



Melvin Clive Bird

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Royaume-Uni, Funchal

A propos de l'artiste

"Melvin Clive Bird (composer)""

Biography

Melvin Bird was born in Basingstoke, Hampshire UK in 1955, son of a German mother Ingeborg Renate Bhenke and an English father Norman John Bird. He first studied piano under Hilda L. Price at Summerbrook Music School in Basingstoke. In 1965 the family moved to Ivybridge in Devon where he attended the local Primary and Secondary School followed by a final year at King Edward VI Sixth Form College in Totnes, Devon. In 1972 he gained a place at Dartington College funded by a Devon County Council Discretionary Award. His teachers at Dartington included Helen Glatz (piano); John Wellingham (organ); James Denean (vocal studies) and Richard David Haines (composition). After completing the foundation course at Dartington he continued his piano studies with Helen Glatz. In 1976 he moved to Oxford and in 1977 gained a place on the Bed. course at Lady Spencer Churchill College - Oxford Polytechnic... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_melvincomposefrsc.htm

A propos de la pièce

Titre :	Slate, bone, pencil ode [Quintet for oboe and string quartet.]
Compositeur :	Bird, Melvin Clive
Arrangeur :	Bird, Melvin Clive
Droit d'auteur :	Copyright © Melvin Clive Bird 2015. The composer must be attributed and contacted regarding performance. No derivatives.
Editeur :	Bird, Melvin Clive
Style :	Contemporain

Melvin Clive Bird sur free-scores.com



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Marcato signs to be interpreted as follows: = very strong, but ^ no distortion.
 ^ = strong.
 > = moderately strong accent.
 All instruments to play with no vibrato.

Slate, bone, pencil ode.

For oboe and string quartet.

Melvin Bird: Reading, Sept.-Oct. 2003.

$\text{♩} = 92$

Oboe *ff (non legato throughout)*

Violin 1 *ff (non legato throughout)*

Violin 2 *ff (non legato throughout)*

Viola *ff (non legato throughout)*

Violoncello *ff (non legato throughout)*

8 $\text{♩} = 72$ *accel.*

Oboe *pp* *ff*

Vln *pizz. (nail)* *pizz. ord.* *pizz. nail.* *arco.*

Vln *pizz. (nail)* *pizz. ord.* *pizz. nail.* *arco.*

Vla *pizz.* *pizz. (nail)* *pizz. nail.* *arco.*

Vc. *pizz.* *pizz. (nail)* *pizz. nail.* *arco.*

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16 $\text{♩} = 92$ $\text{♩} = 60$

Ob. *mp* *ff* *ff* *rit.*

Vln *p* *ff* *ff* *rit.*

Vln *p* *ff* *ff* *rit.*

Vla *p* *ff* *ff*

Vcl. *p* *ff* *ff*

23 $\text{♩} = 48$ $\text{♩} = 72$ $\text{♩} = 90$ $\text{♩} = 100$

Ob. *mf* *f*

Vln *p* *f*

Vln *p* *f*

Vla *f* *accel.* *ff* *p* *f* 7:6

Vcl. *accel.* *p* *f*

28 $\text{♩} = 132$

Ob. *ff* 10:8 *ff* 3:2 *ff*

Vln *ff* *ff* *ff*

Vln *ff* *ff* *ff*

Vla *ff*

Vc. *ff*

32 $\text{♩} = 96$

Ob. *ff* *fff* 3:2

Vln *ff* *pizz.* *fff* *arco.* *fff*

Vln *ff* *pizz.* *fff* *arco.* *fff*

Vla *ff* *pp* *f* *ff*

Vc. *ff* *pp* *f* *ff*

rit. molto. ----->

♩ = 96 ♩ = 80 ♩ = 80 - 100

35

Ob. *p* *f* *mf* *f* *ff*
accel.

