



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Home, Sweet Home" for Flute & Harp Bishop, Henry Rowley

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Home, Sweet Home" for Flute & Harp
Compositeur : Bishop, Henry Rowley
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Harpe

Style : Classique

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Home, Sweet Home

From "Clari, the Maid of Milan"

Sir Henry Rowley Bishop (1786-1855)

Arranged for Flute & Harp by Mike Magatagan 2024

Andante (♩ = 90)

Flute

Harp

mf

7

F

H

13

F

H

mp

19

F

H

mf

rit.

Home, Sweet Home

From "Clari, the Maid of Milan"

Flute

Sir Henry Rowley Bishop (1786-1855)

Arranged for Flute & Harp by Mike Magatagan 2024

Andante (♩ = 90)

mf

4

7

10

14

mp

19

mf

23

rit.

Harp

Home, Sweet Home

From "Clari, the Maid of Milan"

Sir Henry Rowley Bishop (1786-1855)

Andante (♩ = 90)

Arranged for Flute & Harp by Mike Magatagan 2024

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = 90). The dynamic marking is *mf*. The music features a melody in the treble clef and a supporting accompaniment in the bass clef.

Musical notation for measures 7-12. The notation continues with the melody and accompaniment. Measure 7 is marked with a '7' above the staff.

Musical notation for measures 13-18. Measure 13 is marked with a '13' above the staff. The piece concludes with a final cadence in measure 18.

Musical notation for measures 19-24. Measure 19 is marked with a '19' above the staff. The tempo marking *rit.* (ritardando) is placed above the staff in measure 21. The piece ends with a final cadence in measure 24.