



# Alexandre Venceslas Binyet

Cameroun

## Le Mythe n°2

### A propos de l'artiste

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_binyet.htm](https://www.free-scores.com/partitions_gratuites_binyet.htm)

### A propos de la pièce



**Titre :** Le Mythe n°2  
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**Arrangeur :** Binyet, Alexandre Venceslas  
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Alexandre Binyet

*Le mythe*  
n°2

Soprano ♩ = 80  
 Alto  
 Tenor  
 Bass  
 Flûte  
 Basse électrique  
 Cordes  
 Violons  
 Baryton  
 Violoncelles  
 Contrebasse  
 Caisse claire de concert  
 Grosse caisse de concert  
 Castagnettes  
 Cymbale

Musical score for a symphony orchestra and vocal ensemble. The score is in 4/4 time with a key signature of one flat (B-flat). It features vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Flute, Electric Bass, Strings (Violins, Baryton, Violoncelles, Contrebasse), Concert Snare Drum, Concert Bass Drum, Castanets, and Cymbal. The music begins with a repeat sign and a tempo marking of quarter note = 80. Dynamics include *ff* (fortissimo), *f* (forte), and *ffff* (fortississimo).

3

S.  
A.  
T.  
B.  
Fl.  
B. él.  
St.  
Vlcs  
Vlns.  
Bary.  
Cb.  
C.C. Con.  
G.C. Con.  
Cst.  
Cym.

*ff*

5

S.

A.

T.

B.

Fl.

B. él.

St.

Vlcs.

Bary.

Vlcs.

Cb.

C.C. Con.

G.C. Con.

Cst.

4 Cym.

7

S.  
A.  
T.  
B.  
Fl.  
B. él.  
St.  
Vlcs  
Vlns.  
Cb.  
C.C. Con.  
G.C. Con.  
Cst.  
Cym.

*ff*

2/4

9

S.

A.

T.

B.

Fl.

B. él.

St.

Vlcs.

Bary.

Vlcs.

Cb.

C.C. Con.

G.C. Con.

Cst.

6 Cym.

6

S.  
A.  
T.  
B.  
Fl.  
B. él.  
St.  
Vlins.  
Bary.  
Vlcs.  
Cb.  
C.C. Con.  
G.C. Con.  
Cst.  
Cym.



S.

A.

T.

B.

Fl.

B. él.

St.

Vlms.

Bary.

Vlcs

Cb.

C.C. Con.

G.C. Con.

Cst.

8 Cym.

The musical score for page 14 is arranged in a standard orchestral format. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and thirteen instrumental staves. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present in several places, notably in the Tenor part and the Cymbal part. The percussion parts include C.C. Con., G.C. Con., Cst., and Cym. The Cym. part is marked with a '3' and a '4' indicating specific cymbal types.

*ff*

16

S.  
A.  
T.  
B.  
Fl.  
B. él.  
St.  
Vlcs.  
Bary.  
Vlcs.  
Cb.  
C.C. Con.  
G.C. Con.  
Cst.  
Cym.

The image shows a page of a musical score, numbered 16 at the top left. It features 14 staves for various instruments and vocal soloists. The vocal soloists (Soprano, Alto, Tenor, Bass) are at the top. Below them are the woodwinds (Flute, Bassoon), strings (Violins, Violas, Cellos), and percussion (Cymbals, Snare, Bass Drum, Tom-toms). The score is in 2/4 time and ends with a 4/4 time signature. The music includes vocal lines with lyrics, instrumental lines with various rhythmic patterns, and a complex percussion part.

19

S.

A.

T.

B.

Fl.

B. él.

St.

Vlcs.

Bary.

Vlcs.

Cb.

C.C. Con.

G.C. Con.

Cst.

10 Cym.

*ff*

19

S.

A.

T.

B.

Fl.

B. él.

St.

Vlcs.

Bary.

Vlcs.

Cb.

C.C. Con.

G.C. Con.

Cst.

10 Cym.

*ff*

This musical score page, numbered 21, is set in 2/4 time and features a key signature of one flat. It includes parts for vocal soloists (Soprano, Alto, Tenor, Bass), woodwinds (Flute), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Gong, Snare, and Tom-toms). The vocal lines are marked with fermatas and breath marks. The string section features a rhythmic accompaniment of eighth notes, while the woodwinds and brass provide harmonic support. The percussion parts are primarily rhythmic, with cymbals and snare drums playing specific patterns.

S.

A.

T.

B.

Fl.

B. él.

St.

Vlms.

Bary.

Vlcs

Cb.

C.C. Con.

G.C. Con.

Cst.

12 Cym.

Musical score for page 23, measures 23-24. The score includes vocal parts (Soprano, Alto, Tenor, Bass), woodwinds (Flute, Bassoon), strings (Violins, Viola, Cello), and percussion (Cymbals). The key signature has one flat (B-flat) and the time signature is 2/4. A double bar line with repeat dots is present at the end of measure 24.

S.  
A.  
T.  
B.  
Fl.  
B. él.  
St.  
Vlins.  
Bary.  
Vlcs.  
Cb.  
C.C. Con.  
G.C. Con.  
Cst.  
Cym.

*ff*  
*ff*

13

27

1. 2.

S.

A.

T.

B.

Fl.

B. él.

St.

Vlcs

Vlcs

Cb.

C.C. Con.

G.C. Con.

Cst.

Cym.

S.  
A.  
T.  
B.  
Fl.  
B. él.  
St.  
Vlins.  
Bary.  
Vlcs  
Cb.  
C.C. Con.  
G.C. Con.  
Cst.  
Cym.



S.

A.

T.

B.

Fl.

B. él.

St.

Vlms.

Bary.

Vlcs.

Cb.

C.C. Con.

G.C. Con.

Cst.

16 Cym.