Vln *pp* *mp* *f* *ff*
accel. *pizz.*

Vln *pp* *sfz, mp* *f* *ff*
accel. *pizz.*

Vla *pp* *mf* *f* *ff*
accel. *arco.*

Vc. *pp* *mf* *f* *ff*
accel. *arco.*

♩ = 100 ♩ = 72

40

Ob. *mf* *ff* *f* *ff*

Vln *arco sul pont.* *mf* *ff* *arco ord.* *ff*

Vln *arco sul pont.* *mf* *ff* *arco ord.* *ff*

Vla *mf* *f* *ff* *pizz.*

Vc. *pizz.* *f* *ff*

43 $\text{♩} = 72$ $\text{♩} = 100$

Ob. *rit. molto.* $12:8^{\flat}$ *a tempo.* $3:2^{\flat}$ $3:2^{\flat}$ *ff* *fff*

Vln I *rit. molto.* *a tempo.* $3:2^{\flat}$ $3:2^{\flat}$ $5:4^{\flat}$ *fff*

Vln II *rit. molto.* *a tempo.* $3:2^{\flat}$ $3:2^{\flat}$ $5:4^{\flat}$ *fff*

Vla *arco.* *rit. molto.* *a tempo.* 3 *pizz.* 3 *arco.* *fff*

Vc. *arco.* *rit. molto.* *a tempo.* 3 *pizz.* 3 *arco.* *fff*

48

Ob. $11:8^{\flat}$ $5:4^{\flat}$ *p* *ff* $9:8^{\flat}$ $10:8^{\flat}$

Vln I *sul pont.* *p* *ord.* *fff* *pizz. nail. arco.* *ff* *ff* *pizz. nail.* $3:2^{\flat}$

Vln II *sul pont.* *p* *ord.* *fff* *pizz. nail.* *ff* *arco.* *ff* *pizz. nail.* $3:2^{\flat}$

Vla *pizz.* *mf* *f* *arco.* *fff* *pizz. nail.* *ff* *arco.* *ff* *pizz. nail.* $3:2^{\flat}$

Vc. *pizz.* *mf* *f* *arco.* *fff* *pizz. nail.* *ff* *arco.* *ff* *pizz. nail.* $3:2^{\flat}$

52 $\text{♩} = 60$ $\text{♩} = 72$

Ob. *fff* *p* *ff* *ral.* *accel. molto.* *a tempo.*

Vln *ral.* *p* *f* *ff* *arco.* *pizz.* *a tempo.*

Vln *ral.* *p* *f* *ff* *arco.* *pizz.* *a tempo.*

Vla *ral.* *accel. molto.* *ff* *arco.* *a tempo.*

Vc. *arco.* *fff* *p* *ff* *accel. molto.* *a tempo.*

56 $\text{♩} = 72$ $\text{♩} = 120$ $\text{♩} = 72$

Ob. *fff* *a tempo.*

Vln *fff* *a tempo.*

Vln *fff* *a tempo.*

Vla *fff* *a tempo.*

Vc. *fff* *a tempo.*

60 $\text{♩} = 72$ $\text{♩} = 100$

Ob. ff

Vln *sul tasto.*
Accel.
9:8^b 10:8^b 11:8^b

Vla *pp non legato e ben articolato.*
Accel.
sul tasto.
9:8^b 10:8^b
pp non legato e ben articolato.

Vc.

61 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$

Ob. *molto rit.* *a tempo.* *molto rit.* *a tempo.*
9:8^b 10:8^b 11:8^b 11:8^b
p ben articolato, non legato.
accel.
ff

Vln *pizz.* *fff* *pizz. ord.* *f* *pizz. ord.* *ff* *pizz. nail.* *p accel.* *6:4^b* *ff* *p*

Vln *pizz.* *fff* *pizz. ord.* *f* *pizz. nail.* *ff* *pizz. ord.* *p accel.* *5:4^b* *f* *ff* *p*

Vla *pizz.* *fff* *pizz. ord.* *f* *pizz. nail.* *ff* *pizz. ord.* *f* *p* *6:4^b* *f* *p* *5:4^b* *ff* *p*

Vc. *pizz.* *fff* *pizz. ord.* *f* *pizz. nail.* *ff* *accel.* *pizz. ord.* *p* *f* *ff*

♩ = 100

63

♩ = 80 a tempo.

