



Alexandre Venceslas Binyet

Cameroun

Le mythe n°1

A propos de l'artiste

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Page artiste : https://www.free-scores.com/partitions_gratuites_binyet.htm

A propos de la pièce



Titre : Le mythe n°1
Compositeur : Binyet, Alexandre Venceslas
Arrangeur : Binyet, Alexandre Venceslas
Droit d'auteur : Copyright © Alexandre Venceslas Binyet
Editeur : Binyet, Alexandre Venceslas
Style : Classique moderne
Commentaire : Le réveil d'une légende.

Alexandre Venceslas Binyet sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Alexandre Binyet

Le mythe
n°1

♩ = 35

Soprano



mp

The Soprano staff is in 4/4 time with a key signature of one flat. It begins with two measures of rests, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4.

Alto



mp

The Alto staff is in 4/4 time with a key signature of one flat. It begins with two measures of rests, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4.

Tenor



mp

The Tenor staff is in 4/4 time with a key signature of one flat. It begins with two measures of rests, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, and a half note A3.

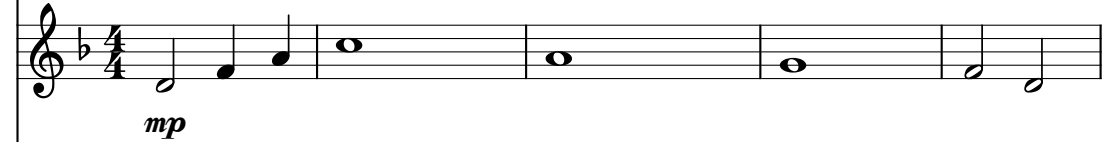
Bass



mp

The Bass staff is in 4/4 time with a key signature of one flat. It begins with two measures of rests, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, and a half note A2.

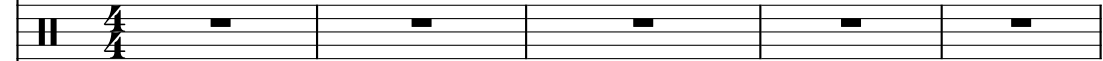
Flûte



mp

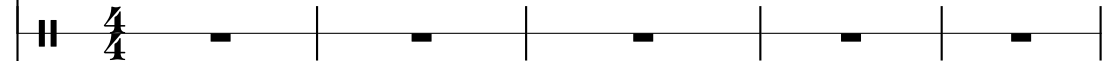
The Flute staff is in 4/4 time with a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

Batterie




The Batterie staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Caisse claire de concert



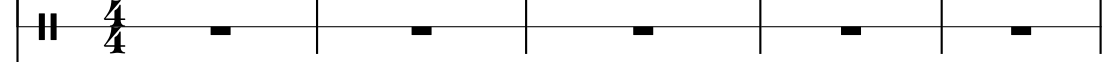
The Caisse claire de concert staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Grosse caisse de concert



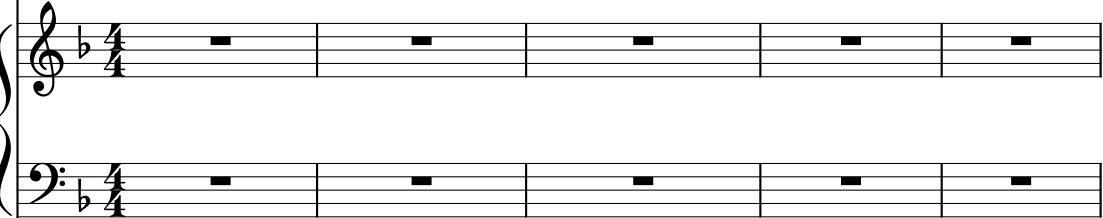
The Grosse caisse de concert staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Cymbale



