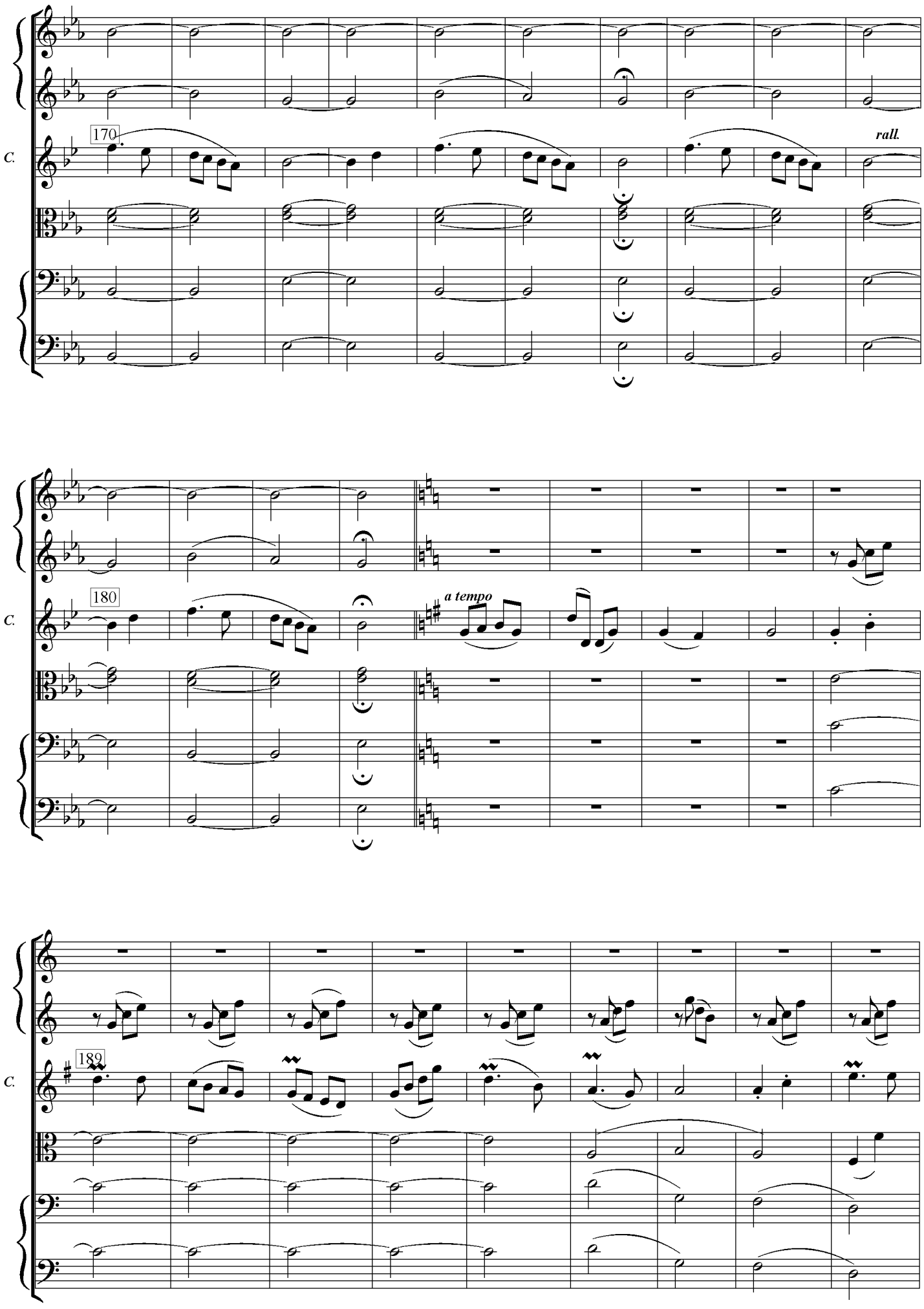

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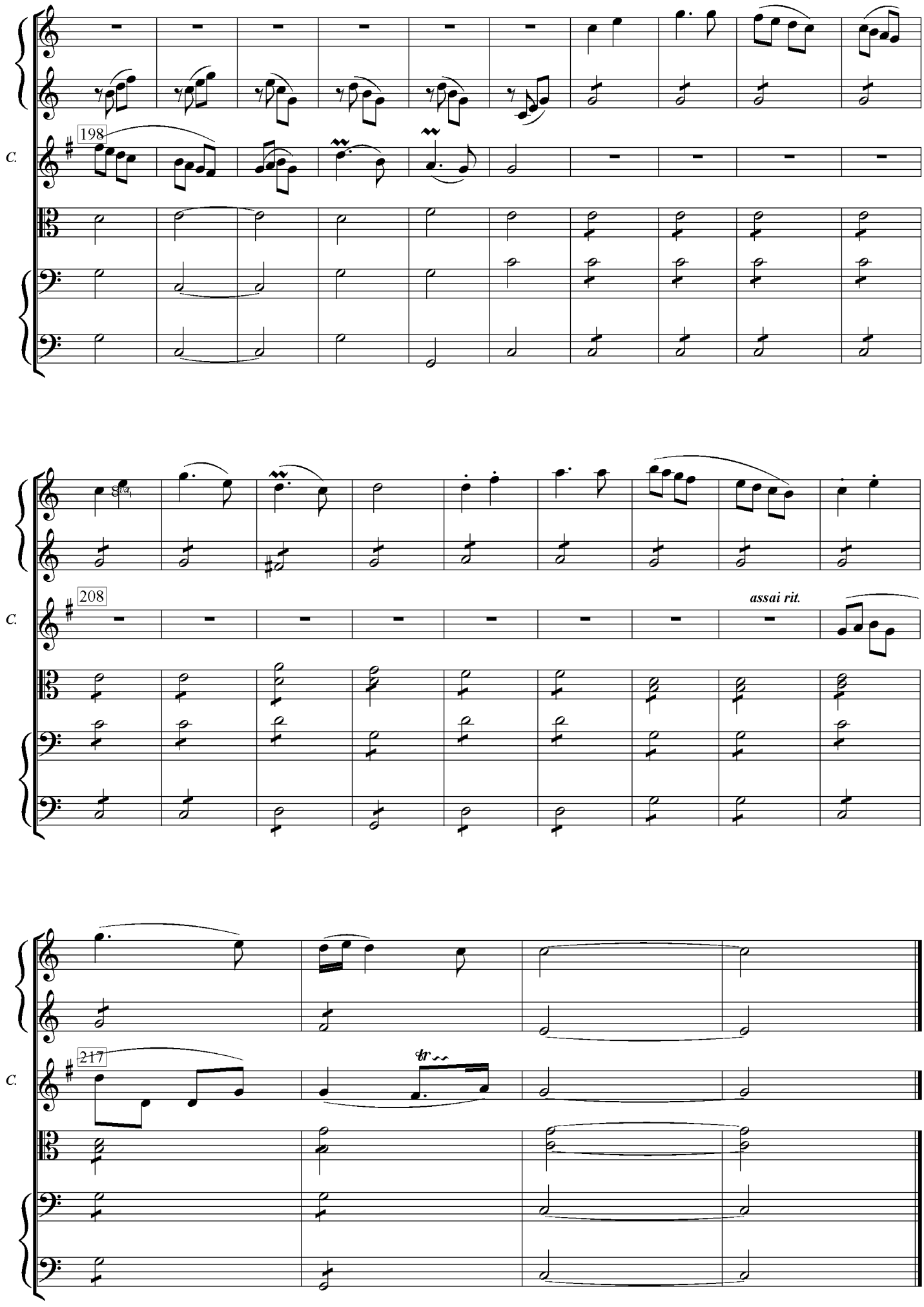

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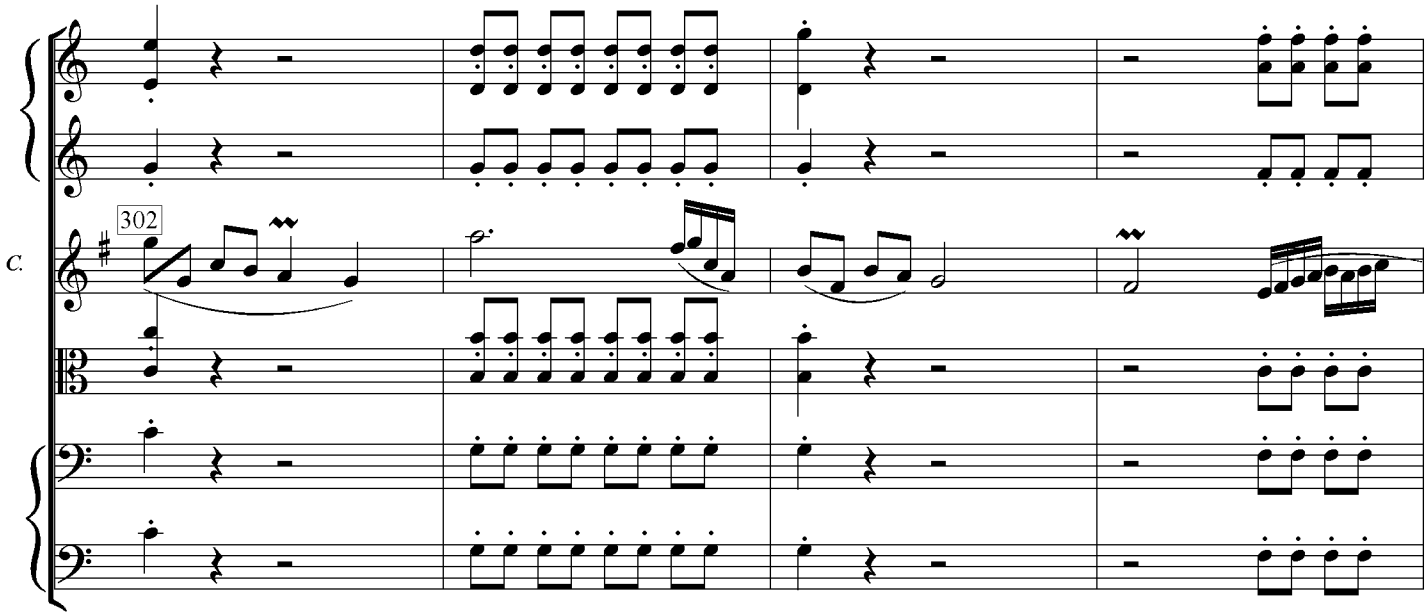

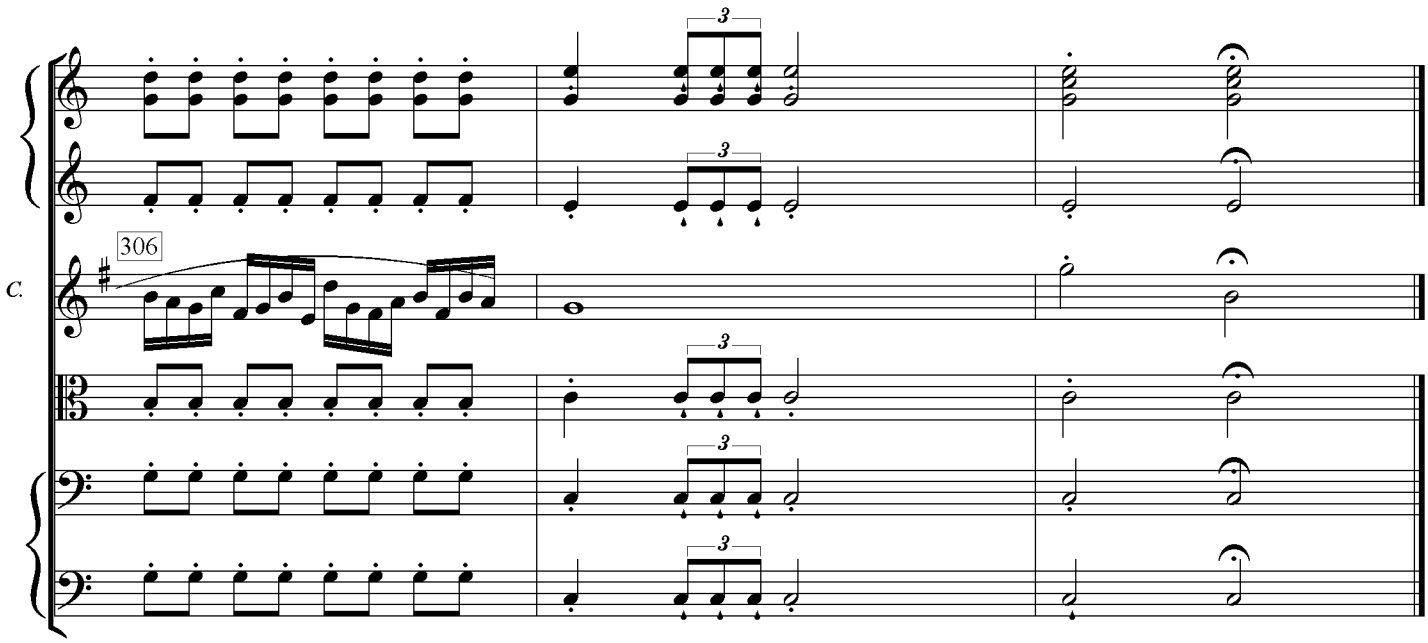

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II. Non troppo andante
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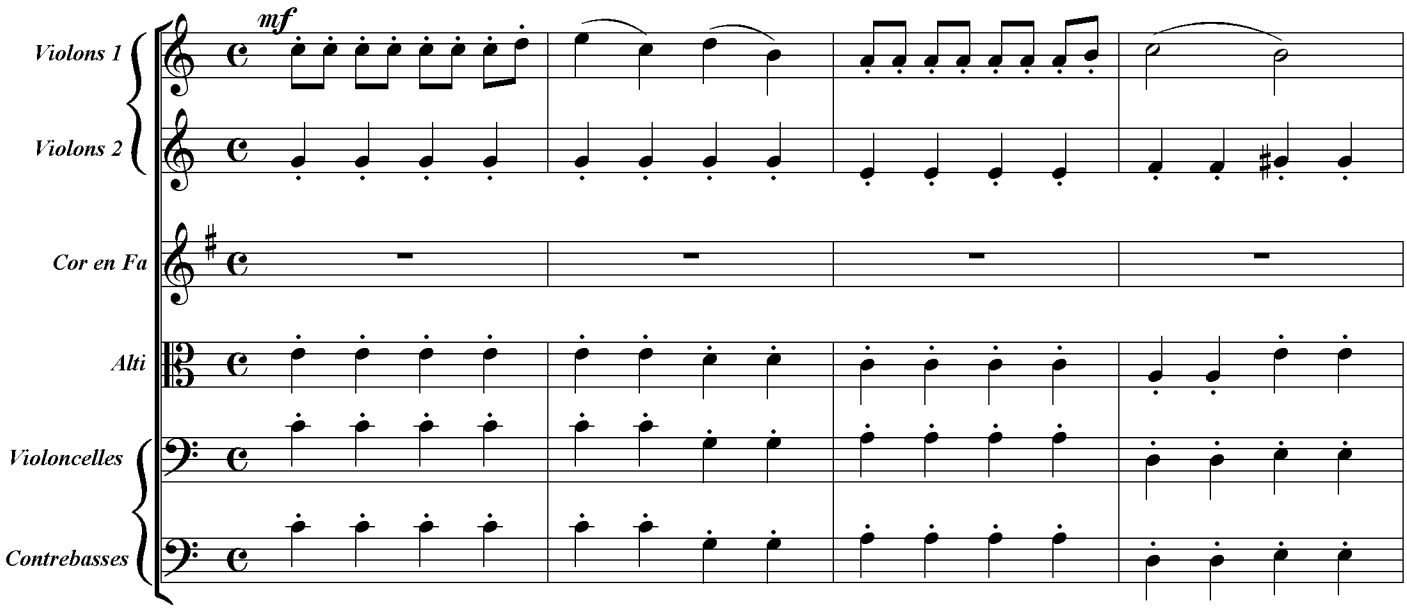