♩ = 100

Ob. *f* *fff* *ff* *molto rit.*

Vln *arco.* *fff* *a tempo.* *ff* *pizz.*

Vln *arco.* *fff* *a tempo.* *ff* *pizz.*

Vla *arco.* *fff* *a tempo.* *ff* *pizz.*

Vc. *arco.* *fff* *a tempo.* *ff* *pizz.*

9:8^b 7:4^b 11:8^b 7:4^b

♩ = 100

66

rit. a tempo. *fff*

Vln *arco.* *rit.* *a tempo.*

Vln *arco.* *rit.* *a tempo.*

Vla *arco.* *rit.* *a tempo.*

Vc. *arco.* *rit.* *a tempo.*

7:4^b 7:4^b 7:4^b 7:4^b

68

(suddenly very quiet.)

Ob. *pp accel.* *fff*

Vln *pp accel.* *sul tasto.* *11:8^b* *10:8^b*

Vla *pp accel.* *sul tasto.* *9:8^b* *9:8^b*

Vc.

69

ca. (♩ = 132) ♩ = 120


Ob. *(accel.)* *p* *f* *ff*

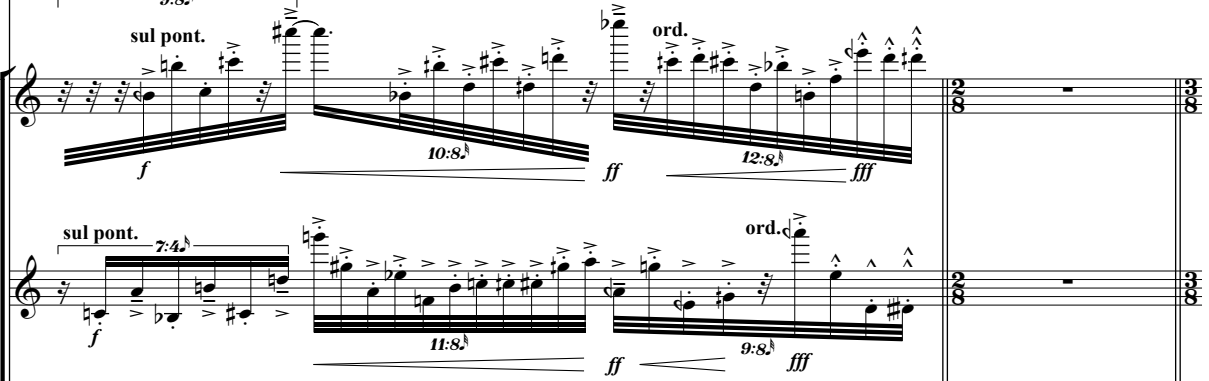
Vln *(accel.)* *ord.* *f*


Vla *(accel.)* *ord.* *ff* *f*


Vc. *pizz.* *f (accel.)* *5:4^b*

70 ♩ = 120 ♩ = 80 ♩ = 60

Ob. 

Vln 

Vla 

Vc. 

72 ♩ = 60 ♩ = 100

Ob. 

Vln 

Vln 

Vla 

Vc. 

75 $\text{♩} = 120$

Ob. *fff* *ff* *p* *fff*

Vln *arco. ^* *pizz. nail.* *arco. ^* *fff*

Vln *arco. ^* *pizz. nail.* *arco. ^* *fff* *sul pont.* *ord.* *p* *fff* *ff*

Vla *arco. ^* *pizz. nail.* *arco. ^* *fff* *sul pont.* *p*

Vc. *arco. ^* *pizz. nail.* *arco. ^* *fff* *pizz. ord.* *mp* *pizz. nail.* *ff*

80 $\text{♩} = 80$ $\text{♩} = 80 - 48$ $\text{♩} = 48$ $\text{♩} = 72$ $\text{♩} = 72 - 100$