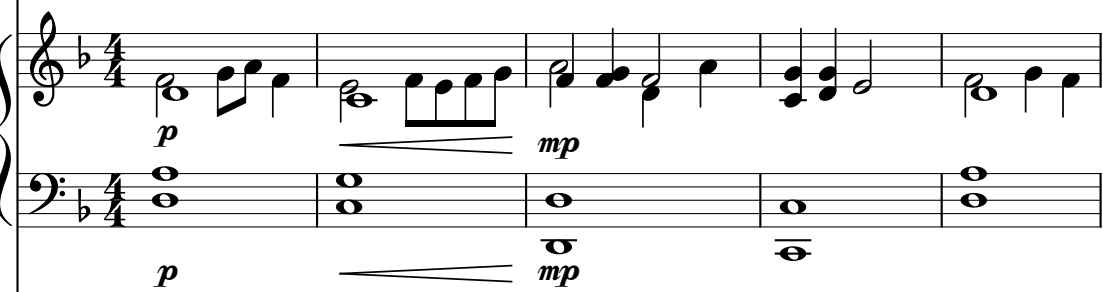
The Cymbale staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Harpe



The Harpe staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

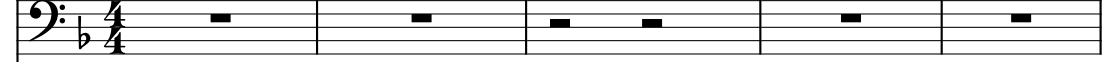
Cordes



p *mp*

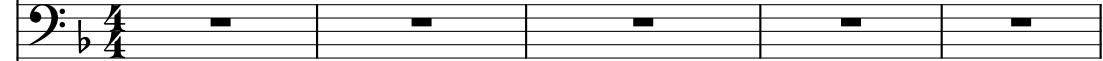
The Cordes staff is in 4/4 time with a key signature of one flat. The upper staff (treble clef) begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lower staff (bass clef) begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. Dynamics *p* and *mp* are indicated.

Violoncelle



The Violoncelle staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Violoncelle



The Violoncelle staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Castagnettes



The Castagnettes staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Maracas



The Maracas staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

6

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc.

Vlc.

Cst.

Mrs.

mf

mf

free-scores.com

9

S. *f*

A. *f*

T. *f*

B. *f*

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym. *ff*

Hrp.

St. *f*

Vlc. *f*

Vlc. *ff*

Cst. *ff*

Mrs.

free-scores.com

10

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

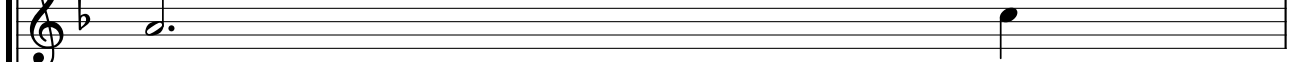
11

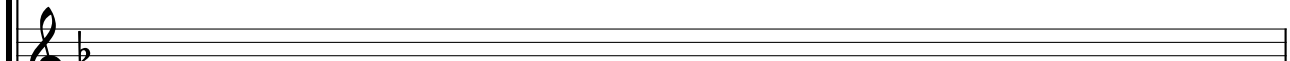
S.
A.
T.
B.
Fl.
Bat.
C.C. Con.
G.C. Con.
Cym.
Hrp.
St.
Vlc
Vlc
Cst.
Mrs.

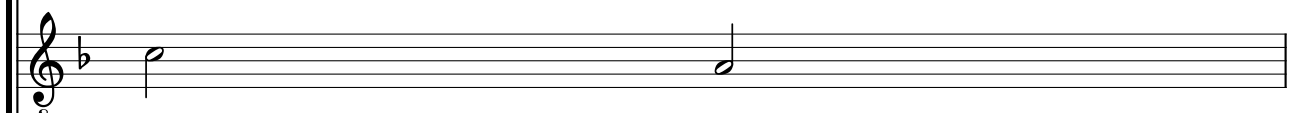
6

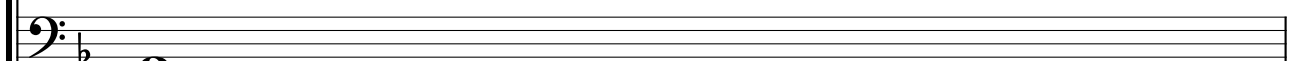
free-scores.com

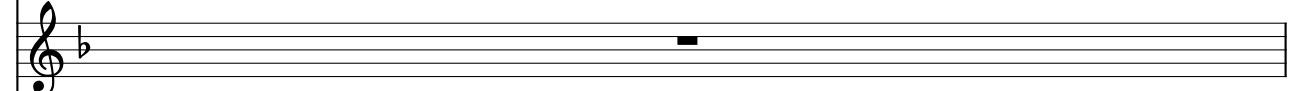
12

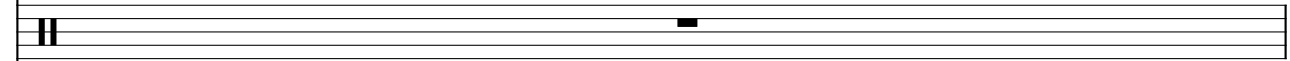
S. 