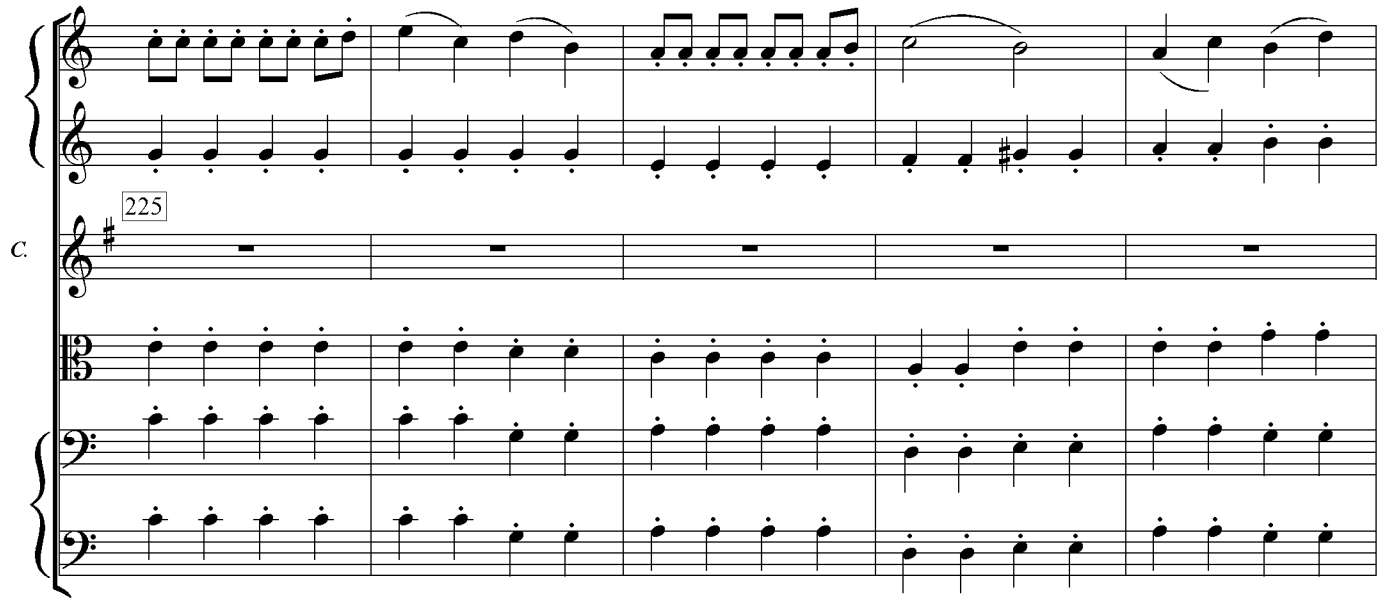

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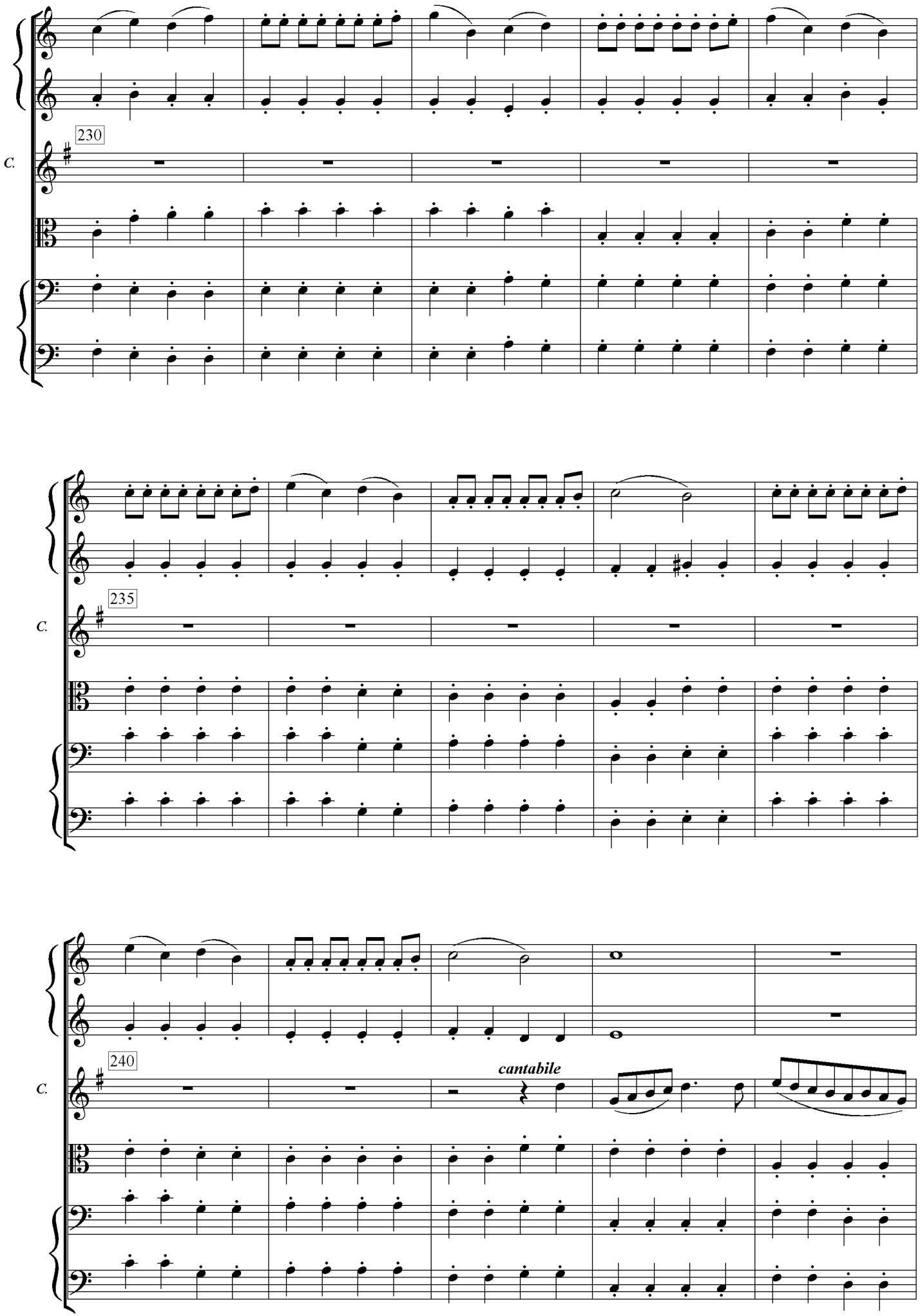

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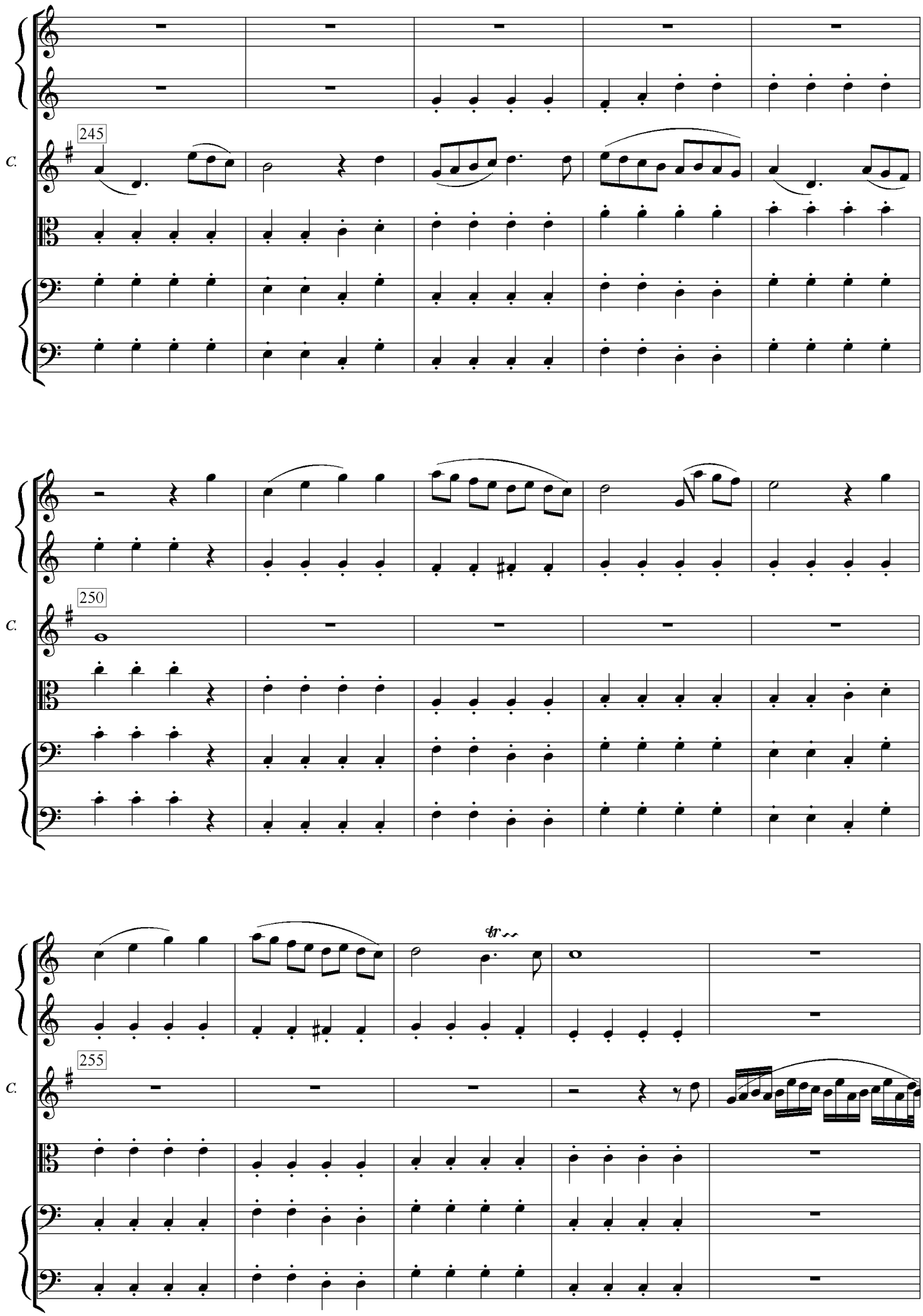

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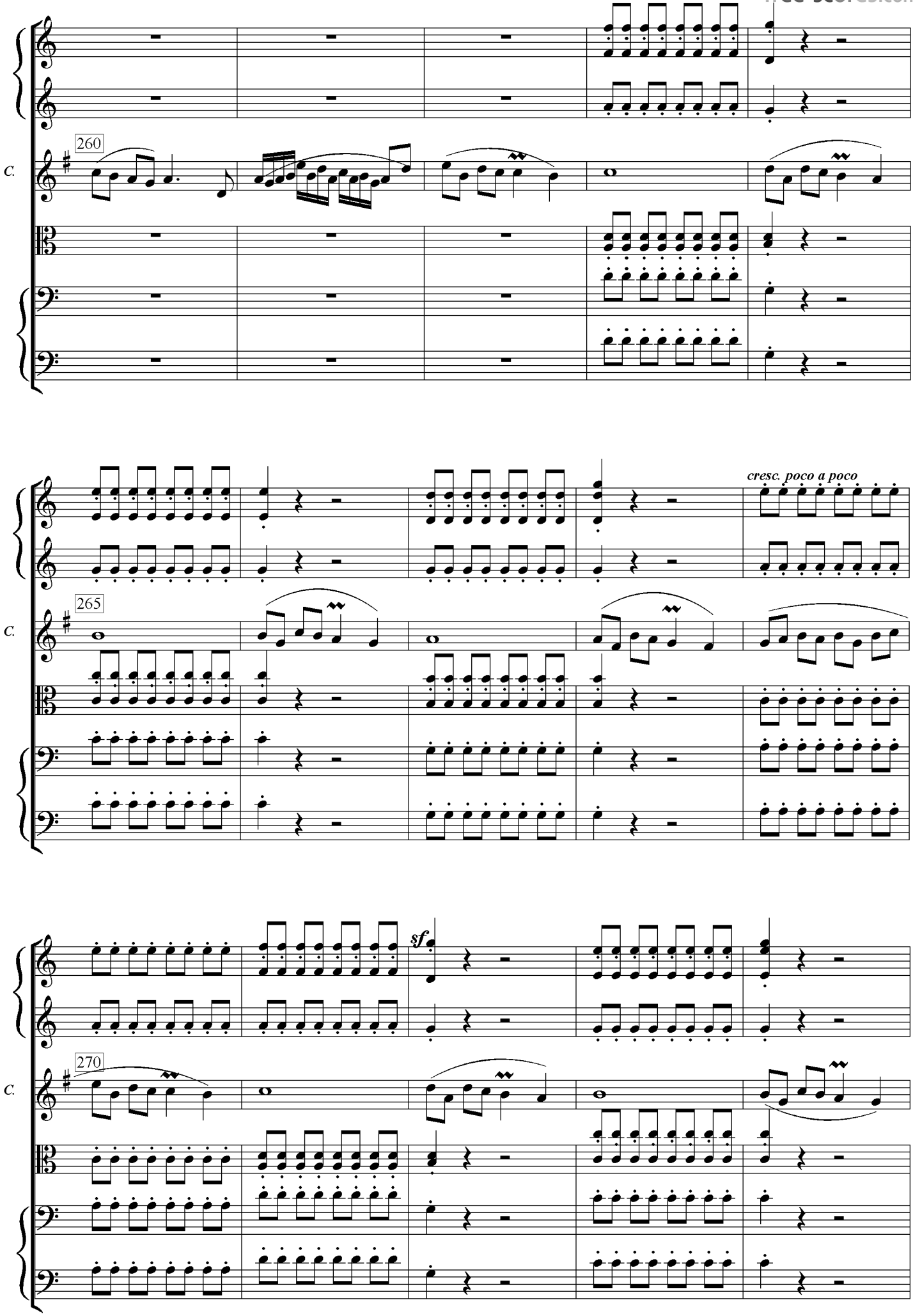

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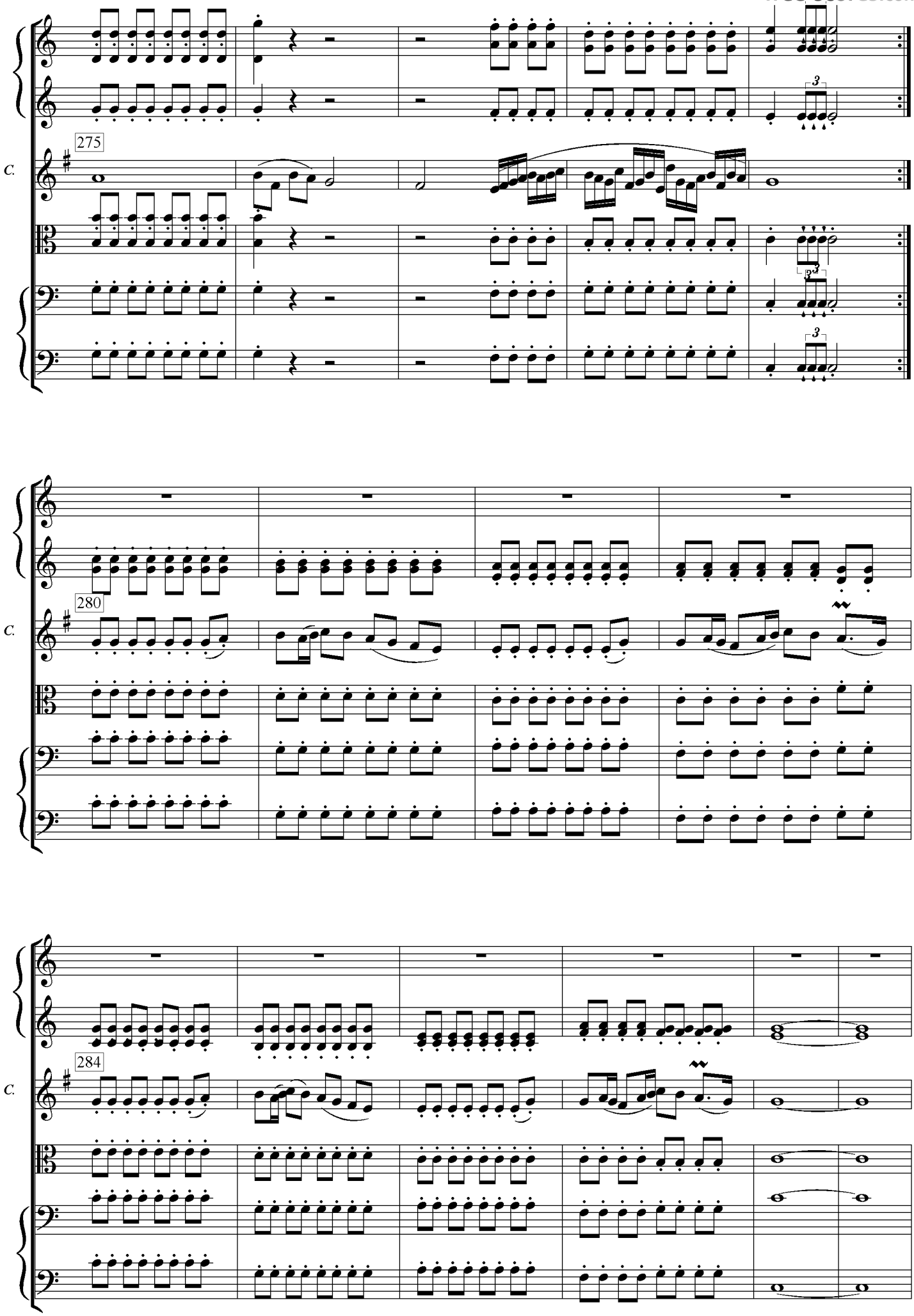