Ob. *fff rit.* *fff*

Vln *fff rit.* *fff* *Accelerando. pizz.*

Vln *rit.* *fff* *Accelerando. pizz.*

Vla *ord.* *fff rit.* *fff* *Accelerando. pizz.*

Vc. *arco. ^* *fff rit.* *fff* *Accelerando. pizz.* *arco. ^*

84

Ob. *p* *sffz p* *fff* *p* *sffz p* *sffz* *p* *fff*

Vln I *ord.* *sul pont.* *p* *sffz* *ord.* *11:8* *10:8* *ff*

Vln II *sul pont.* *pp* *11:8* *ord.* *ff* *sffz* *p* *ff*

Vla *sul pont.* *p* *ff* *pp* *10:8* *ord.* *ff* *sffz p* *ff*

Vc. *sul pont.* *p* *ord.* *sul pont.* *sffz p*

86

$\text{♩} = 100$

Ob. *11:8* *p* *f ff* *11:8* *p* *mf* *sffz p* *f* *ff* *mf* *10:8* *f*

Vln I *12:8* *mp* *f p* *11:8* *mp* *sffz p* *f ff* *mf* *11:8* *ff*

Vln II *sffz f* *sffz f* *sffz mp* *f* *f*

Vla *mp* *10:8* *f* *mf* *10:8* *sffz mp* *f* *f*

Vc. *ord.* *mp* *f* *pizz.* *7:4* *ff* *7:4* *arco.* *13:8* *f*

88 $\text{♩} = 60$ $\text{♩} = 100$

Ob. *fff*

Vln *fff* *ff* 9:8^b 10:8^b 11:8^b 11:8^b

Vln *fff* *ff* 7:4^b 10:8^b 9:8^b 10:8^b

Vla *fff* *ff* 9:8^b 10:8^b

Vc. *ffff* *ff* 7:4^b 9:8^b

91 $\text{♩} = 72$ $\text{♩} = 120$

Ob. *sul pont.* *fff* *ord.* *fff* *fff violentamente.* *pizz.*

Vln *ff* 11:8^b *fff* *ord.* *fff* *fff violentamente.* *pizz.*

Vln *ff* 10:8^b *fff* *ord.* *fff* *fff violentamente.* *pizz.*

Vla *ff* 10:8^b *fff* *ord.* *fff* *fff violentamente.* *pizz.*

Vc. *sul pont.* 7:4^b 9:8^b *fff* *ord.* *fff* *fff violentamente.* *pizz.*

94

Ob. *fff*

Vln *arco.* *pizz.* *arco.* *fff*

Vln *arco.* *pizz.* *arco.* *fff*

Vla *arco.* *pizz.* *arco.* *fff*

Vc. *arco.* *pizz.* *arco.* *fff*

98

Ob. *molto rit.*

Vln *molto rit.*

Vln *molto rit.*

Vla *molto rit.*

Vc.

99 $\text{♩} = 72$ *a tempo.* $\text{♩} = 80$

Ob. *ff* *rit. molto.*

Vln I *fff* *rit. molto.* *pizz.* *arco.*

Vln II *fff* *rit. molto.* *pizz.* *arco.*

Vla *fff* *rit. molto.* *pizz.* *arco.*

Vc. *fff* *rit. molto.* *pizz.* *arco.*

102 $\text{♩} = 48$ $\text{♩} = 80 - 120$

Ob. *fff Accel.*

Vln I *pizz.* *arco.* *p Accel.* *f* *p* *f*

Vln II *pizz.* *arco.* *p Accel.* *f* *p* *f*

Vla *pizz.* *arco.* *p Accel.* *f* *p* *f*

Vc. *pizz.* *arco.* *p Accel.* *f* *p* *f*

16 **104**

Ob. *7:4*

Vln *ff p ff p ff*

Vln *ff p 10:8^b ff p 10:8^b ff p*

Vla *p ff 9:8^b 11:8^b ff p*

Vc. *p 11:8^b pizz. 7:4^b f*

105 *♩ = 120* *♩ = 72*

Ob. *7:4*

Vln *ff pizz. 7:4^b ff arco. 10:8^b fff*

Vln *ff 11:8^b 11:8^b fff 9:8^b*

Vla *pizz. 6:4^b ff arco. 9:8^b fff 10:8^b*

Vc. *arco. ff 7:4^b 10:8^b fff 11:8^b*

♩ = 72

106

Ob. *ff* 7:4^b 10:8^b 11:8^b 11:8^b 10:8^b

Vln. *ff* arco. pizz. arco. pizz. arco.