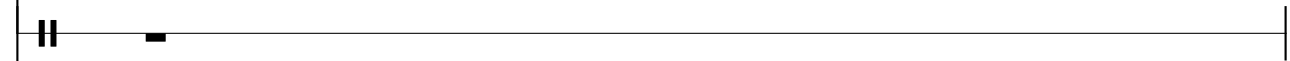
A. 


T. 

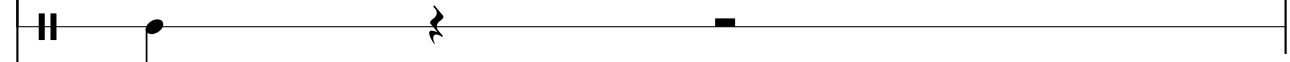
B. 

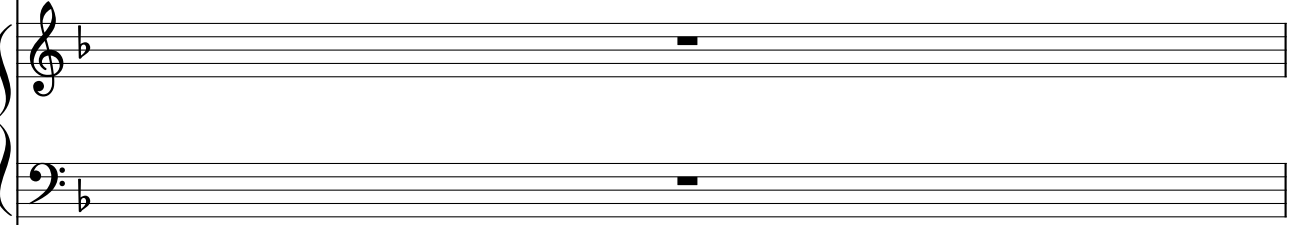
Fl. 

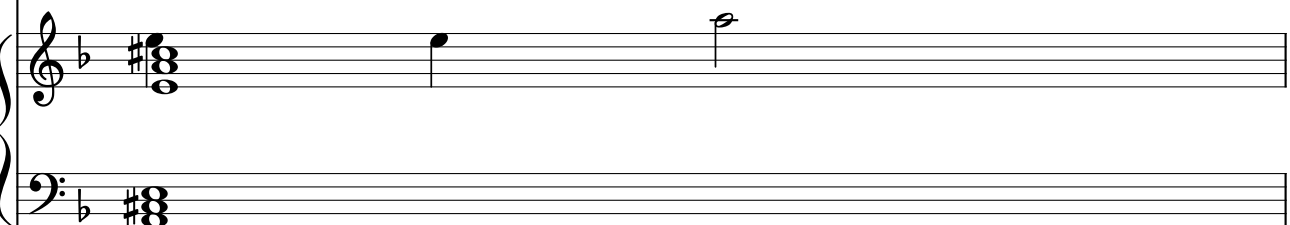
Bat. 

C.C. Con. 

G.C. Con. 

Cym. 

Hrp. 

St. 

Vlc 

Vlc 

Cst. 

Mrs. 

