



Adoulou N. Bitang

Cameroun, Douala

Belle la vie (Duo de saxophones altos)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Belle la vie
[Duo de saxophones altos]

Compositeur : Bitang, Adoulou N.

Droit d'auteur : Copyright (c) Jean Eric Bitang

Instrumentation : duo

Style : Romantique

Commentaire : Quelqu'un m'a demandé de composer pour lui un duo de sax altos, je n'ai pas pu lui répondre pour lui dire que j'étais d'accord. Cette chanson est pour lui. C'est un semblant de fugue en FaM. La pièce est en Fa mais elle est écrite en Ré, c'est un problème de transposition rien d'autre. Le sax le fait parfaitement.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Belle la vie

Duo de saxophones altos

Emil B.A.H.R.

1 Andante A
ndante
e

Saxo Alto 1

Saxo Alto 2

9

18

27

36

45

1

2

Musical score for measures 45-51. The system consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 45 starts with a whole rest in the upper staff and a quarter note in the lower staff. The melody begins in measure 52.

52

1

2

Musical score for measures 52-58. The system consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues from the previous system, featuring eighth and quarter notes. The lower staff provides a steady accompaniment with quarter and eighth notes.

59

1

2

Musical score for measures 59-65. The system consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues with eighth and quarter notes. The lower staff continues with a consistent accompaniment pattern.

66

1

2

Musical score for measures 66-72. The system consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues with eighth and quarter notes. The lower staff continues with a consistent accompaniment pattern.

73

1

2

Musical score for measures 73-79. The system consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues with eighth and quarter notes. The lower staff continues with a consistent accompaniment pattern.

80

1

2

Musical score for measures 80-86. The system consists of two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues with eighth and quarter notes. The lower staff continues with a consistent accompaniment pattern.

87

1

2

rit

Musical score for measures 87-94. The score is written for two staves, labeled 1 and 2. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes. A 'rit' (ritardando) marking is placed above the final measure of this section.

95

1

2

Musical score for measures 95-98. The score is written for two staves, labeled 1 and 2. The key signature is two sharps (F# and C#). The music consists of quarter notes. The section ends with a double bar line.