Vln. *ff* arco. pizz. arco. pizz. arco.

Vla. *ff* arco. pizz. arco. pizz. arco.

Vc. *ff* arco. pizz. arco. pizz. arco.

108

Ob. *fff* 11:8^b 11:8^b 11:8^b rit. molto.

Vln. *fff* pizz. arco. pizz. arco. 7:4^b rit. molto.

Vln. *fff* pizz. arco. pizz. arco. 7:4^b rit. molto.

Vla. *fff* pizz. arco. pizz. arco. 5:4^b rit. molto.

Vc. *fff* pizz. arco. pizz. arco. 5:4^b rit. molto.

18

110

$\text{♩} = 72$
a tempo.

11:8[♩] 10:8[♩]

rit. molto.

$\text{♩} = 144$

Ob.

Vln

a tempo. pizz. arco. pizz.

rit. molto.

5:4[♩]

Vln

a tempo. pizz. arco. pizz.

rit. molto.

5:4[♩]

Vla

a tempo. pizz. arco. pizz.

rit. molto.

5:4[♩]

Vc.

a tempo. pizz. arco. pizz.

rit. molto.

5:4[♩]

111

$\text{♩} = 144$

$\text{♩} = 80$

Ob.

Vln

arco sul pont. 9:8[♩]

mf

9:8[♩]

Vln

f

7:4[♩] 7:4[♩]

7:4[♩]

Vla

arco sul pont. 10:8[♩]

mf

10:8[♩]

Vc.

6:4[♩] 6:4[♩]

f

6:4[♩]

♩ = 92

113 ♩ = 80

Ob. *ff* 5:4^b 7:4^b 7:4^b 5/16

Vln. *f* 10:8^b 10:8^b *fff* 5:4^b *ff* 7:4^b *arco.* 5/16

Vln. *f* 7:4^b *fff* 6:4^b *ff* 6:4^b *arco.* 5/16

Vla. *f* *ord.* *ff* *pizz.* *ff* *arco.* 5/16

Vc. *f* *arco.* 6:4^b *ff* *pizz.* *ff* *arco.* 5/16

116 ♩ = 80

Ob. 7:4^b 6:4^b 11:8^b 3/4

Vln. 7:4^b 3/4

Vln. 9:8^b 3/4

Vla. *pizz.* 5:4^b *arco.* 3/4

Vc. *pizz.* *arco.* 3/4

$\text{♩} = 72$
Becoming more and more intense!!

119

Ob. *ff*

Vln I *pizz.* *arco.* *pizz. arco.* *ff* *< fff* *ff* *< ff* *ff*

Vln II *pizz.* *arco.* *pizz. arco.* *ff* *< fff* *ff* *< ff* *ff*

Vla *pizz.* *arco.* *pizz.* *pizz. arco.* *ff* *< fff* *ff* *< ff* *ff*

Vc. *pizz.* *arco.* *pizz.* *pizz. arco.* *ff* *< fff* *ff* *< ff* *ff*

123

$\text{♩} = 60$

Ob. *rit.* *fff*

Vln I *arco.* *fff* *rit.*

Vln II *arco.* *fff* *rit.*

Vla *arco.* *fff* *rit.*

Vc. *arco.* *fff* *rit.*

126 $\text{♩} = 48$ $\text{♩} = 92$
Rigorous.