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

Musical score for page 13, featuring vocal parts (Soprano, Alto, Tenor, Bass) and various instruments (Flute, Bass Drum, Cymbals, Gong, Harp, Strings, Violins, Cello, Mridangam). The score is written in a key signature of one flat (B-flat) and includes a variety of musical notations such as whole notes, eighth notes, and complex rhythmic patterns.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

The musical score for page 14 includes the following parts and their content:

- Soprano (S.):** A single whole note G4.
- Alto (A.):** A single whole note G4.
- Tenor (T.):** A quarter note G4, followed by a whole rest, and a quarter note G4.
- Bass (B.):** A single whole note G3.
- Flute (Fl.):** A whole rest.
- Bass Drum (Bat.):** A whole rest.
- Congas (C.C. Con. and G.C. Con.):** Whole rests.
- Cymbal (Cym.):** A whole rest.
- Harp (Hrp.):** Two staves, both with whole rests.
- Strings (St.):** Treble and bass staves. Treble staff has a whole rest, a quarter note G4, and a quarter note G4. Bass staff has a whole rest, a quarter note G3, and a quarter note G3.
- Violins (Vlc):** Two staves. The upper staff has a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, with a fermata. The lower staff has a dotted quarter note G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.
- Cello (Cst.):** A whole rest.
- Mridangam (Mrs.):** A whole rest.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

Musical score for page 15, measures 10-15. The score includes vocal parts (Soprano, Alto, Tenor, Bass), woodwinds (Flute), percussion (Bass Drum, Cymbals, Congas, Snare, Mridangam), strings (Violins, Viola), and keyboard (Harp, Piano). The vocal parts feature a melodic line in the Soprano and Alto voices, with Tenor and Bass providing harmonic support. The instrumental parts include a rhythmic accompaniment for the strings and a melodic line for the piano.

16

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

17

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

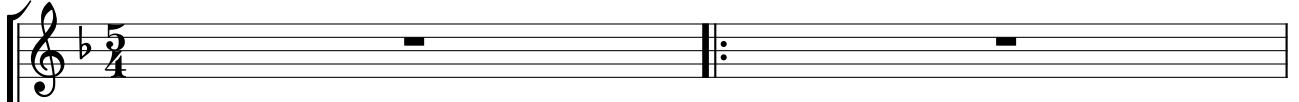
ff

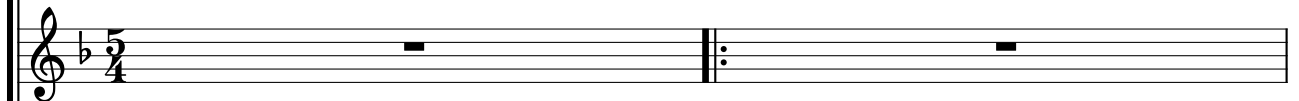
ff

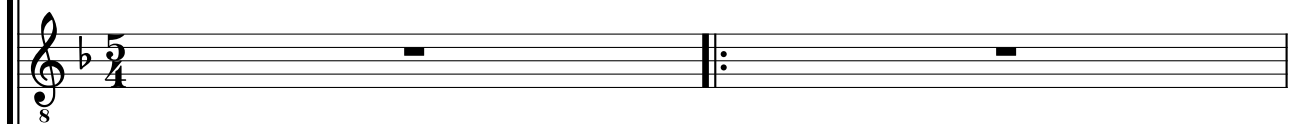
f

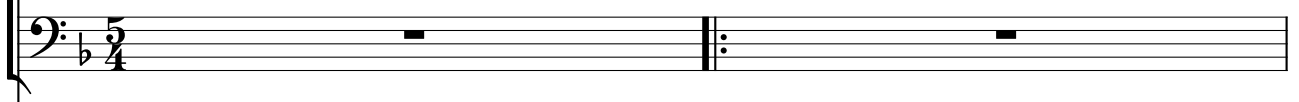
f

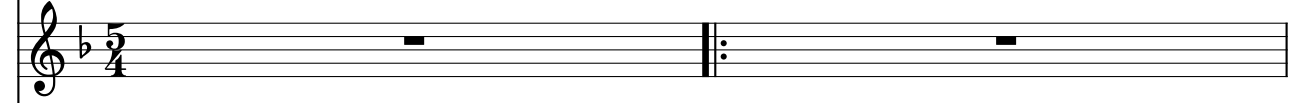
free-scores.com

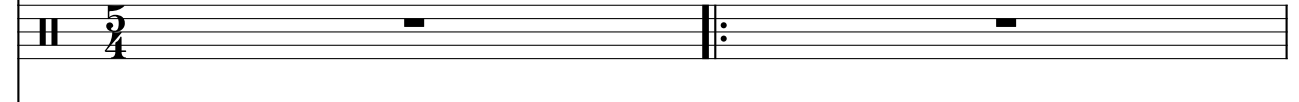
S. 