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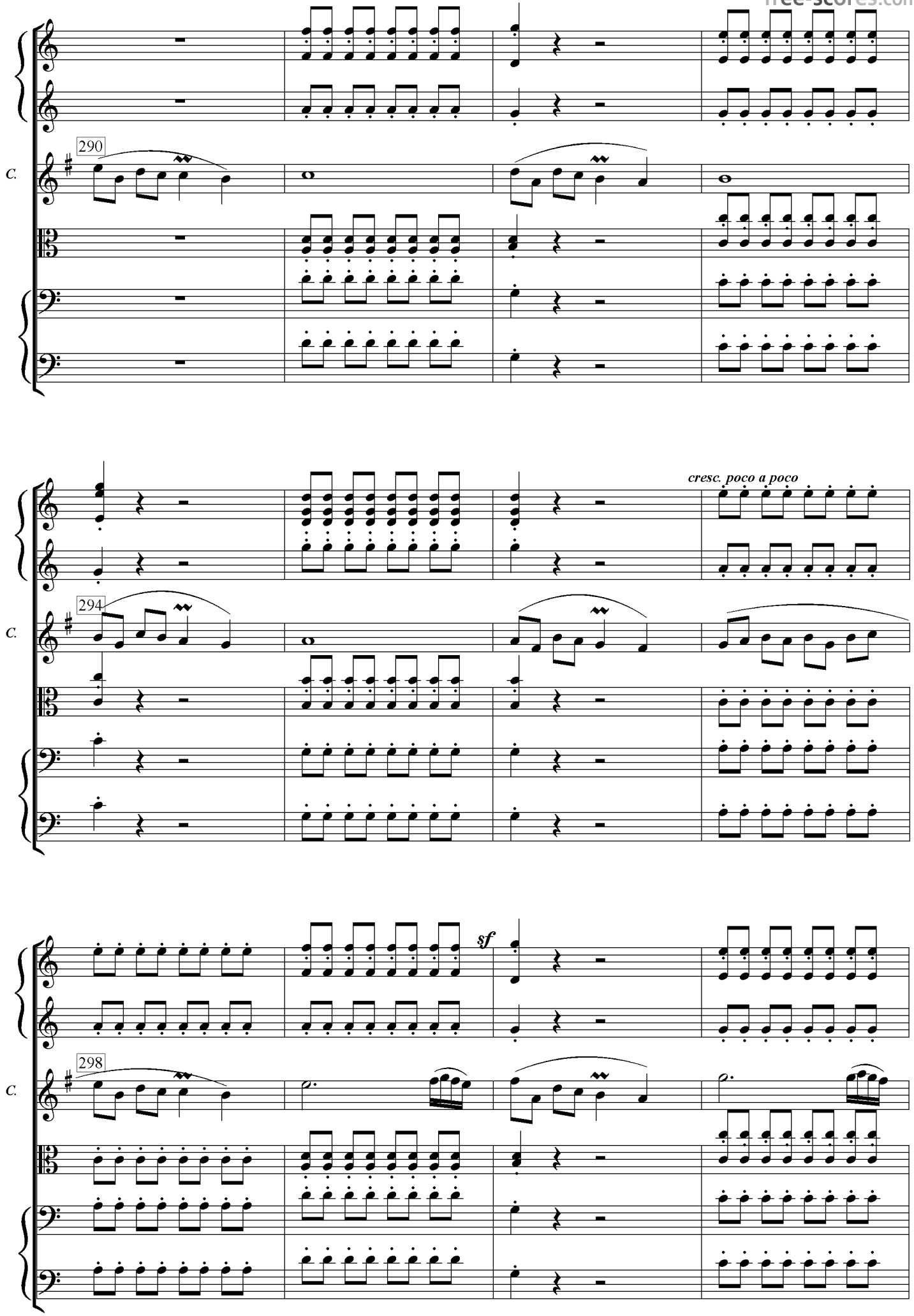

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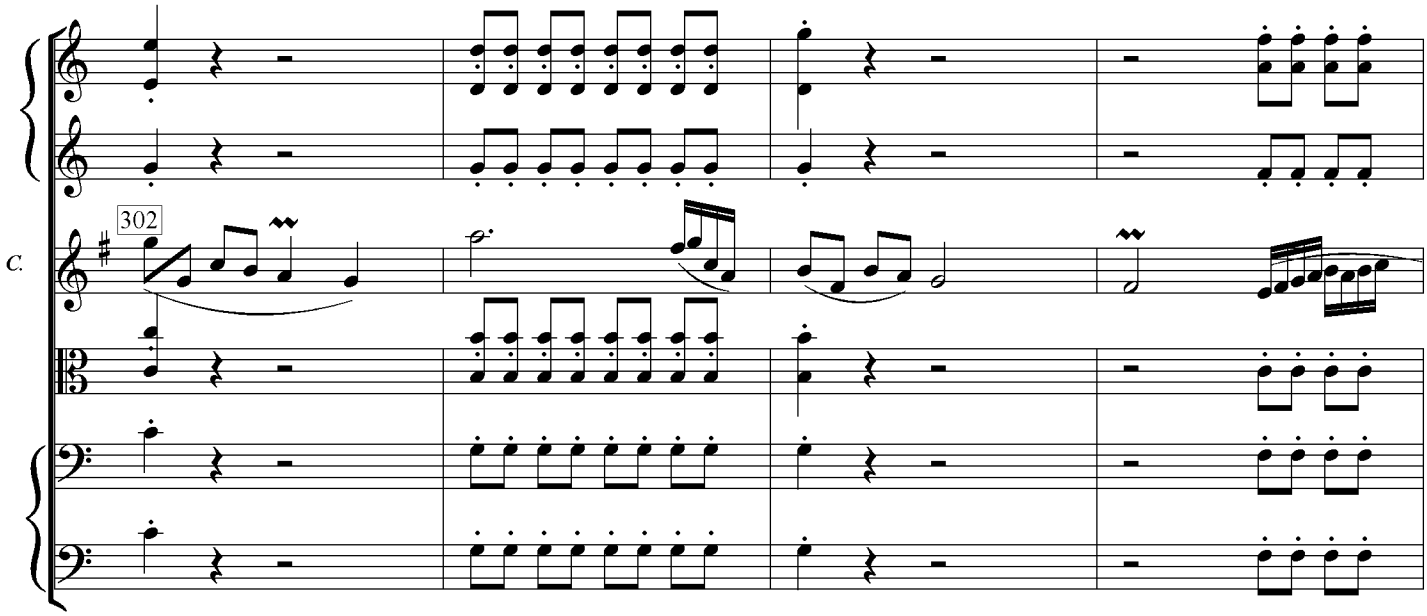

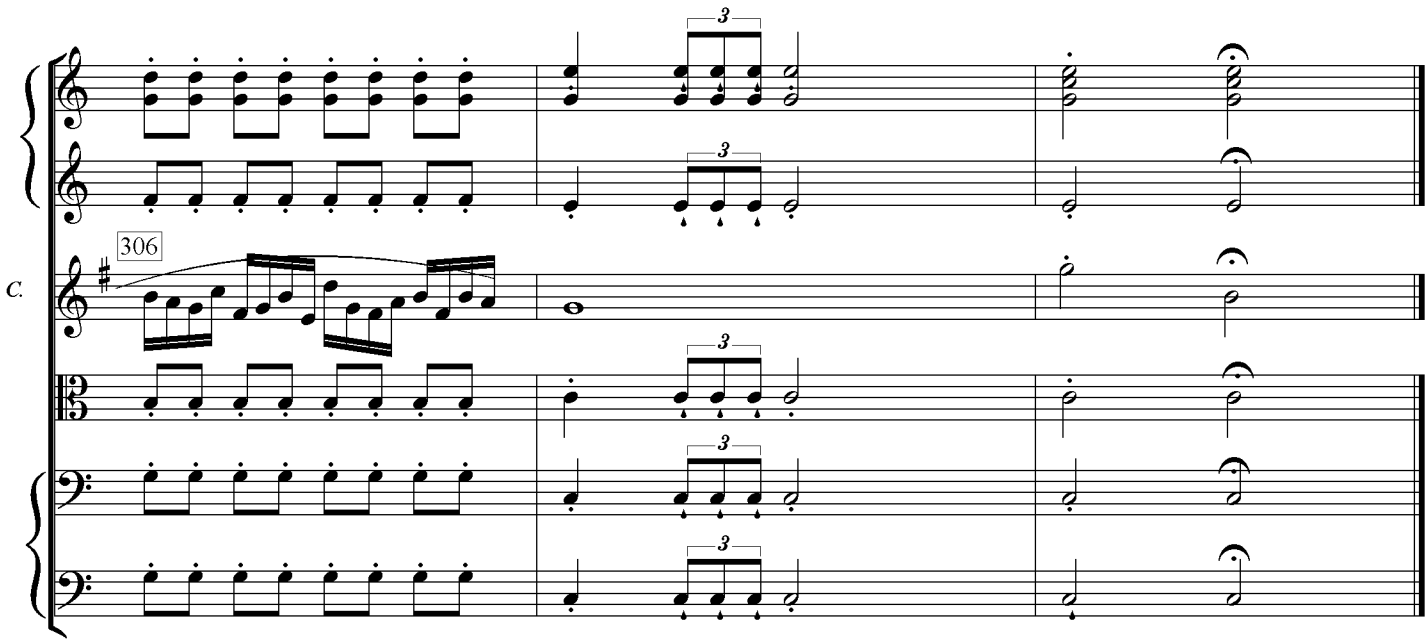

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III. Adagio
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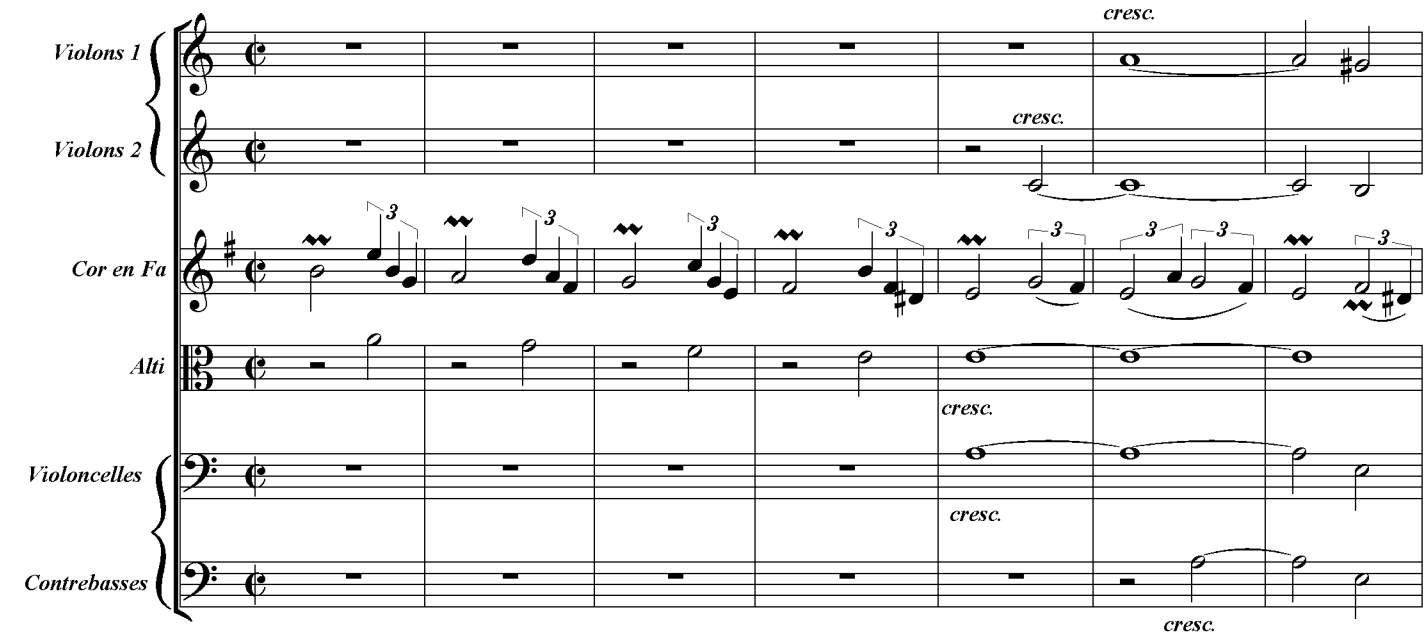

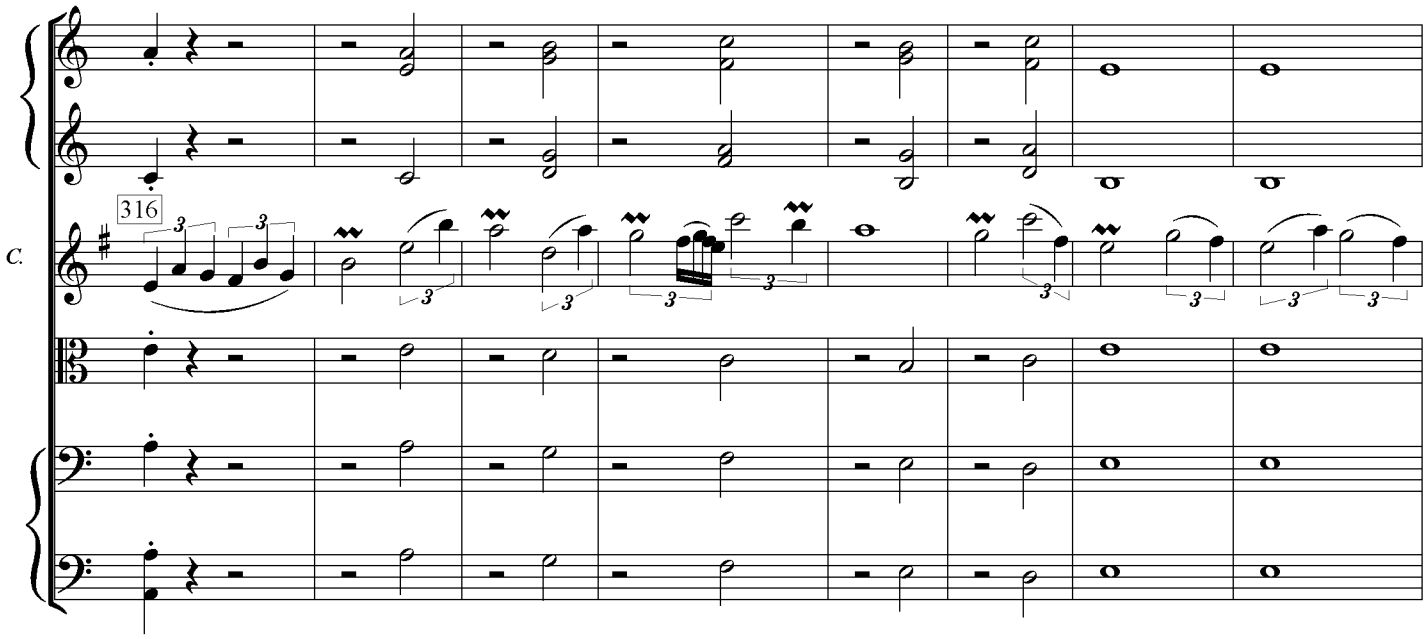

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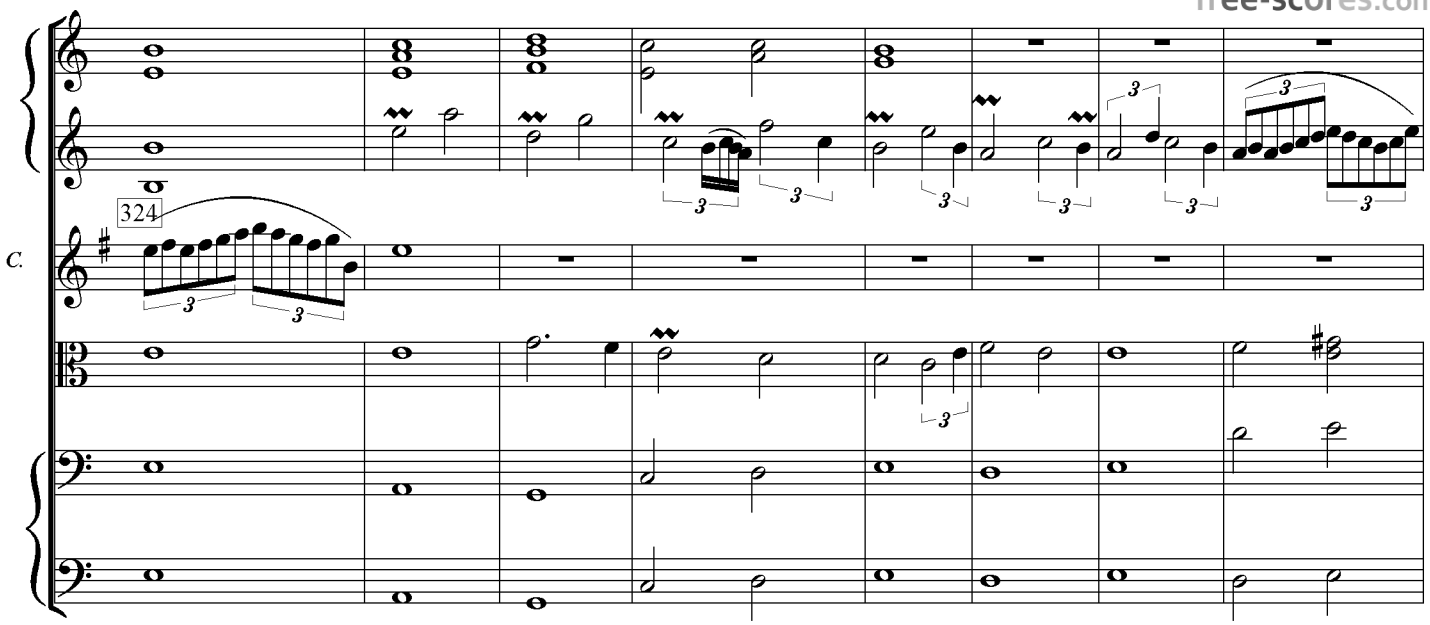

