



Alexandre Venceslas Binyet

Cameroun

Game of Thrones (Ramin Djawadi)

A propos de l'artiste

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Page artiste : https://www.free-scores.com/partitions_gratuites_binyet.htm

A propos de la pièce



Titre : Game of Thrones
[Ramin Djawadi]
Compositeur : Binyet, Alexandre Venceslas
Arrangeur : Binyet, Alexandre Venceslas
Droit d'auteur : Copyright © Alexandre Venceslas Binyet
Editeur : Binyet, Alexandre Venceslas
Style : Classique moderne
Commentaire : Du game of thrones au rythme de l'Afrique

Alexandre Venceslas Binyet sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Game of Thrones

Ramin Djawadi

Arrangement : Alexandre Binyet

♩ = 110

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. It has a melodic line in the second measure.
- Flûte de Pan:** Treble clef, 3/4 time. It has a melodic line in the third measure.
- B♭ Clarinet:** Treble clef, 3/4 time. It is mostly silent.
- Trompette en Si♭:** Treble clef, 3/4 time. It has a single note in the third measure.
- Violon (top):** Treble clef, 3/4 time. It has a single note in the third measure.
- Violon (bottom):** Treble clef, 3/4 time. It has a single note in the third measure.
- Guitare classique:** Treble clef, 3/4 time. It is mostly silent.
- Basse électrique:** Bass clef, 3/4 time. It has a steady bass line.
- Piano:** Grand staff (treble and bass clefs), 3/4 time. It is mostly silent.
- Marimba:** Treble clef, 3/4 time. It has a rhythmic pattern.
- Batterie (top):** Percussion clef, 3/4 time. It has a rhythmic pattern.
- Batterie (bottom):** Percussion clef, 3/4 time. It has a rhythmic pattern.

Dynamic markings include *mf* and *pp* in the third measure.

Fl. Pn.

Tromp. Si♭

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

Detailed description: This is a page of a musical score, page 4, showing measures 4, 5, and 6. The score is for a symphony orchestra. The instruments and their parts are: Fl. Pn. (Flute Piccolo), Tromp. Si♭ (Trumpet in B-flat), Vln. (Violin), Guit. (Guitar), B. él. (Bassoon), Pia. (Piano), Mrm. (Maracas), and two Bat. (Bass Drum) parts. The key signature has one flat (B-flat). The Fl. Pn. part has a melodic line in measures 4 and 5, and a short phrase in measure 6. The Tromp. Si♭ part has a sustained note in each measure. The Vln. parts have a sustained note in each measure. The Guit. part has a sustained note in each measure. The B. él. part has a sustained note in each measure. The Pia. part has a sustained note in each measure. The Mrm. part has a rhythmic pattern in each measure. The Bat. parts have a rhythmic pattern in each measure.

Fl. Pn.

Tromp. Sib

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

f

p

p

ff

f

f

Fl. Pn.

Tromp. Si♭

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 11. The score is written for various instruments. The Flute and Piccolo (Fl. Pn.) and Trombone (Tromp. Si♭) parts are mostly silent, indicated by rests. The Violins (Vln.) play a melodic line with a slur across two measures. The Guitar (Guit.) is silent. The Bassoon (B. él.) plays a rhythmic pattern. The Piano (Pia.) has a complex accompaniment with slurs and dynamic markings. The Mellophone (Mrm.) plays a melodic line starting in the fourth measure with a piano (*p*) dynamic. The two Drum (Bat.) parts play a consistent rhythmic pattern throughout the page.

Fl. Pn.

Tromp. Si♭

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

fff

ff

p

f

f

Musical score for page 19, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Fl. Pn.**: Flute part, mostly rests.
- Tromp. Si♭**: Trumpet part, mostly rests.
- Vln.**: Violin parts, playing dotted quarter notes.
- Guit.**: Guitar part, mostly rests.
- B. él.**: Bassoon part, playing a melodic line.
- Pia.**: Piano part, playing a complex rhythmic pattern.
- Mrm.**: Mellophone part, playing a melodic line.
- Bat.**: Snare drum part, playing a rhythmic pattern.
- Bat.**: Bass drum part, playing a rhythmic pattern.

Fl. Pn.

