



Alexandre Venceslas Binyet

Cameroun

Mouane Diob (Charlotte Dipanda)

A propos de l'artiste

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Page artiste : https://www.free-scores.com/partitions_gratuites_binyet.htm

A propos de la pièce



Titre : Mouane Diob
[Charlotte Dipanda]
Compositeur : Binyet, Alexandre Venceslas
Arrangeur : Binyet, Alexandre Venceslas
Droit d'auteur : Copyright © Alexandre Venceslas Binyet
Editeur : Binyet, Alexandre Venceslas
Style : Contemporain

Alexandre Venceslas Binyet sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Mouane Diob

Charlotte Dipanda

Arrangement: Alexandre Binyet

♩ = 70

Flûte de Pan

Musical staff for Flûte de Pan in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p* indicated by hairpins.

p *mf* *p* *mf* *p*

Clarinete en Si♭

Musical staff for Clarinete en Si♭ in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest.

Saxophone Ténor

Musical staff for Saxophone Ténor in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest.

Trompette en Si♭

Musical staff for Trompette en Si♭ in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest.

Violon

Musical staff for Violon in 3/4 time, starting with a treble clef. The staff contains a whole rest.

Violon

Musical staff for Violon in 3/4 time, starting with a treble clef. The staff contains a whole rest.

Piano

Musical staff for Piano in 3/4 time, starting with a treble clef. The staff contains a whole rest.

Guitare acoustique

Musical staff for Guitare acoustique in 3/4 time, starting with a treble clef. The staff contains a whole rest.

Basse électrique

Musical staff for Basse électrique in 3/4 time, starting with a bass clef. The staff contains a whole rest.

Batterie

Musical staff for Batterie in 3/4 time, starting with a drum clef. The staff contains a whole rest.

Batterie

Musical staff for Batterie in 3/4 time, starting with a drum clef. The staff contains a whole rest.

Synthétiseur d'atmosphère

Musical staff for Synthétiseur d'atmosphère in 3/4 time, starting with a treble clef. The staff contains a melodic line with dynamics *mf*.

mf

Synthétiseur de pluie

Musical staff for Synthétiseur de pluie in 3/4 time, starting with a bass clef. The staff contains a melodic line with dynamics *mf*.

mf

Fl. Pn. *p* *mf*

Clar. Sib

Sax. T.

Tromp. Sib

Vln. *mp*

Vln.

Pia.

Guit. ₈

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 8 is arranged in a standard orchestral layout. The Flute part (Fl. Pn.) begins with a melodic line in treble clef, marked with a dynamic range from *p* to *mf*. The Clarinet (Clar. Sib), Saxophone (Sax. T.), and Trumpet (Tromp. Sib) parts are currently silent, indicated by whole rests. The Violin I (Vln.) part has a melodic line starting in the sixth measure, marked *mp*. The Violin II (Vln.) part is silent. The Piano (Pia.) part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Guitar (Guit.) part is silent. The Bass (B. él.) part is silent. There are two Drum (Bat.) parts, both silent. The Synthesizer (Synth.) part consists of two staves: the upper staff has a melodic line, and the lower staff has a bass line. The score concludes with a fermata and a '3' indicating a triplet.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mp

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

ff *mf* *ff* *mf* *ff* *ff* *fff* *fff* *fff*

free-scores.com

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mf *fff* *mf* *fff* *mf* *fff* *fff* *fff*

The musical score for page 22 includes the following parts and dynamics:

- Fl. Pn.**: Flute part, mostly rests.
- Clar. Sib**: Clarinet in B-flat part, mostly rests.
- Sax. T.**: Saxophone in C part, melodic line with *fff* dynamic.
- Tromp. Sib**: Trumpet in B-flat part, melodic line with *fff* dynamic.
- Vln.**: Violin part, melodic line with *mf* and *fff* dynamics.
- Vln.**: Violin part, mostly rests.
- Pia.**: Piano part, melodic line with *mf* and *fff* dynamics.
- Guit.**: Guitar part, mostly rests.
- B. él.**: Bass part, melodic line with *fff* dynamic.
- Bat.**: Drum part, rhythmic pattern with *fff* dynamic.
- Bat.**: Drum part, melodic line with *fff* dynamic.
- Synth.**: Synthesizer part, mostly rests.
- Synth.**: Synthesizer part, mostly rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia. *f*

Guit. *ff*

B. él. *ffff* *f*

Bat.

Bat.

Synth.