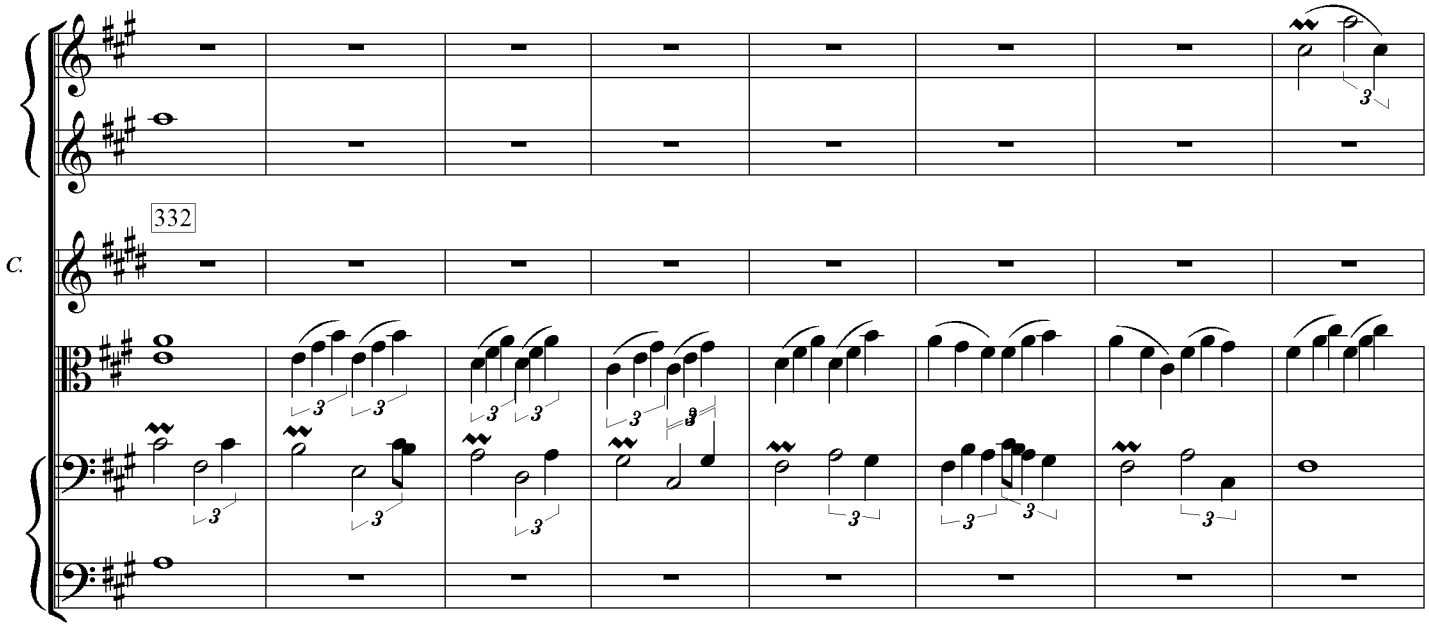

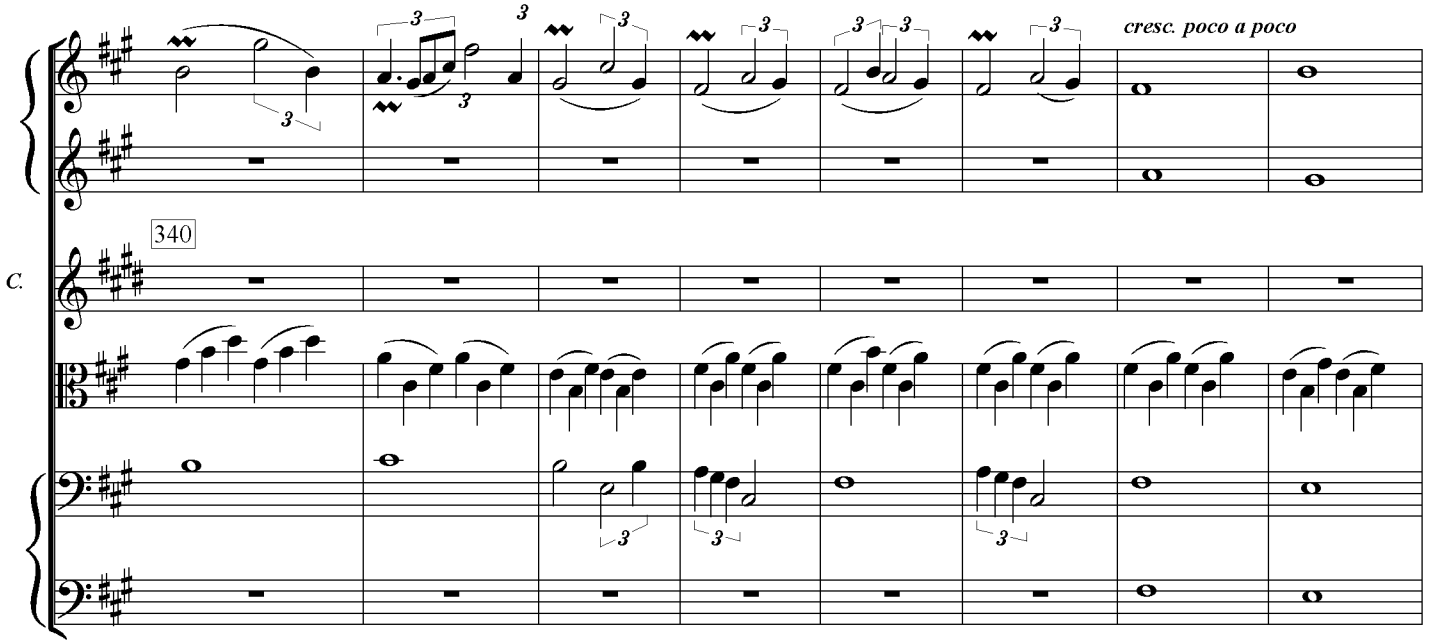

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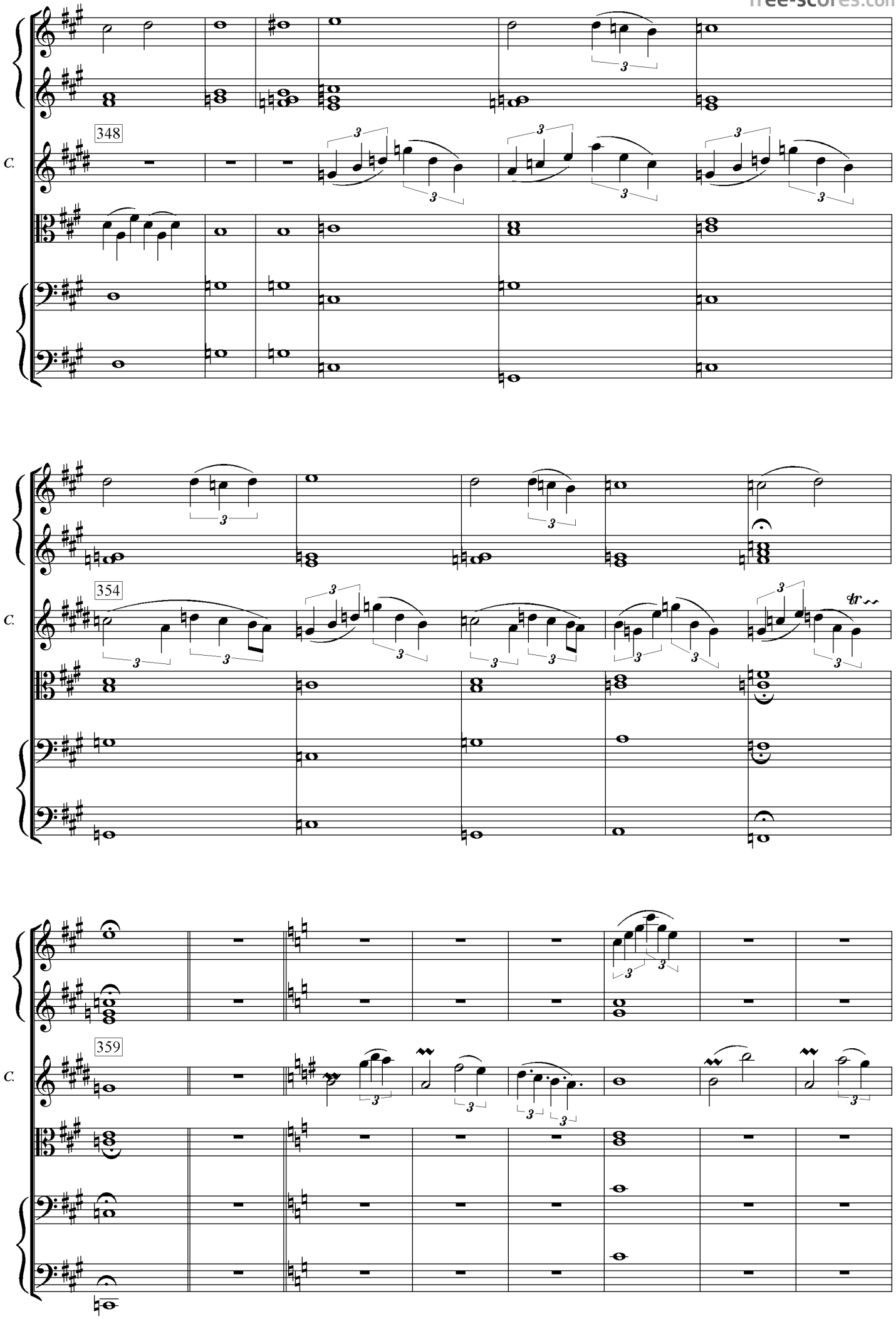

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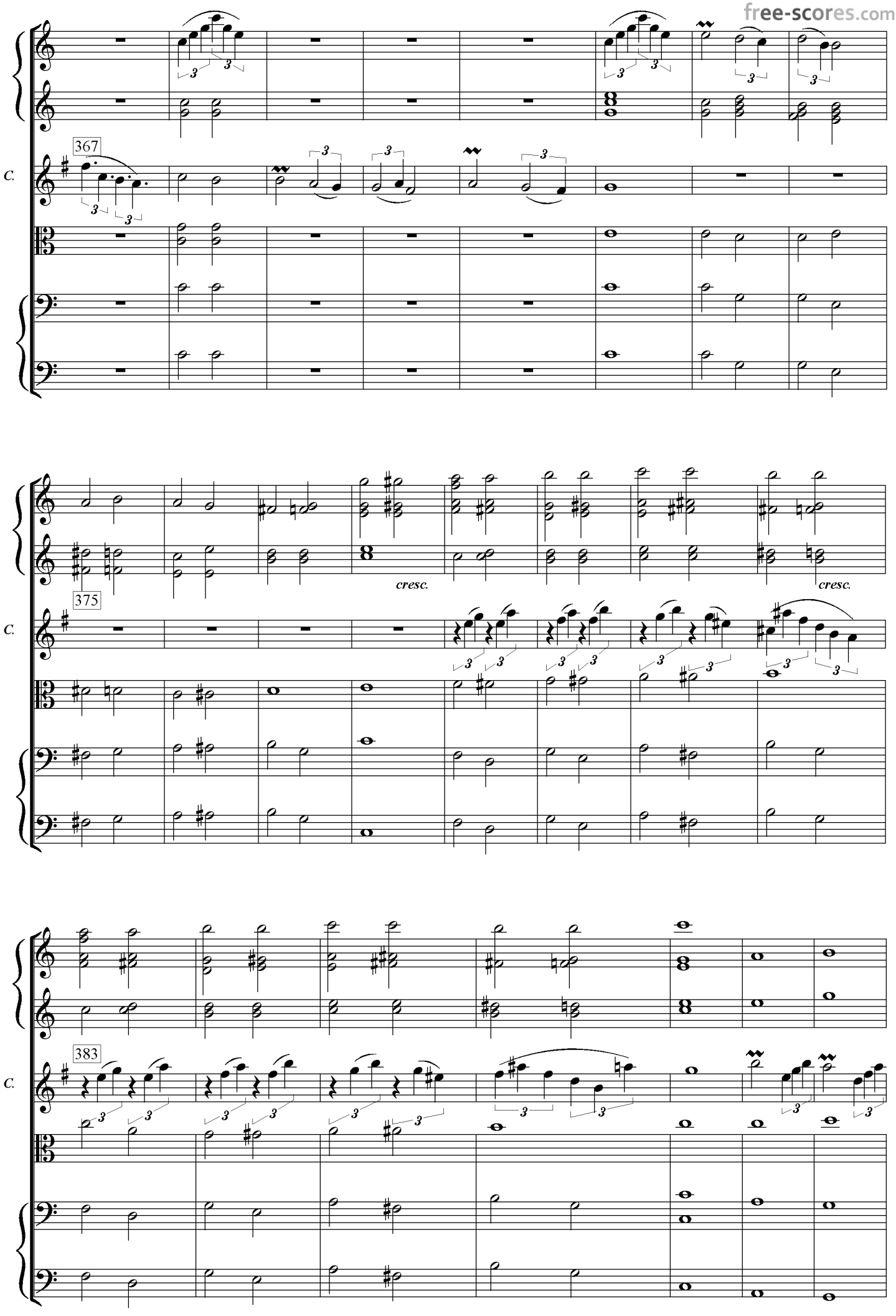

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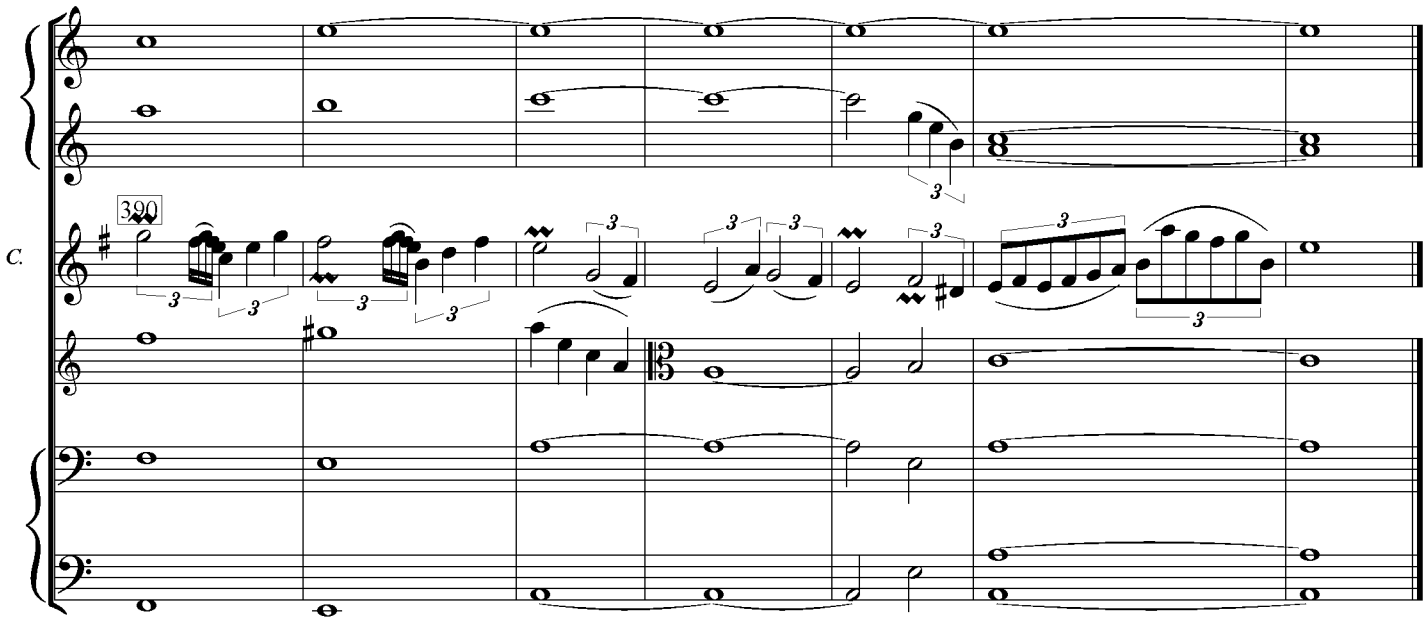