Tromp. Si b

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

p

Detailed description: This is a page of a musical score for page 22. The score is written for a full orchestra and includes parts for Flute (Fl. Pn.), Trombone (Tromp. Si b), Violin (Vln.), Guitar (Guit.), Bassoon (B. él.), Piano (Pia.), Trumpet (Mrm.), and two different types of Drums (Bat.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into three measures. The Flute, Trombone, and Guitar parts are mostly silent, indicated by a horizontal line with a bar. The Violin parts play a simple melody of dotted half notes. The Bassoon part plays a melody of quarter notes. The Piano part has a complex, rhythmic accompaniment with sixteenth and thirty-second notes. The Trumpet part plays a melody of quarter notes, starting with a dynamic marking of *p*. The two Drum parts play a steady, rhythmic pattern of eighth notes.

Fl. Pn.

Tromp. Si♭

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

mp

f

p

Detailed description: This is a page of a musical score, page 25. It features ten staves of music. The instruments are: Fl. Pn. (Flute Piccolo), Tromp. Si♭ (Trumpet in B-flat), Vln. (Violin), Vln. (Violin), Guit. (Guitar), B. él. (Bassoon), Pia. (Piano), Mrm. (Mellophone), Bat. (Snare Drum), and Bat. (Bass Drum). The score is in 4/4 time and B-flat major. The first three staves (Fl. Pn., Tromp. Si♭, and Vln.) have a repeat sign at the beginning. The Tromp. Si♭ and Vln. staves have a *mp* dynamic marking. The Vln. staff has a *f* dynamic marking. The Guit. staff has a *p* dynamic marking. The B. él. staff has an '8' below the staff. The Pia. staff has a brace on the left. The Mrm. staff has a repeat sign. The Bat. staves have a repeat sign. The first three measures of the score are marked with a repeat sign. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. 1.

Fl. Pn.

Tromp. Si♭

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

fff

fff

fff

fff

fff

fff

ffff

	1.	2.	2.	2.
Fl. Pn.				
Tromp. Sib		<i>mp</i>	<i>fff</i>	
Vln.		<i>f</i>	<i>fff</i>	
Vln.		<i>p</i>	<i>fff</i>	
Guit.				
B. él.		<i>f</i>	<i>fff</i>	
Pia.		<i>f</i>	<i>fff</i>	
Mrm.		<i>mf</i>	<i>fff</i>	
Bat.	<i>fff</i>	<i>ff</i>	<i>fff</i>	
Bat.		<i>f</i>	<i>ffff</i>	

The musical score for page 36 includes the following parts and dynamics:

- Fl. Pn.**: Flute part, mostly rests.
- Tromp. Si b**: Trombone part, mostly rests.
- Vln.**: Violin parts. The upper part starts with a dynamic of *mp* (mezzo-piano), while the lower part starts with *f* (forte).
- Guit.**: Guitar part, starting with a dynamic of *f*.
- B. él.**: Bassoon part, starting with a dynamic of *f*.
- Pia.**: Piano part, starting with a dynamic of *f*.
- Mrm.**: Mellophone part, starting with a dynamic of *fff* (fortississimo).
- Bat.**: Snare drum part, starting with a dynamic of *f*.
- Bat.**: Bass drum part, starting with a dynamic of *f*.

Fl. Pn.

Tromp. Si♭

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

Detailed description: This is a page of a musical score for page 39. The score is written for a large ensemble. The instruments listed on the left are Fl. Pn., Tromp. Si♭, Vln., Vln., Guit., B. él., Pia., Mrm., Bat., and Bat. The key signature has one flat (Bb). The top three staves (Fl. Pn., Tromp. Si♭, and the first Vln.) are mostly silent, indicated by a horizontal line with a bar. The second Vln. staff has a single note in the first measure, followed by a long slur over the second and third measures. The Guit. staff has a rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The B. él. staff has a single note in the first measure, followed by a quarter note and a quarter rest in the second measure, and a single note in the third measure. The Pia. staff has a melodic line in the first measure, followed by a quarter note and a quarter rest in the second measure, and a melodic line in the third measure. The Mrm. staff has a single note in the first measure, followed by a quarter note and a quarter rest in the second measure, and a melodic line in the third measure. The two Bat. staves have a rhythmic pattern of eighth notes and quarter notes.

