



# Alexandre Venceslas Binyet

Cameroun

## Le mythe final

### A propos de l'artiste

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_binyet.htm](https://www.free-scores.com/partitions_gratuites_binyet.htm)

### A propos de la pièce



**Titre :** Le mythe final  
**Compositeur :** Binyet, Alexandre Venceslas  
**Arrangeur :** Binyet, Alexandre Venceslas  
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**Editeur :** Binyet, Alexandre Venceslas  
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**Commentaire :** La victoire, le triomphe

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Alexandre Binyet

*le mythe*

*final*

$\text{♩} = 170$

Soprano

Alto

Ténor

Basse

Flute 1

Harp

Guitare électrique

Basse électrique

Timpani

Caisse claire de concert

Bass Drum

Cymbal

Batterie

Cordes

Violoncelle

Contrebasses

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

The musical score for page 5 features the following instruments and parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a staff containing a whole rest.
- Woodwinds:** Flute 1 (Fl. 1) with a staff containing a whole rest.
- String Ensemble:** Harp (Hrp.), Violin (Vlc), and Cello (Cbs.). The Violin and Cello parts are active, with the Violin part starting with a *fff* dynamic and a slur over measures 2 and 3. The Cello part has a triplet of eighth notes in measure 4.
- Percussion:** Timpani (Timp.), Conga (C.C. Con.), Bongo (B. Dr.), Cymbal (Cym.), and Bass Drum (Bat.). The Conga and Bongo parts feature rhythmic patterns of eighth notes.
- Other:** Electric Guitar (Guit. El.) and Bass Electric (B. él.) both have staves with whole rests.

S.  
A.  
T.  
B.

Fl. 1  
Hrp.

Guit. El.  
B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

4 Cbs.

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc.  
Cbs.

*fff*

free-scores.com

Detailed description: This is a page of a musical score, page 13. It features 17 staves for different instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (Flute 1) are mostly silent, indicated by horizontal lines. The Harp and Electric Guitar are also silent. The Bassoon (B. él.) is silent. The Timpani (Timp.) has a few notes in the second and fourth measures, with a fortissimo (fff) dynamic marking. The Concerto Cymbal (C.C. Con.) has a rhythmic pattern of eighth notes. The Bongo Drums (B. Dr.) have a similar rhythmic pattern. The Congas (Cym.) are silent. The Snare Drum (Bat.) is silent. The Strings (St.) are silent. The Violoncello (Vlc.) and Contrabass (Cbs.) have a rhythmic pattern of eighth notes. The page number 13 is at the top left. The website free-scores.com is at the bottom.

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Fl. 1 *mp* *mf*

Hrp. *f*

Guit. El. *mp* *mf*

B. él. *fff*

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St. *mp* *mf*

Vlc *fff*

6 Cbs.

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.



S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

*mp*

8

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

*fff*  
*fff*

free-scores.com

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*f*  
*f*  
*mp* *mf*  
*fff*  
*mp* *mf*  
*fff*

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

Detailed description: This is a page of a musical score, page 43, featuring a vocal line and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat and a 4/4 time signature. The instrumental parts include Flute 1, Harp, Electric Guitar, Bassoon, Timpani, Cymbals, Congas, Snare Drum, Bass Drum, Cymbals, Basses, and Cellos. The score shows measures 43 through 46. The vocal lines are mostly sustained notes, while the instrumental parts have more rhythmic activity. The harp and electric guitar have specific patterns. The percussion parts are marked with various symbols like 'x' for cymbals and 'x' for snare. The basses and cellos have a steady, rhythmic accompaniment.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Fl. 1

Hrp.

Guit. El.

B. él. *ff*

Timp. *ffff*

C.C. Con. *ffff*

B. Dr. *ffff*

Cym.

Bat.

St.

Vlc *ffff*

Cbs. *ffff*

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

*fff*

*fff*

*fff*

13

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Fl. 1 *mp* *mf*

Hrp. *f*

Guit. El. *mp* *mf*

B. él. *fff*

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St. *mp* *mf*

Vlc. *fff*

Cbs.

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.



S.

A.

*ff*

T.

*ff*

B.

*ff*

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

S. 

A. 

T. 

B. 

Fl. 1 

Hrp. 

Guit. El. 

B. él. 

Timp. 

C.C. Con. 

B. Dr. 

Cym. 

Bat. 

St. 

Vlc 

Cbs. 

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Fl. 1 *mp* *mf*

Hrp. *f*

Guit. El. *mp* *mf*

B. él. *fff*

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St. *mp* *mf*

Vlc. *fff*

Cbs. *fff*

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

Detailed description: This is a page of a musical score, page 78, containing measures 78 through 81. The score is for a large ensemble including voice (Soprano, Alto, Tenor, Bass), woodwinds (Flute 1), strings (Violin, Viola, Cello, Double Bass), and percussion (Harp, Electric Guitar, Bassoon, Timpani, Conga, Bongo, Cymbal, Snare Drum, Bass Drum). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts feature simple harmonic lines. The instrumental parts are more complex, with the flute playing a melodic line, the harp and electric guitar providing rhythmic accompaniment, and the percussion playing a steady pattern. The strings play a moving bass line. The page number '78' is at the top left, and the page number '19' is at the bottom right.

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

*ff*  
*ff*  
*ff*

20

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El. *mp*  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.

S.  
A.  
T.  
B.  
Fl. 1  
Hrp.  
Guit. El.  
B. él.  
Timp.  
C.C. Con.  
B. Dr.  
Cym.  
Bat.  
St.  
Vlc  
Cbs.