A. 

T. 

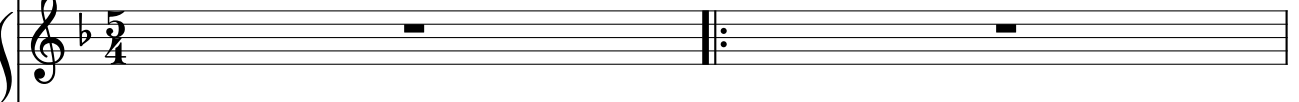
B. 

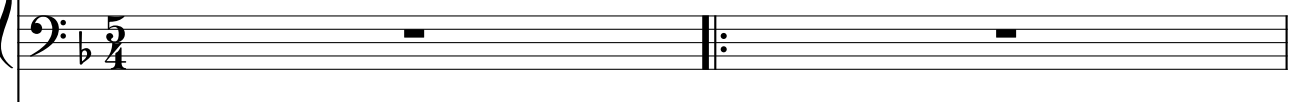
Fl. 

Bat. 

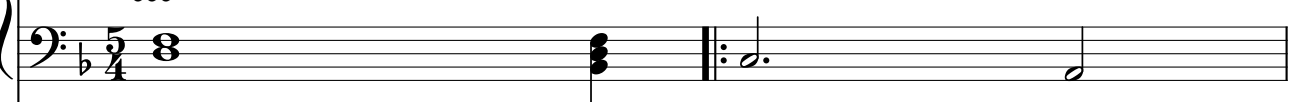
C.C. Con. 

G.C. Con. 

Cym. 

Hrp. 

St. 

St. 

Vlc 

Vlc 

Cst. 

Mrs. 

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

Musical score for page 22, featuring vocal parts (Soprano, Alto, Tenor, Bass) and various instruments including Flute, Bass Drum, Congas, Cymbals, Harp, Strings, Violins, and Mridangam. The score is written in a key signature of one flat (B-flat) and consists of two measures. The vocal parts (S., A., T., B.) are mostly silent, indicated by a horizontal line with a bar. The Flute (Fl.) part is also silent. The Bass Drum (Bat.) part is silent. The Congas (C.C. Con.) and Cymbals (Cym.) parts have some activity, with the Cym. part showing a cymbal crash in the second measure. The Harp (Hrp.) part is silent. The Strings (St.) part has a melodic line in the first measure and a chord in the second. The Violins (Vlc) part has a complex, fast-moving melodic line in the first measure and a simpler line in the second. The Mridangam (Mrs.) part is silent.

24 1.

S.
A.
T.
B.
Fl.
Bat.
C.C. Con.
G.C. Con.
Cym.
Hrp.
St.
Vlc
Vlc
Cst.
Mrs.

free-scores.com

15

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

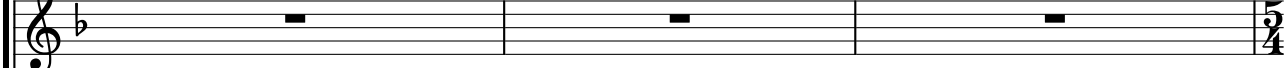
St.

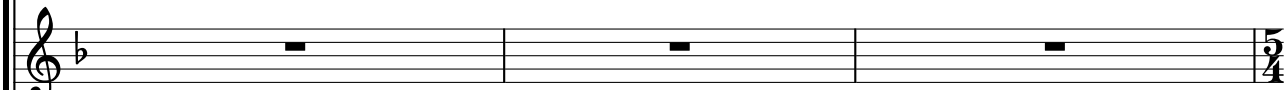
Vlc

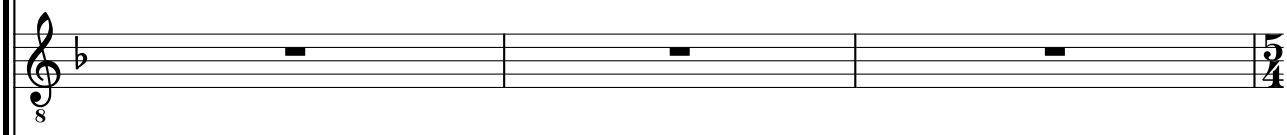
Vlc

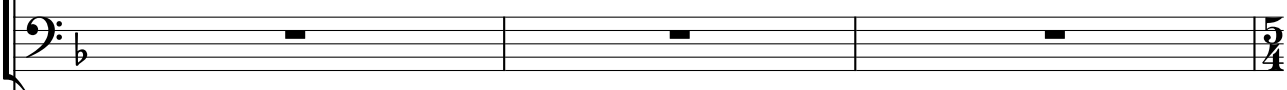
Cst.