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IV. Menuet
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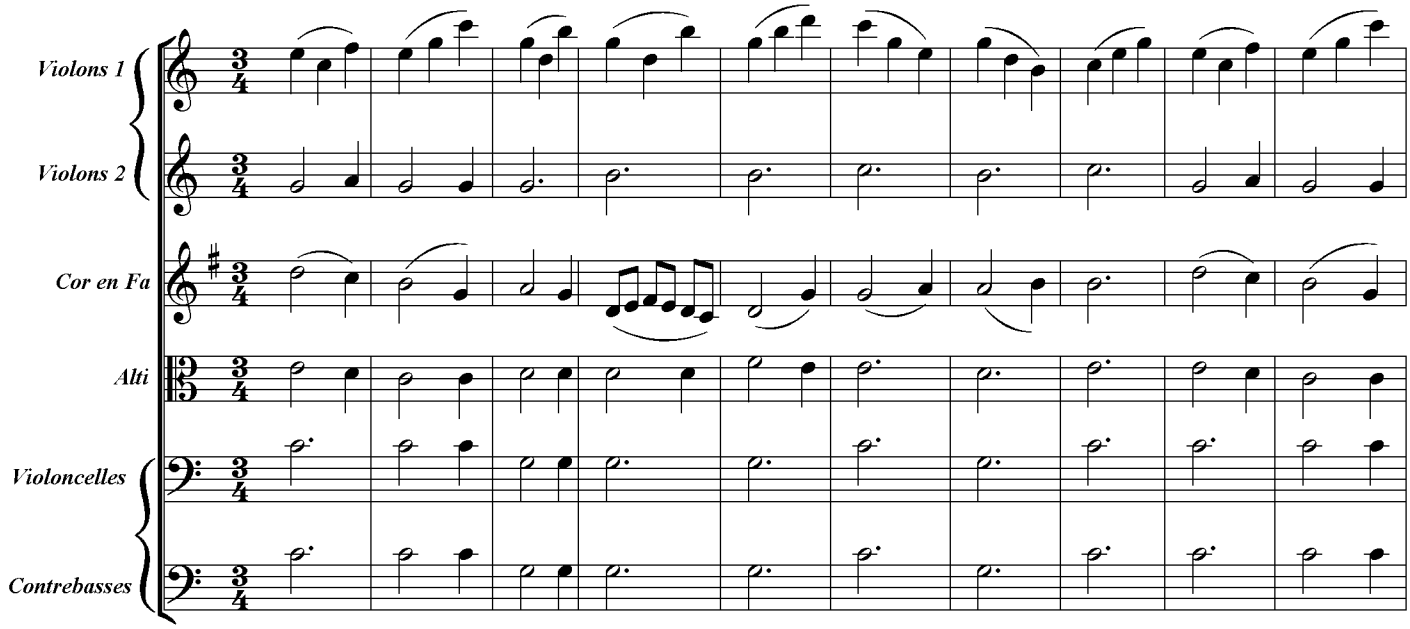

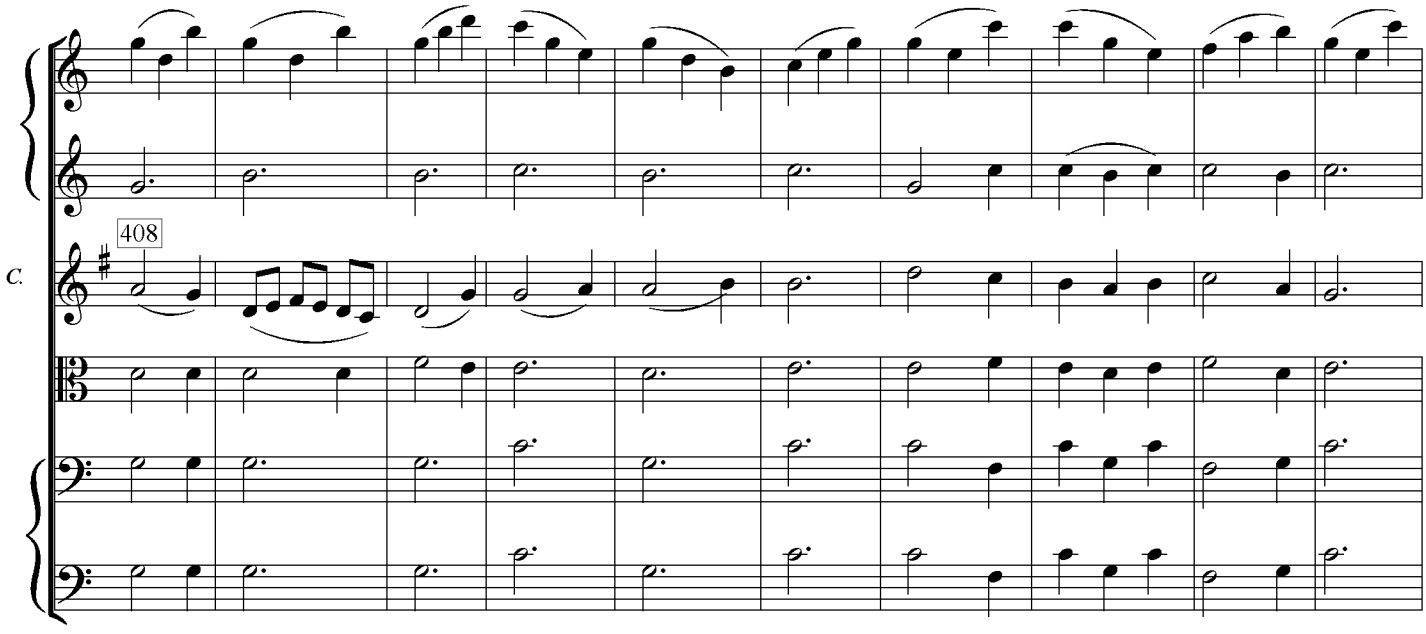

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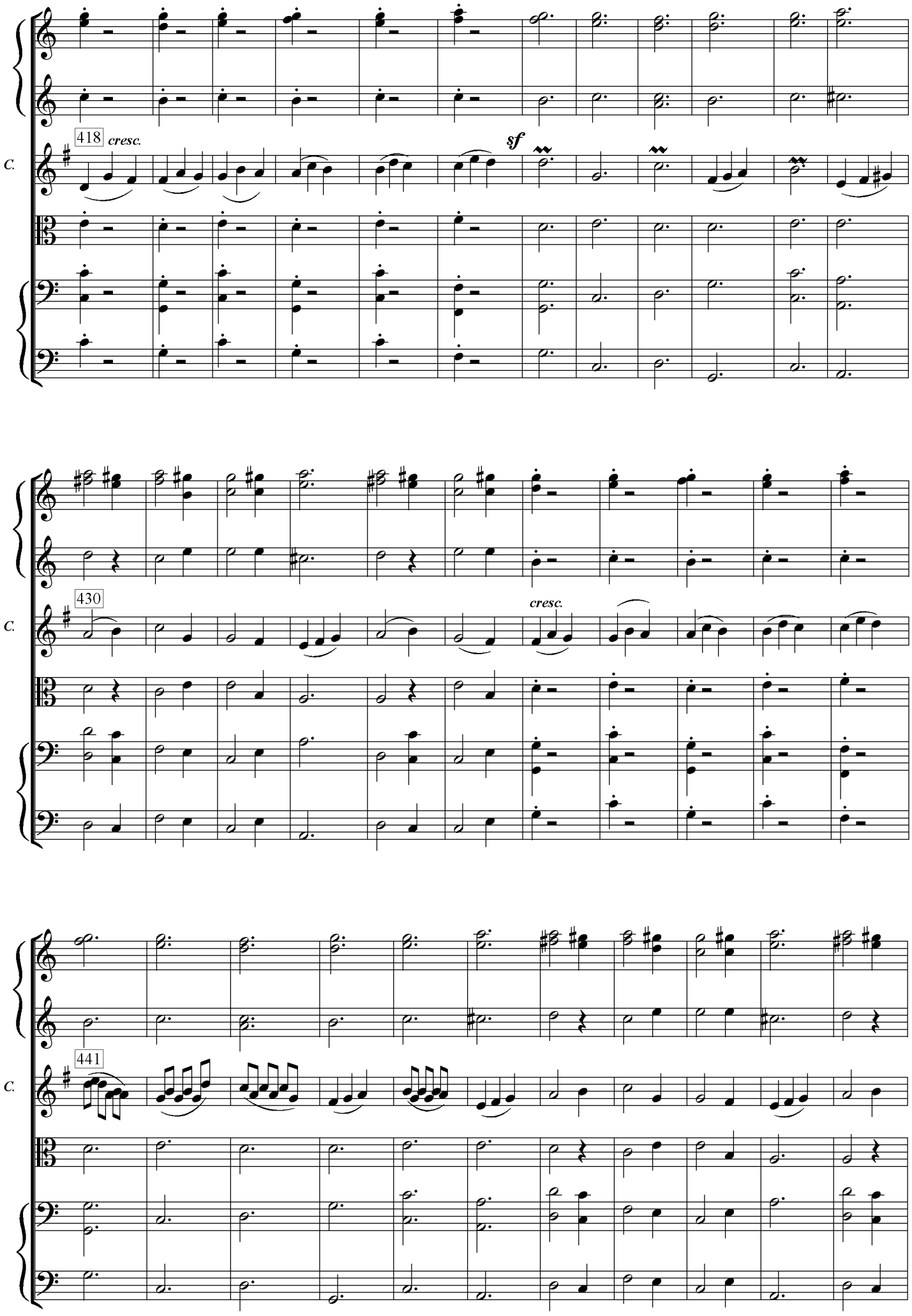

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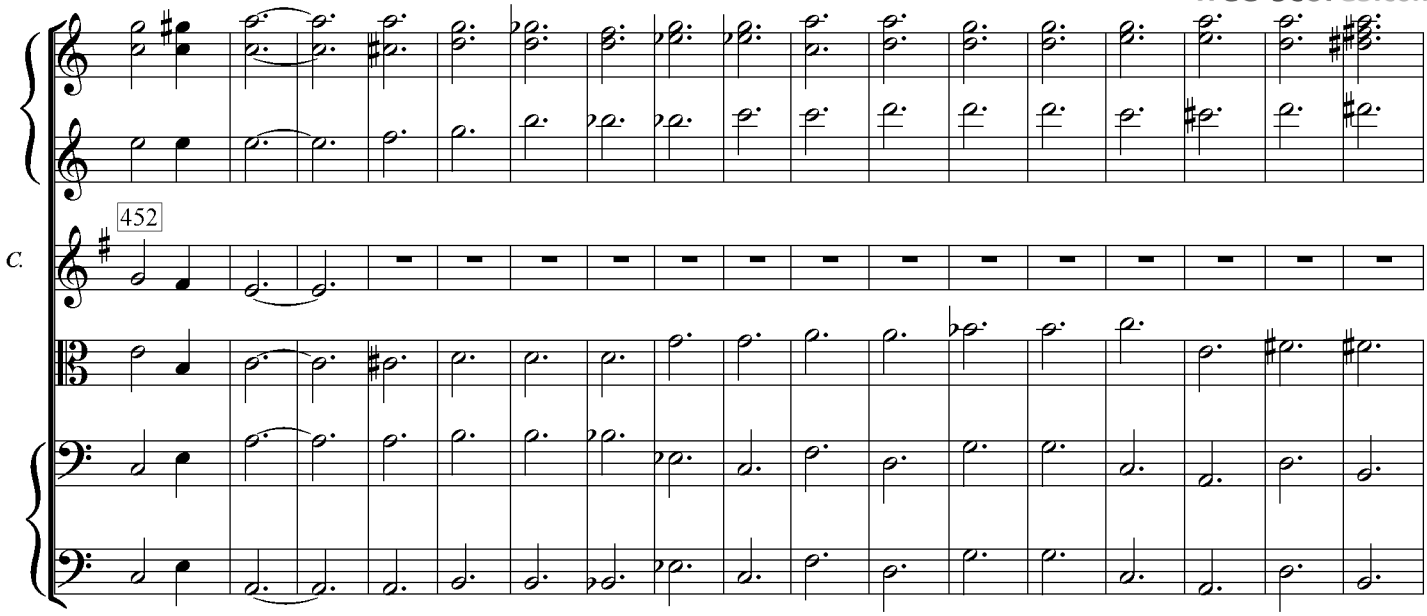