Ob. *molto rit.* *ff*

Vln *molto rit.*

Vln *molto rit.*

Vla *molto rit.* *ff*

Vc. *molto rit.* *p* *ff* 11:8 12:8 5:4

128 11:8 10:8 5:4

Ob. 11:8 10:8

Vln

Vln

Vla 10:8

Vc. *ff* *ff* 5:4

129

Musical score for measures 129-130. The score is for five instruments: Oboe (Ob.), Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc.). The time signature is 2/4. The key signature has one sharp (F#). Measure 129 features a dynamic of *ff* and a tempo marking of 11:8♭. Measure 130 features a dynamic of *ff* and a tempo marking of 9:8♭. The Vc. part includes dynamics of *p* and *ff* with tempo markings of 10:8♭ and 12:8♭.

131

Musical score for measures 131-132. The score is for five instruments: Oboe (Ob.), Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc.). The time signature is 3/4. The key signature has one sharp (F#). Measure 131 features a dynamic of *ff* and a tempo marking of 11:8♭. Measure 132 features a dynamic of *ff* and a tempo marking of 10:8♭. The Vln parts feature a dynamic of *ff*. The Vla part features a dynamic of *ff* with tempo markings of 9:8♭ and 5:4♭. The Vc. part features a dynamic of *ff* with tempo markings of 11:8♭ and 5:4♭.

133

Ob. *fff* 11:8^b

Vln 12:8^b

Vln 10:8^b

Vla 9:8^b 10:8^b

Vc. 5:4^b 6:4^b

Detailed description: This block contains the first four staves of a musical system for measures 133 and 134. The top staff is for Oboe (Ob.), starting with a rest in measure 133 and playing a melodic line in measure 134, marked *fff* and 11:8^b. The first Violin (Vln) staff has rests in measures 133 and 134, then plays a melodic line in measure 135, marked 12:8^b. The second Violin (Vln) staff has rests in measures 133 and 134, then plays a melodic line in measure 135, marked 10:8^b. The Viola (Vla) staff plays a melodic line in measure 133 (9:8^b), has a rest in measure 134, and plays a melodic line in measure 135 (10:8^b). The Violoncello (Vc.) staff plays a melodic line in measure 133 (5:4^b), has a rest in measure 134, and plays a melodic line in measure 135 (6:4^b).

134

Ob. 10:8^b

Vln 11:8^b

Vln 10:8^b

Vla

Vc.

Detailed description: This block contains the last four staves of a musical system for measures 134 and 135. The Oboe (Ob.) staff has rests in measures 134 and 135, then plays a melodic line in measure 136, marked 10:8^b. The first Violin (Vln) staff has rests in measures 134 and 135, then plays a melodic line in measure 136 (11:8^b), which continues into measure 137 (11:8^b). The second Violin (Vln) staff has rests in measures 134 and 135, then plays a melodic line in measure 136 (10:8^b), which continues into measure 137 (10:8^b). The Viola (Vla) and Violoncello (Vc.) staves have rests in measures 134 and 135, and are silent in measure 136.

135

Ob.

Vln

Vln

Vla

Vc.

137

Ob.

Vln

Vln

Vla

Vc.

$\text{♩} = 120$

140

Ob. *a tempo.* *molto rit.*

Vln. *a tempo.* *molto rit.*

Vln. *a tempo.* *molto rit.*

Vla. *a tempo.* *pizz.* *molto rit.*

Vc. *pizz.* *molto rit.*

$\text{♩} = 72$

142

Ob. $\text{♩} = 90$

Vln. *f* *p* *f*

Vln. *f* *p*

Vla. *arco.* *mf*

Vc. *arco.* *f* *p* *f*

26

144

Ob.

Vln

Vln

Vla

Vc.

9:8^b

11:8^b

12:8^b

10:8^b

11:8^b

10:8^b

6:4^b

7:4^b

p

f

f

p

f

p

pizz.

arco.

f

mf

145

Ob.

Vln

Vln

Vla

Vc.