Synth.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Detailed description: This is a page of a musical score, page 27. It features 14 staves for various instruments. The first six staves (Fl. Pn., Clar. Sib, Sax. T., Tromp. Sib, Vln., Vln.) are mostly empty, with small black bars indicating rests. The Pianist (Pia.) part consists of two staves with a treble and bass clef, showing a melodic line. The Guitar (Guit.) part has a treble clef and includes a guitar-specific notation with a '7' and a slash. The Bass (B. él.) part has a bass clef and a melodic line. The first Drum (Bat.) part shows a complex rhythmic pattern with 'x' marks above notes. The second Drum (Bat.) part is empty. The Synth. parts (two staves) are also empty.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 30 includes the following parts and dynamics:

- Fl. Pn.**: Flute part, mostly rests.
- Clar. Sib**: Clarinet in B-flat part, playing a melodic line starting at measure 30 with a *mf* dynamic.
- Sax. T.**: Saxophone in C part, mostly rests.
- Tromp. Sib**: Trumpet in B-flat part, mostly rests.
- Vln.**: Violin parts, mostly rests.
- Pia.**: Piano part, playing a rhythmic accompaniment with *ff* dynamics.
- Guit.**: Guitar part, playing a melodic line with *f* dynamics.
- B. él.**: Bass part, playing a rhythmic accompaniment with *fff* dynamics.
- Bat.**: Drum part, playing a complex rhythmic pattern with *ff* dynamics.
- Synth.**: Synthesizer parts, mostly rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 32 features the following instruments and parts:

- Fl. Pn. (Flute/Piccolo):** Rests throughout the page.
- Clar. Sib (Clarinet in B-flat):** Active in the first two measures with eighth-note patterns, then rests.
- Sax. T. (Soprano Saxophone):** Rests throughout the page.
- Tromp. Sib (Trumpet in B-flat):** Rests throughout the page.
- Vln. (Violins):** Two staves, both resting throughout the page.
- Pia. (Piano):** Active in the first two measures with eighth-note patterns in both treble and bass clefs, then rests.
- Guit. (Guitar):** Active in the first two measures with eighth-note patterns and a sustained note, then rests.
- B. él. (Bassoon):** Active in the first two measures with eighth-note patterns, then rests.
- Bat. (Drum):** Two staves. The first staff has a complex rhythmic pattern with 'x' marks, while the second staff rests.
- Synth. (Synthesizer):** Two staves, both resting throughout the page.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mf

p

f

mf

mf

mf

ff

free-scores.com

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 36 consists of 13 staves. The instruments are: Fl. Pn. (Flute Piccolo), Clar. Sib (Clarinet in Bb), Sax. T. (Soprano Saxophone), Tromp. Sib (Trumpet in Bb), Vln. (Violin), Vln. (Violin), Pia. (Piano), Guit. (Guitar), B. él. (Bass), Bat. (Drum), Bat. (Drum), Synth. (Synthesizer), and Synth. (Synthesizer). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Fl. Pn. and Sax. T. parts are mostly rests. The Clar. Sib part has a melodic line starting on a dotted quarter note. The Vln. parts have a melodic line with a slur. The Pia. part has a rhythmic accompaniment with eighth notes. The Guit. part has a melodic line with a capo on the 8th fret. The B. él. part has a melodic line. The Bat. parts have a complex rhythmic pattern with 'x' marks indicating hits. The Synth. parts are mostly rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

ff

p

The musical score for page 38 is arranged in a standard orchestral layout. It includes parts for Flute (Fl. Pn.), Clarinet in B-flat (Clar. Sib), Tenor Saxophone (Sax. T.), Trumpet in B-flat (Tromp. Sib), Violin I (Vln.), Violin II (Vln.), Piano (Pia.), Guitar (Guit.), Bass (B. él.), two Drum sets (Bat.), and two Synthesizer (Synth.) parts. The Flute part begins with a quarter rest followed by a melodic line. The Clarinet, Saxophone, and Trumpet parts are marked with rests. The Violin I part has a dotted quarter note, while Violin II has a half note. The Piano part features a piano (*p*) dynamic with chords in both staves. The Guitar part is marked with rests. The Bass part has a dotted quarter note. The first Drum set part has a complex rhythmic pattern with 'x' marks above the notes. The second Drum set part is marked with rests. The Synthesizer parts are also marked with rests. Dynamics include *ff* for the Clarinet and *p* for the Piano.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 41 features the following instruments and parts:

- Fl. Pn. (Flute Piccolo):** Active part with eighth and sixteenth notes.
- Clar. Sib (Clarinet in Bb):** Rested.
- Sax. T. (Soprano Saxophone):** Rested.
- Tromp. Sib (Trumpet in Bb):** Rested.
- Vln. (Violins):** Two staves, each with a single dotted quarter note.
- Pia. (Piano):** Two staves with chords and a single note.
- Guit. (Guitar):** Rested.
- B. él. (Bass Electric):** Single dotted quarter note.
- Bat. (Bass Drum):** Two staves; the top staff has a complex rhythmic pattern with 'x' marks, while the bottom staff is rested.
- Synth. (Synthesizer):** Two staves, both rested.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. Pn. (Flute/Piccolo):** Features a melodic line starting with a quarter note, followed by a half note with a slur, and then eighth notes.
- Clar. Sib (Clarinet in B-flat):** Remains silent, indicated by a whole rest.
- Sax. T. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- Tromp. Sib (Trombone in B-flat):** Remains silent, indicated by a whole rest.
- Vln. (Violins):** Two staves. The first violin plays a dotted quarter note, and the second violin plays a dotted quarter note followed by an eighth note.
- Pia. (Piano):** A grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a simple bass line.
- Guit. (Guitar):** Remains silent, indicated by a whole rest.
- B. él. (Electric Bass):** Plays a dotted quarter note.
- Bat. (Drums):** Two staves. The top staff shows a complex drum pattern with eighth notes and rests, while the bottom staff is silent.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. Both hands remain silent, indicated by whole rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score is arranged in a vertical stack of staves. The Fl. Pn. staff shows a melodic line with eighth and quarter notes. The Clar. Sib, Sax. T., and Tromp. Sib staves are mostly empty with a few rests. The Vln. staves have simple quarter notes. The Pia. section consists of a grand staff with chords and quarter notes. The Guit. staff has rests. The B. él. staff has quarter notes. The Bat. staves show a complex rhythmic pattern with eighth notes and rests. The Synth. staves are empty.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 50 is arranged in a multi-stem format. The instruments and their parts are as follows: Flute (Fl. Pn.) has a melodic line starting with a rest, followed by eighth and sixteenth notes, and ending with a quarter rest. Clarinet (Clar. Sib), Saxophone (Sax. T.), and Trumpet (Tromp. Sib) are all marked with rests. Violin I (Vln.) and Violin II (Vln.) play a simple melody of quarter notes. Piano (Pia.) provides harmonic support with chords in both treble and bass clefs. Guitar (Guit.) is marked with rests. Bass (B. él.) plays a simple bass line of quarter notes. Drums (Bat.) feature a complex, syncopated pattern with 'x' marks indicating specific drum sounds. The second drum staff (Bat.) is marked with rests. Synthesizer (Synth.) parts in both treble and bass clefs are marked with rests.



Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mp

fff

f

fff

8

free-scores.com

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 56 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fl. Pn.**: Flute part, mostly rests.
- Clar. Sib**: Clarinet in B-flat part, playing a melodic line.
- Sax. T.**: Tenor Saxophone part, mostly rests.
- Tromp. Sib**: Trombone in B-flat part, mostly rests.
- Vln.**: Violin parts, mostly rests.
- Pia.**: Piano part, featuring a rhythmic accompaniment and a melodic line that rises in the first ending.
- Guit.**: Guitar part, playing a melodic line.
- B. él.**: Electric Bass part, playing a melodic line.
- Bat.**: Drum part, featuring a complex rhythmic pattern with snare and tom-tom hits.
- Synth.**: Synthesizer parts, mostly rests.

The score includes a first ending bracket at the top, a 'Fine' marking at the top right, and a page number '56' at the top left. The bottom of the page features the watermark 'free-scores.com'.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. Pn.**: Flute part, mostly rests.
- Clar. Sib**: Clarinet in B-flat part, mostly rests.
- Sax. T.**: Saxophone in C part, mostly rests.
- Tromp. Sib**: Trombone in B-flat part, mostly rests.
- Vln.**: Violin parts, playing a simple melody of quarter notes.
- Pia.**: Piano part, consisting of chords in both treble and bass clefs.
- Guit.**: Guitar part, featuring a complex melodic line with slurs and a '7' marking.
- B. él.**: Bass line, playing a simple melody of quarter notes.
- Bat.**: Drum part, showing a complex rhythmic pattern with 'x' marks for cymbals.
- Bat.**: A second drum part, mostly rests.
- Synth.**: Synthesizer part, consisting of chords in both treble and bass clefs.
- Synth.**: A second synthesizer part, mostly rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 64 consists of 13 staves. The first five staves (Fl. Pn., Clar. Sib, Sax. T., Tromp. Sib, and Vln.) are mostly silent, indicated by horizontal lines. The sixth staff (Vln.) contains a single note. The seventh staff (Pia.) shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The eighth staff (Guit.) features a complex melodic line with a tremolo effect. The ninth staff (B. él.) contains a single note. The tenth and eleventh staves (Bat.) show a drum pattern with various rhythmic figures. The twelfth and thirteenth staves (Synth.) are silent.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Detailed description: This is a page of a musical score, page 67. It features ten staves for various instruments. The woodwind section (Fl. Pn., Clar. Sib, Sax. T., Tromp. Sib) has rests. The string section (Vln., Pia., B. él.) has simple rhythmic patterns. The guitar (Guit.) has a complex melodic line with a fermata. The percussion section (Bat.) has a complex rhythmic pattern with accents. The synth section (Synth.) has rests. The page number 67 is at the top left, and 23 is at the bottom right.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mp

ff

f

ff

fff

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.