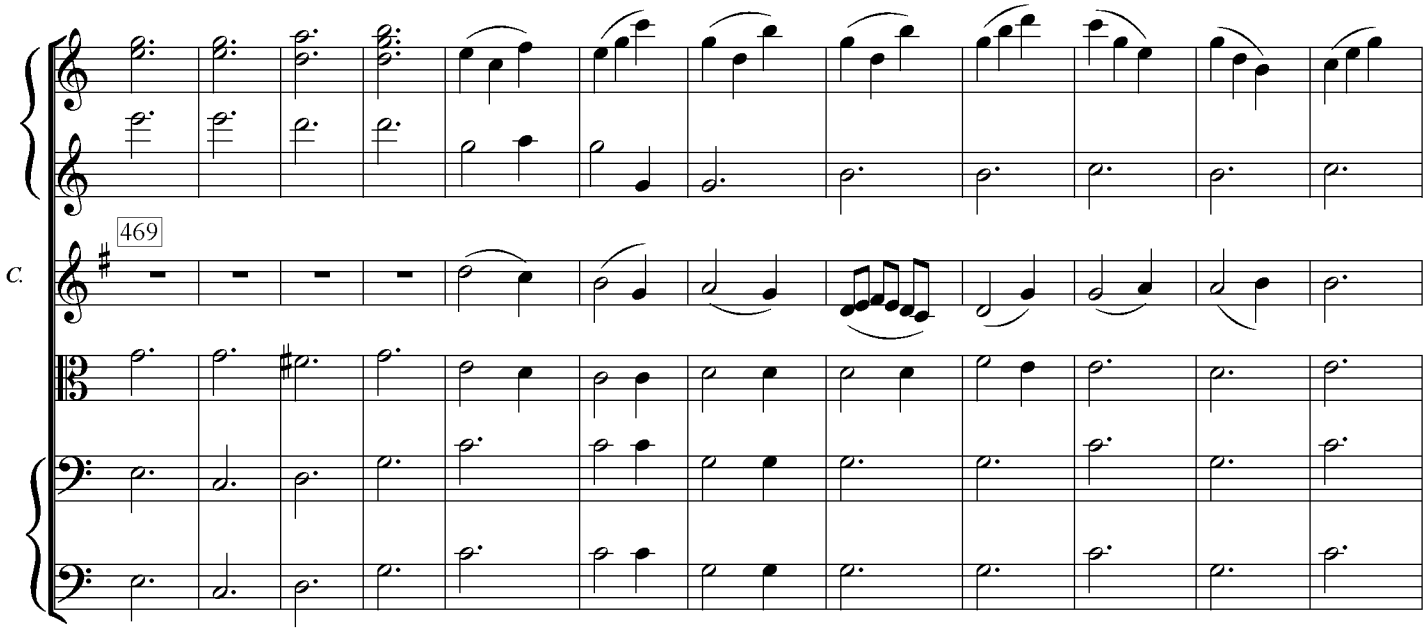

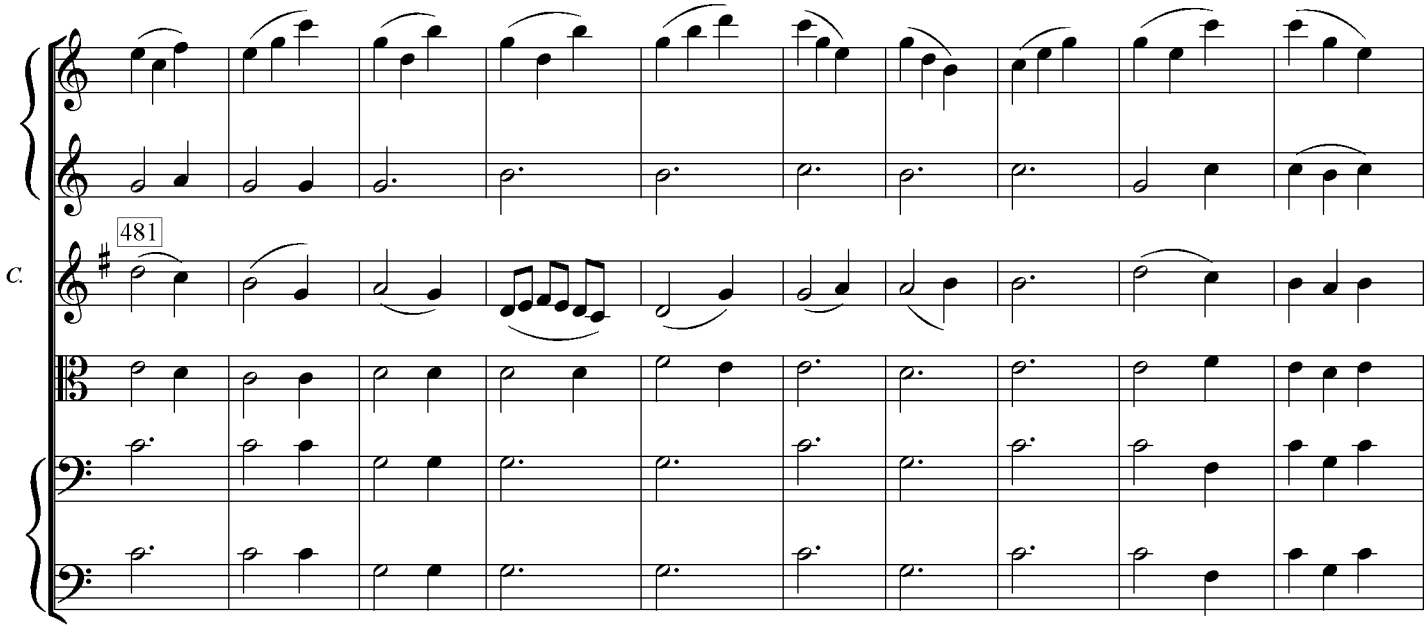

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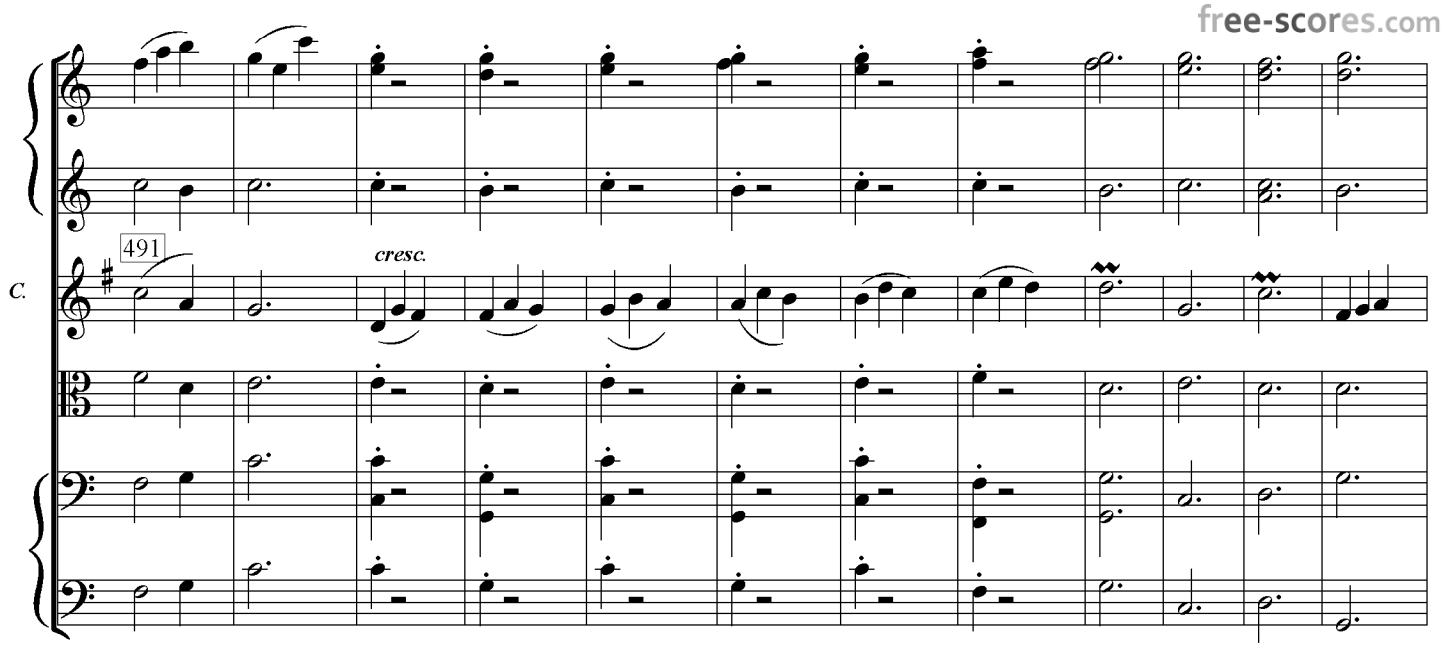

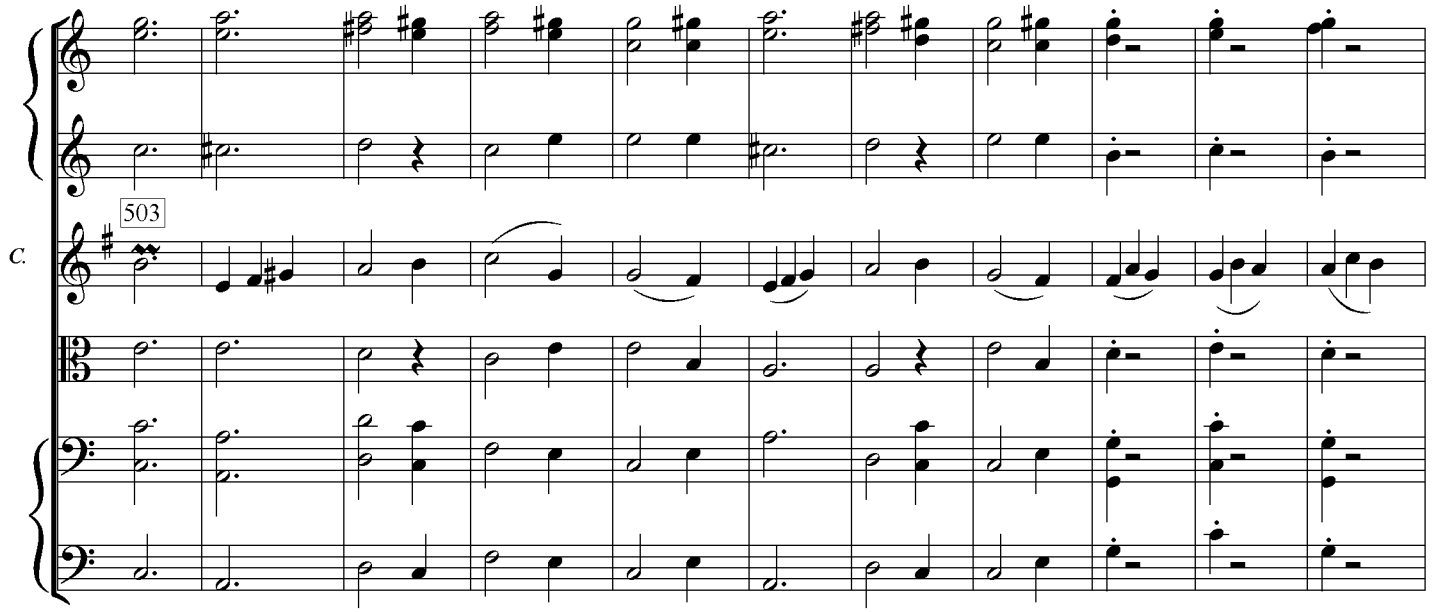

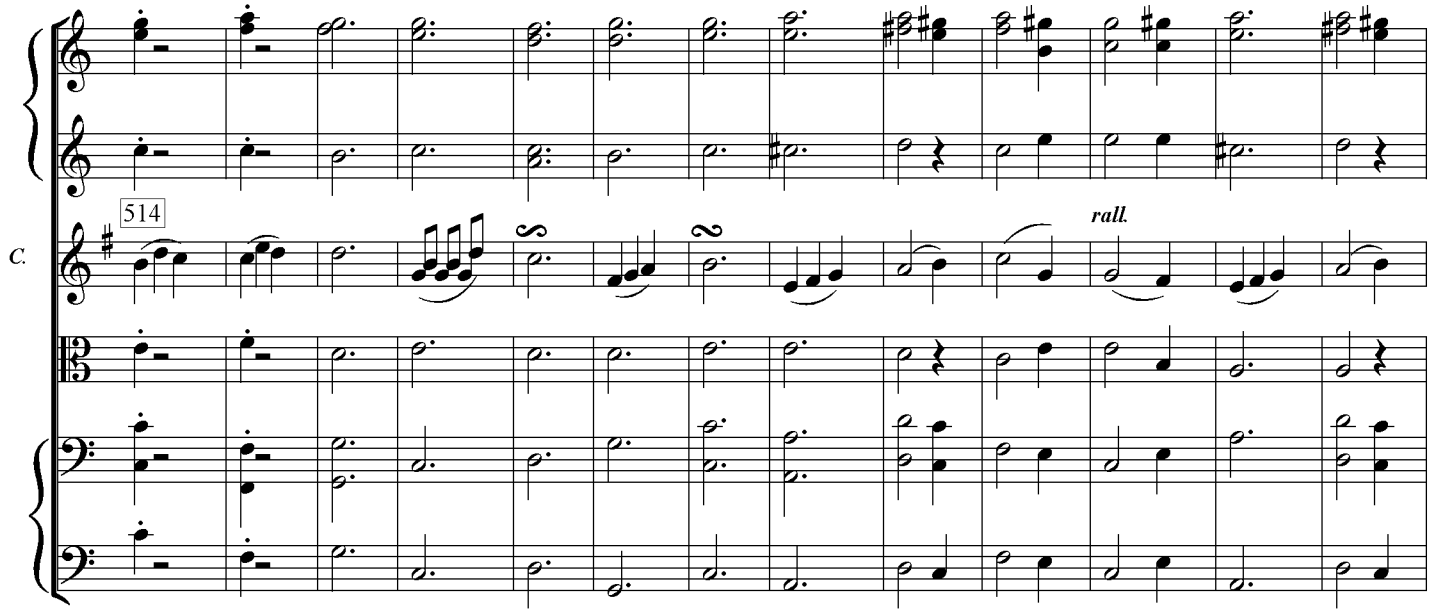

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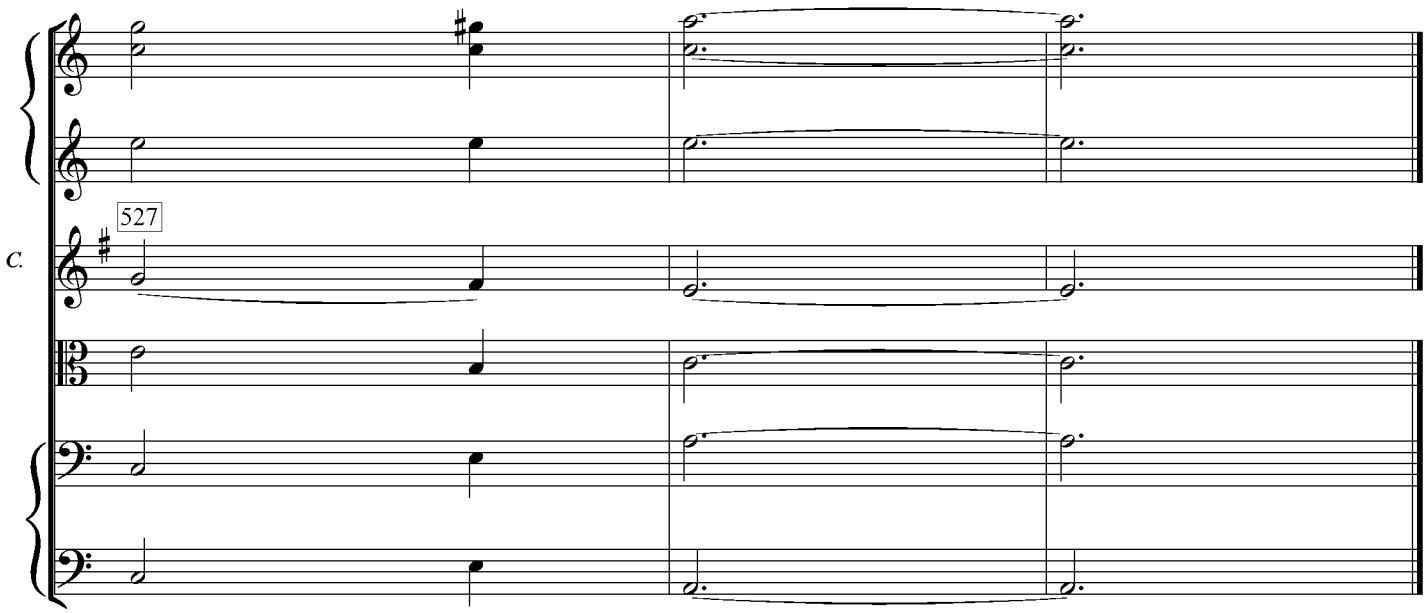

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V. Vivace
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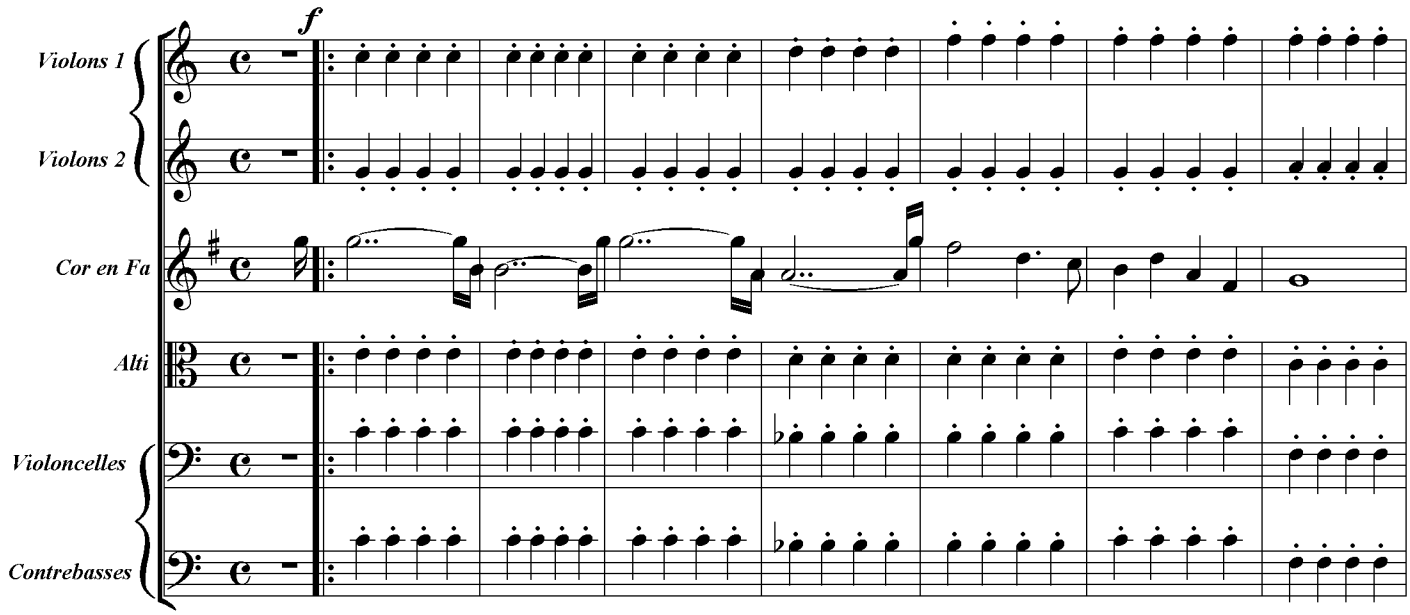