5:4^b

11:8^b

10:8^b

10:8^b

12:8^b

11:8^b

11:8^b

12:8^b

9:8^b

10:8^b

10:8^b

7:4^b

7:4^b

9:8^b

f

p

f

p

f

p

f

f

mf

f

mf

f

p

f

p

f

ff

arco.

pizz.

f

p

f

147

Ob. 12:8^b 10:8^b

Vln 10:8^b *f* *p* *f* *p* *f* *p* *f*

Vln 7:4^b *mf* *f* *p* *f* *p* *f* *p* *ff*

Vla 9:8^b *mf* *f* 7:4^b *mf* *f*

Vc. *ff* 9:8^b *f* *p* *f* *p* *f* *p* *f*

148

Ob. 10:8^b 11:8^b

Vln *f* *p* 11:8^b *f* *p* *f* *p* 10:8^b *f* *p* *f*

Vln *f* 5:4^b *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla *mf* *f* *p* *f* *mf* *f* 9:8^b *p* *f* *p* 9:8^b *f*

Vc. *f* *p* *f* *p* 11:8^b *f* *mf* *f* 12:8^b *p* *f* *p* *f*

149

Ob. *ff* *ff* *p*

Vln I *f* *mf* *p*

Vln II *f* *mf* *mp*

Vla *f* *mf* *mp*

Vc. *mf* *ff*

151

Ob. *ff* *fff*

Vln I *f* *ff* *fff*

Vln II *f* *ff* *fff*

Vla *f* *ff* *fff*

Vc. *f* *fff*

♩ = 120

155

Ob. *fff molto strepitoso.* 11:8^b 5:4^b 5:4^b

Vln *fff molto strepitoso.* 9:8^b 6:4^b 6:4^b

Vln *fff molto strepitoso.* 5:4^b 7:4^b

Vla *fff molto strepitoso.* 6:4^b 7:4^b 3:2^b

Vc. *fff molto strepitoso.* 7:4^b 11:8^b 11:8^b

Detailed description: This system contains measures 155 through 158. The tempo is marked as quarter note = 120. The music is written for Oboe, Violins (Vln), Viola (Vla), and Violoncello (Vc.). The Oboe part starts with a 11:8^b rhythm, followed by 5:4^b. The Violins play a 9:8^b rhythm, then 6:4^b. The second Violin part has a 5:4^b rhythm, then 7:4^b. The Viola part has a 6:4^b rhythm, then 7:4^b and 3:2^b. The Violoncello part has a 7:4^b rhythm, then 11:8^b. All parts are marked *fff molto strepitoso.* The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various rhythmic markings such as 11:8^b, 5:4^b, 9:8^b, 6:4^b, 7:4^b, and 3:2^b.

♩ = 90

159

Ob. 11:8^b 12:8^b

Vln 5:4^b 5:4^b

Vln 5:4^b 11:8^b

Vla 9:8^b 5:4^b

Vc. 7:4^b 9:8^b

Detailed description: This system contains measures 159 through 162. The tempo is marked as quarter note = 90. The music is written for Oboe, Violins (Vln), Viola (Vla), and Violoncello (Vc.). The Oboe part has a 11:8^b rhythm, then 12:8^b. The Violins play a 5:4^b rhythm. The second Violin part has a 5:4^b rhythm, then 11:8^b. The Viola part has a 9:8^b rhythm, then 5:4^b. The Violoncello part has a 7:4^b rhythm, then 9:8^b. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various rhythmic markings such as 11:8^b, 12:8^b, 5:4^b, 9:8^b, and 7:4^b.

Musical score for measures 161-164, featuring woodwinds and strings. The score is divided into four measures. Measure 161 (marked with a box containing '161') features a woodwind ensemble (Ob., Vln., Vln., Vla., Vc.) playing a complex rhythmic pattern with accents and slurs. A tempo marking of $\text{♩} = 72$ is present. Measure 162 contains rests for all instruments. Measure 163 introduces a new section with a 2/4 time signature, marked *pp* and *con sord.* (with sordina). Measure 164 continues this section with *pp* dynamics. The woodwind parts in measures 163 and 164 play sustained notes with accents. The string parts in measures 163 and 164 play sustained notes with accents. A rehearsal mark '11:8' is located above the woodwind part in measure 161, and '12:8' is located below the woodwind part in measure 162.