This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Fl. Pn.**: Flute and Piccolo, both with rests in all three measures.
- Tromp. Si♭**: Trombone in B-flat, with rests in all three measures.
- Vln.**: Violins, with notes in measures 42 and 43, and a melodic phrase in measure 44.
- Vln.**: Violins, with a long note in measure 42 and a melodic phrase in measure 44.
- Guit.**: Guitar, with a single note in measure 42 and rests in measures 43 and 44.
- B. él.**: Bassoon, with notes in measures 42 and 43, and notes with a trill in measure 44.
- Pia.**: Piano, with a *ff* dynamic marking. The right hand plays a sixteenth-note pattern, and the left hand plays a similar pattern.
- Mrm.**: Mellophone, with notes in measures 42 and 43, and rests in measures 44 and 45.
- Bat.**: Snare Drum, with a *fff* dynamic marking. It plays a complex rhythmic pattern with 'x' marks indicating cymbal hits.
- Bat.**: Bass Drum, with notes in measures 42 and 43, and notes in measure 44.

This musical score page, numbered 45, features a variety of instruments. The top section includes Fl. Pn. (Flute Piccolo) and Tromp. Si♭ (Trumpet in B-flat), both of which are silent throughout the page, indicated by rests. The Violin section (Vln.) consists of two staves; the upper staff plays a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. The Guitar (Guit.) part is silent. The Bassoon (B. él.) part plays a rhythmic pattern of eighth notes with accents. The Piano (Pia.) part is divided into two staves, with the right hand playing chords and the left hand playing a simple bass line. The Mrm. (Mellophone) part is silent. The Drum set (Bat.) is represented by two staves: the top staff shows a complex rhythmic pattern with snare and tom-tom hits, and the bottom staff shows a steady bass drum pattern.

Fl. Pn.

Tromp. Si♭

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

mp

f

ff

f

f

f

f

fff

f

f

Fl. Pn.

Tromp. Sib

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

fff

p

Detailed description: This is a page of a musical score for page 53. It features ten staves of music. The instruments are: Fl. Pn. (Flute Piccolo), Tromp. Sib (Trumpet in B-flat), Vln. (Violin), Vln. (Violin), Guit. (Guitar), B. él. (Bass), Pia. (Piano), Mrm. (Mandolin), Bat. (Bass Drum), and Bat. (Bass Drum). The score is in 4/4 time and has a key signature of one flat (B-flat). The first three staves (Fl. Pn., Tromp. Sib, and the first Vln.) are mostly silent, indicated by rests. The second Vln. staff has a melodic line starting with a half note. The Guit. staff has a rhythmic pattern of eighth notes. The B. él. staff has a simple bass line. The Pia. staff has a complex accompaniment with sixteenth notes. The Mrm. staff has a melodic line starting with a half note. The two Bat. staves have a rhythmic pattern of eighth notes. Dynamics include *fff* (fortissimo) and *p* (piano).

Fl. Pn.

Tromp. Si b

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

p

Detailed description: This is a page of a musical score for page 56. It features ten staves of music. The top three staves (Fl. Pn., Tromp. Si b, and Vln.) are mostly empty, with only a few notes in the second violin staff. The guitar staff has a simple melody. The bassoon staff has a rhythmic pattern. The piano part consists of two staves with a complex accompaniment. The mtrm. staff has a few notes. The two drum staves (Bat.) have a consistent rhythmic pattern. The key signature has one flat (Bb) and the time signature is 4/4. A dynamic marking of *p* is present in the mtrm. staff.

Fl. Pn.

Tromp. Si♭

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

f

mp

mf

f

f

f

p

p

f

f

This musical score page, numbered 63, features ten staves for various instruments. The instruments are: Fl. Pn. (Flute Piccolo), Tromp. Si♭ (Trumpet in B-flat), Vln. (Violin), Guit. (Guitar), B. él. (Bassoon), Pia. (Piano), Mrm. (Mellophone), and two Bat. (Bass Drum) parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Fl. Pn. part has a melodic line with eighth and quarter notes. The Tromp. Si♭ part is mostly silent, indicated by rests. The Vln. parts have a melodic line with a long note in the second measure. The Guit. part has a rhythmic pattern of eighth notes. The B. él. part has a melodic line with a grace note. The Pia. part has a melodic line with a grace note. The Mrm. part has a melodic line with a grace note and a *p* dynamic marking. The two Bat. parts have a rhythmic pattern of eighth notes.

Fl. Pn.

Tromp. Si♭

Vln.

Vln.

Guit.

B. él.

Pia.

Mrm.

Bat.

Bat.

fff

f