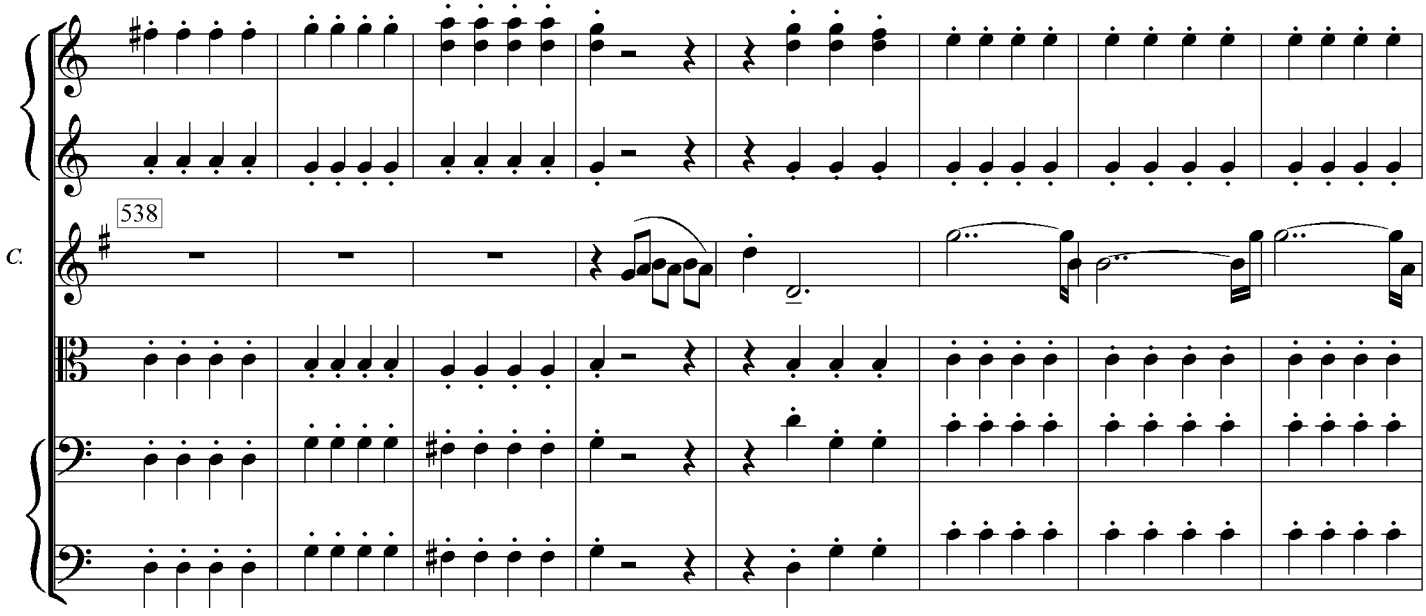

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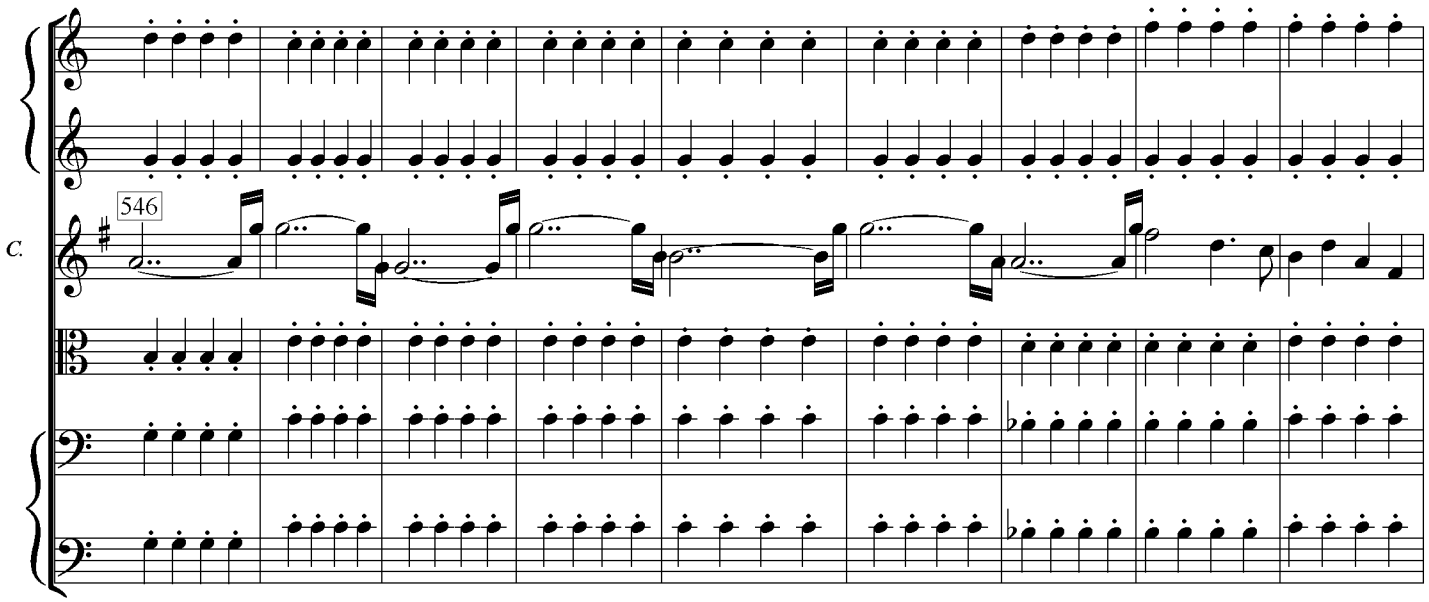

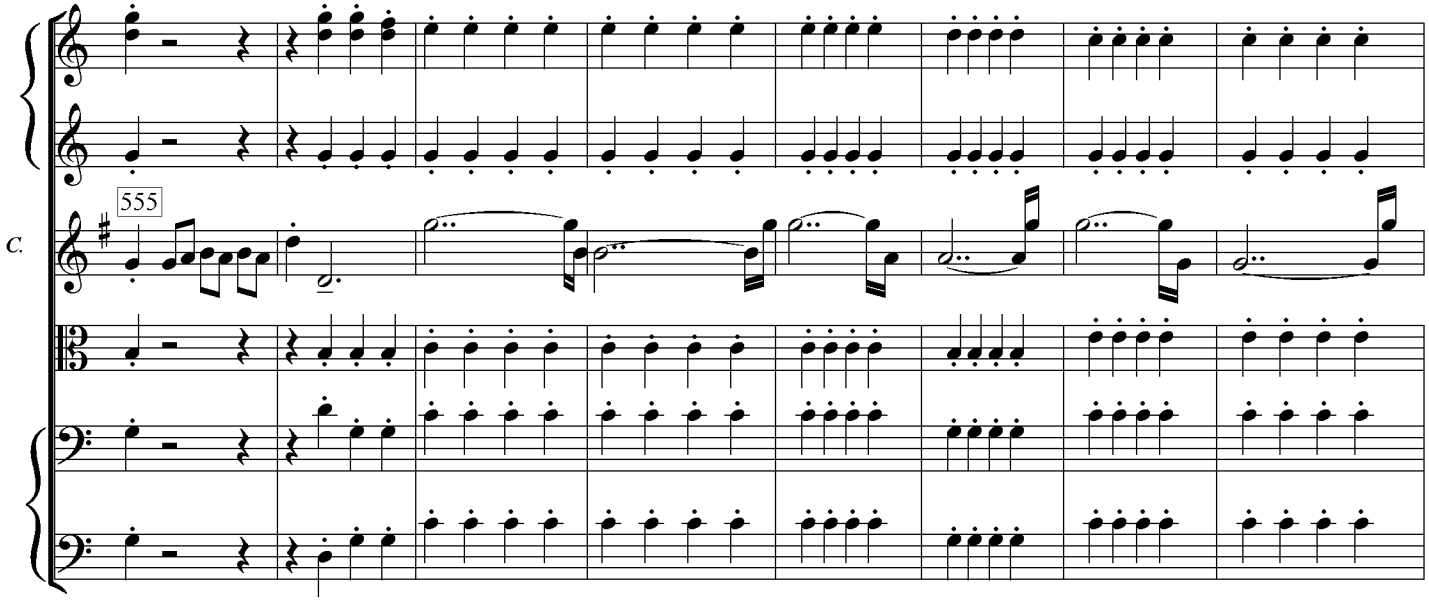

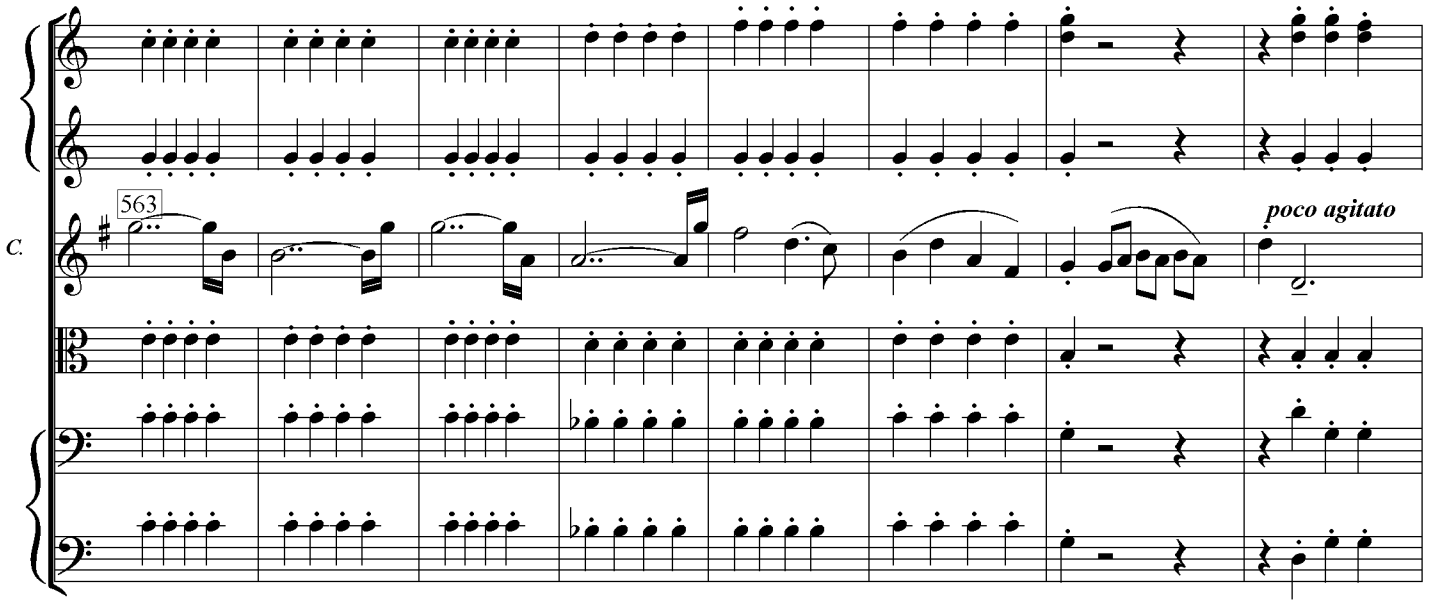

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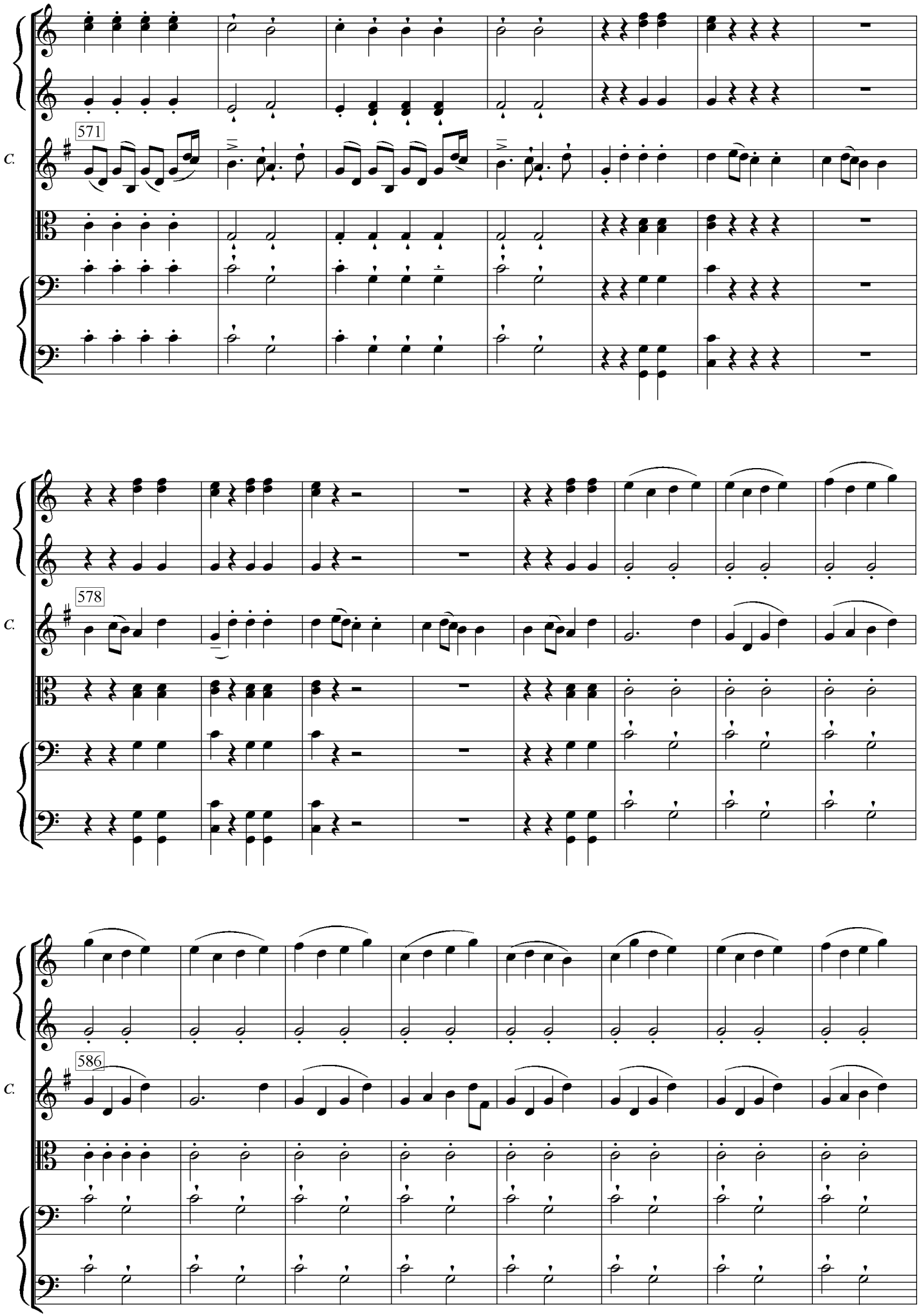

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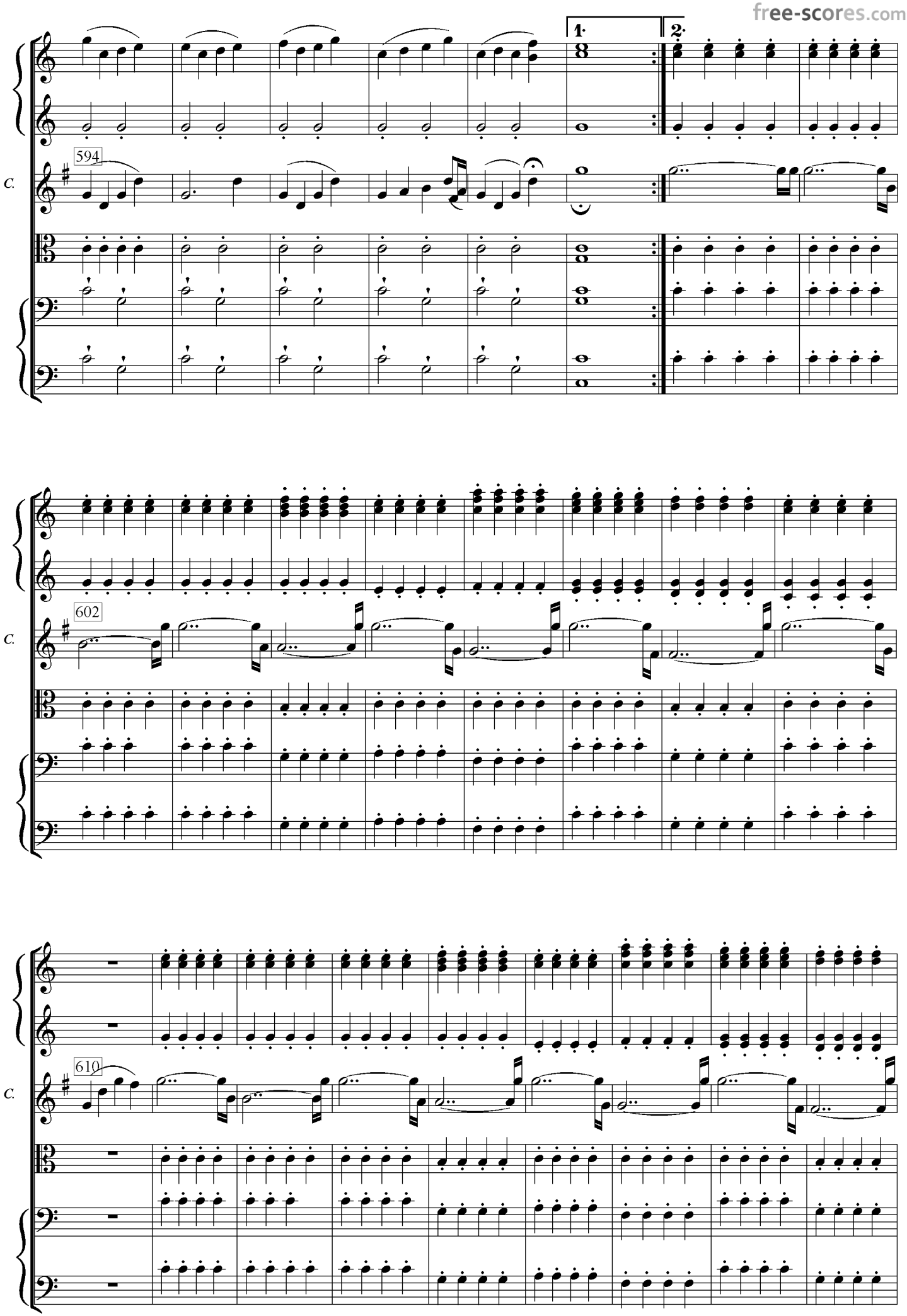