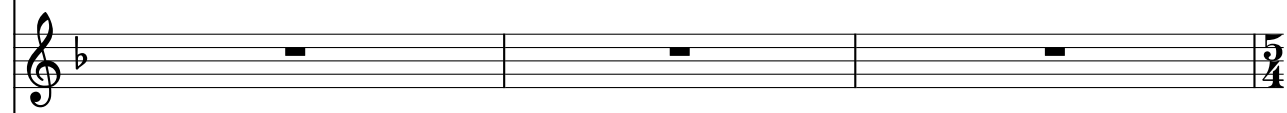
Mrcs.

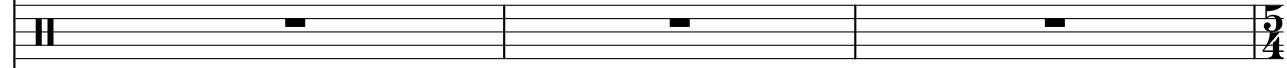
S. 


A. 


T. 

B. 

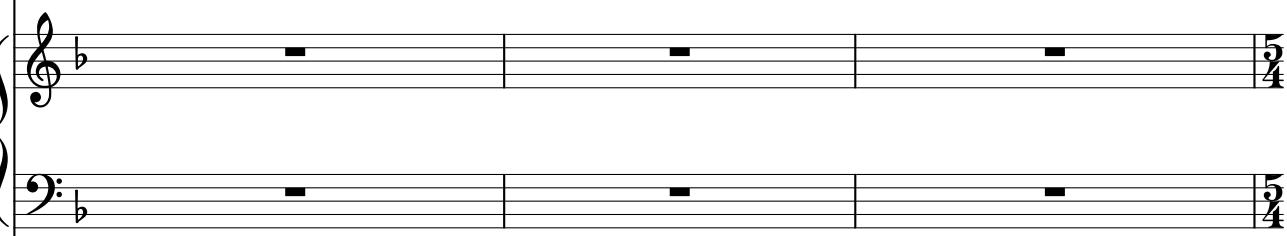
Fl. 

Bat. 

C.C. Con. 


G.C. Con. 


Cym. 

Hrp. 

St. 

Vlc 

Vlc 

Cst. 

Mrs. 

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

Musical score for measures 39-40. The score includes vocal parts (Soprano, Alto, Tenor, Bass), woodwinds (Flute), percussion (Bass Drum, Congas, Cymbal, Harp), strings (String Ensemble, Violins), and other instruments (Cello, Mridangam). The key signature is one flat (B-flat) and the time signature is 5/4. Measure 39 shows vocal entries for Soprano, Alto, Tenor, and Bass. Measure 40 continues the vocal lines and includes accompaniment for the other instruments.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

41

S. b 3/4 || 3/4 || 3/4 ||

A. b 3/4 || 3/4 || 3/4 ||

T. b 3/4 || 3/4 || 3/4 ||

B. b 3/4 || 3/4 || 3/4 ||

Fl. b 3/4 || 3/4 || 3/4 ||

Bat. 3/4 || 3/4 || 3/4 ||

C.C. Con. 3/4 || 3/4 || 3/4 ||

G.C. Con. 3/4 || 3/4 || 3/4 ||

Cym. 3/4 || 3/4 || 3/4 ||

Hrp. b 3/4 || 3/4 || 3/4 ||

St. b 3/4 || 3/4 || 3/4 ||

Vlc b 3/4 || 3/4 || 3/4 ||

Vlc b 3/4 || 3/4 || 3/4 ||

Cst. 3/4 || 3/4 || 3/4 ||

Mrs. 3/4 || 3/4 || 3/4 ||

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

22 Cst.

Mrs.

49

$\text{♩} = 110$

$\text{♩} = 80$

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.