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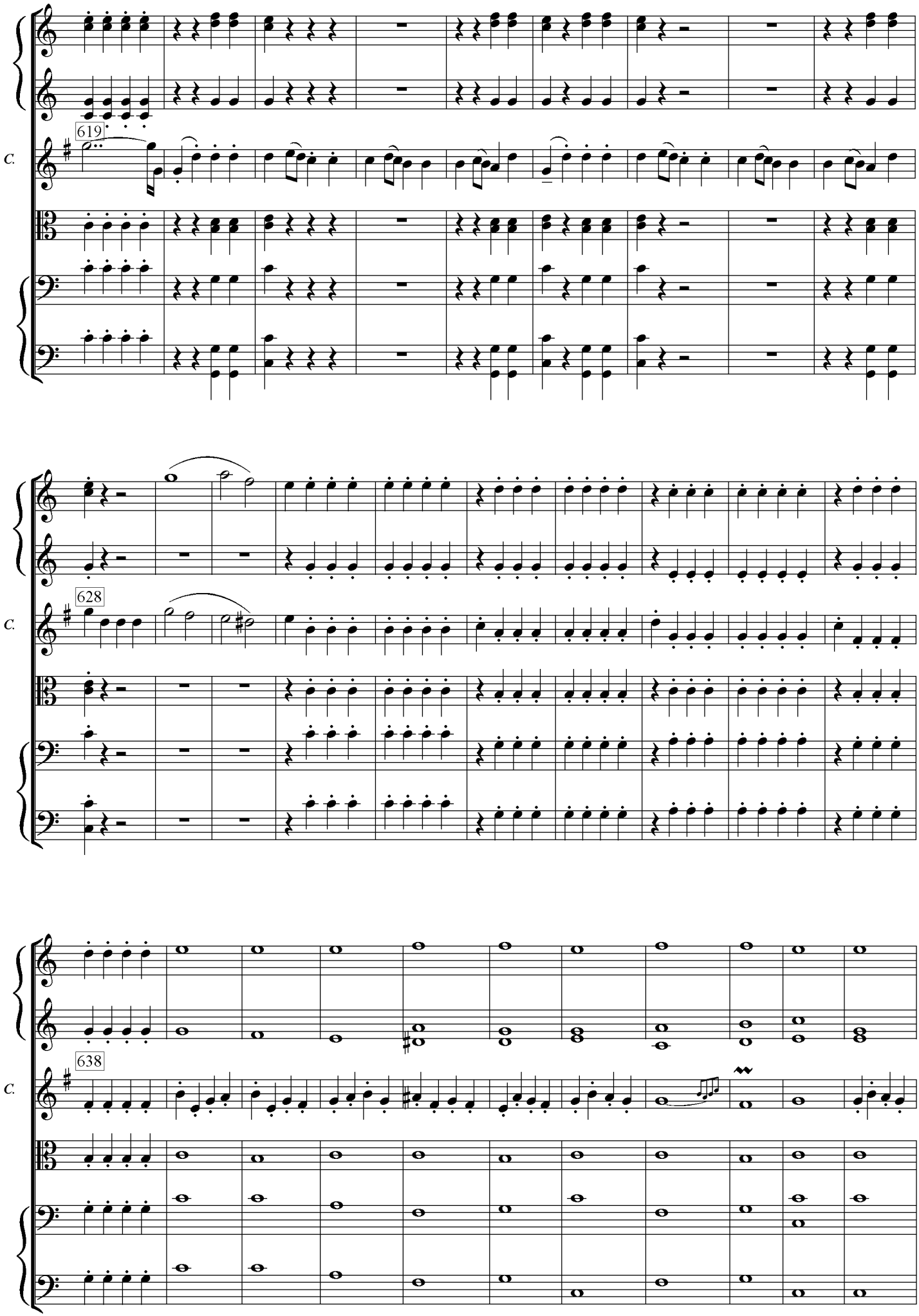

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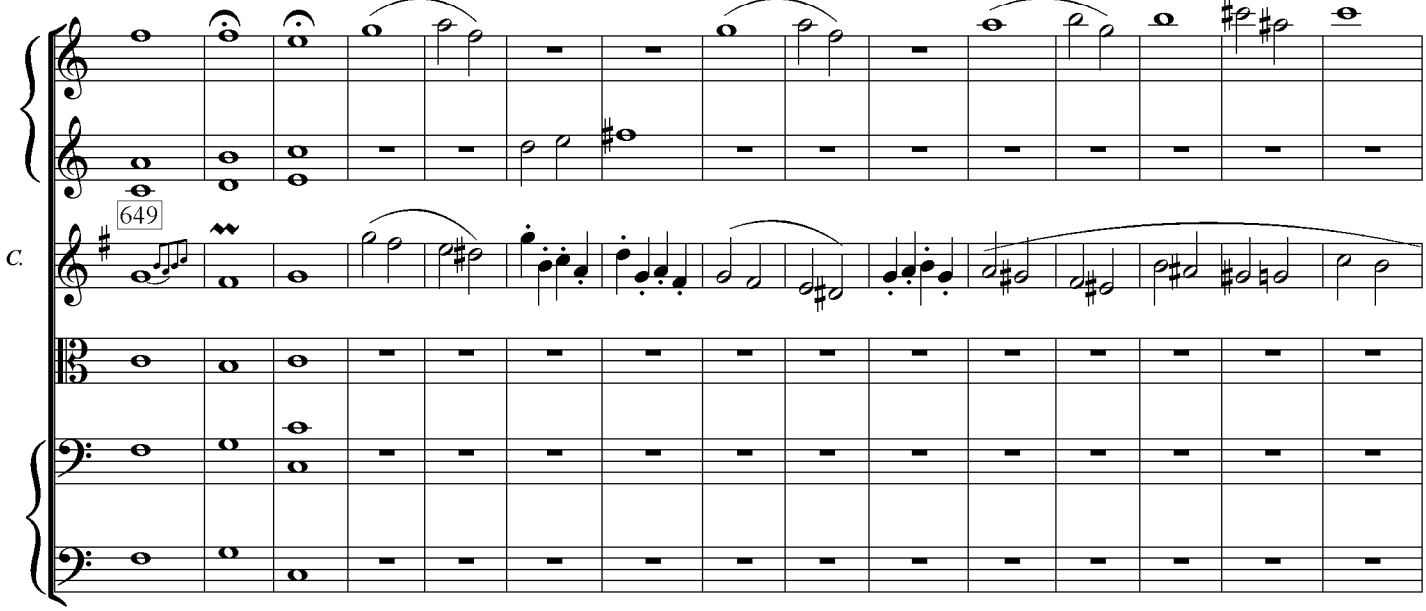

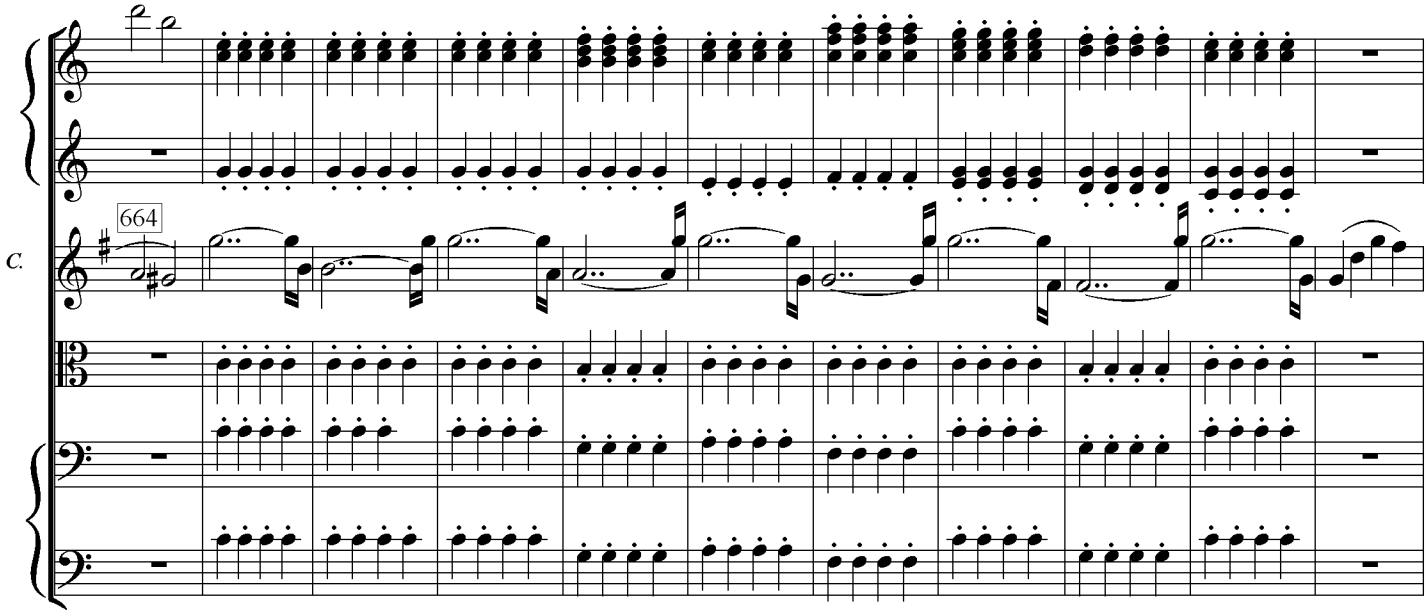

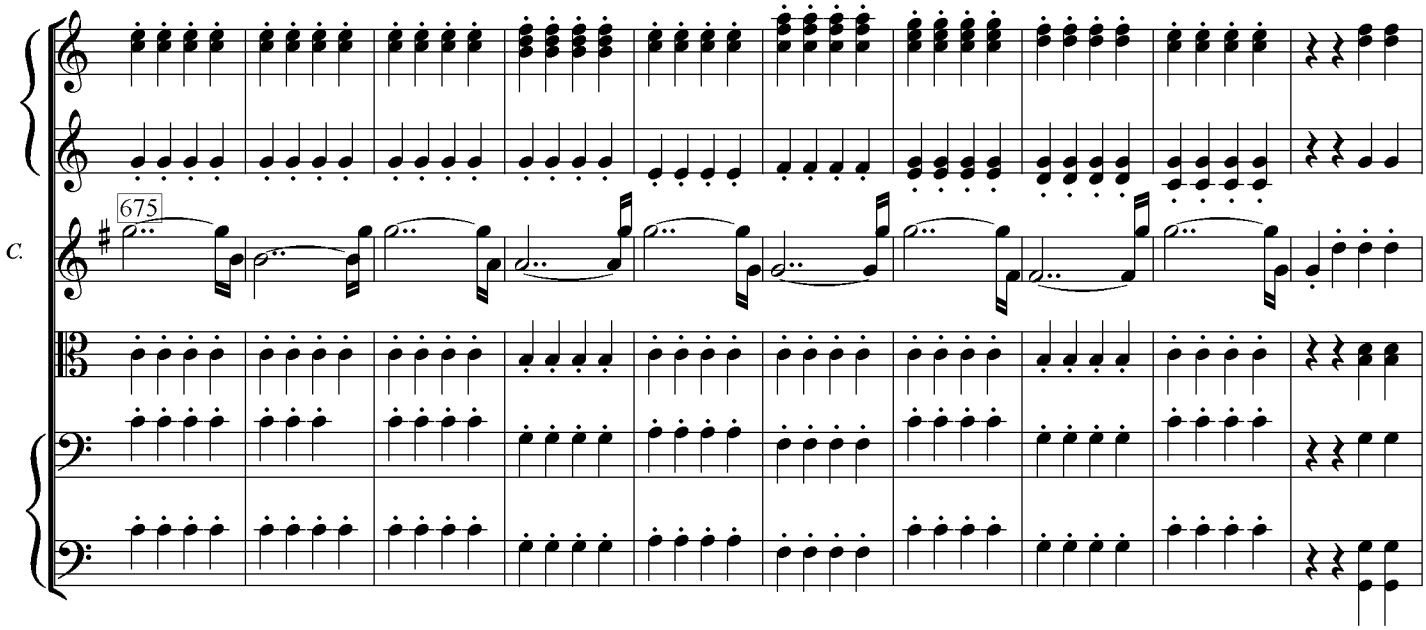

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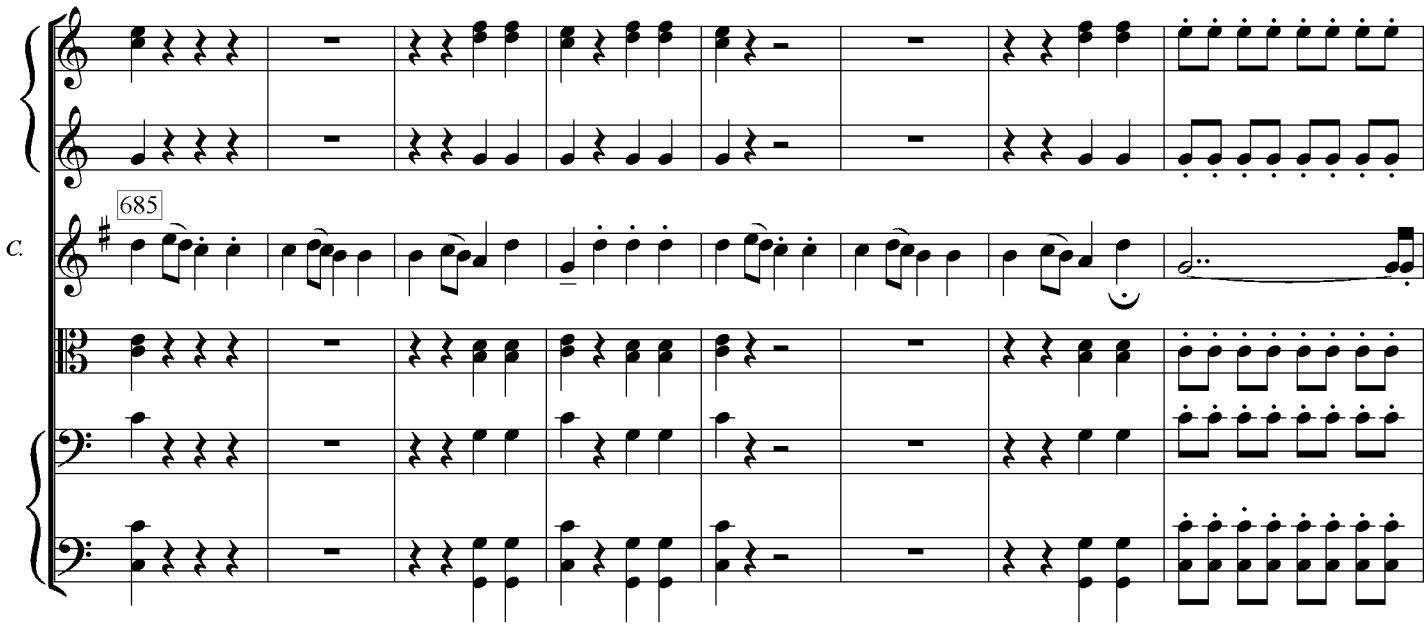

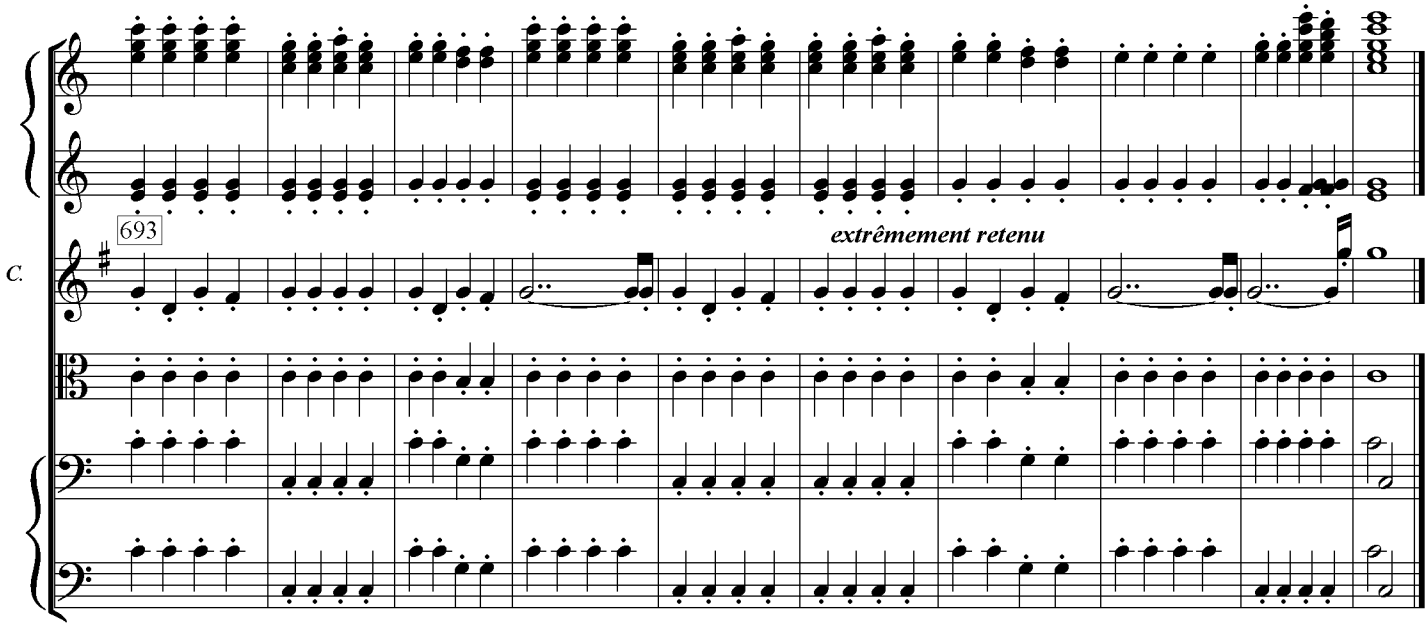

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