



Alexandre Venceslas Binyet

Cameroun

Médiéval Africa

A propos de l'artiste

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

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A propos de la pièce



Titre : Médiéval Africa
Compositeur : Binyet, Alexandre Venceslas
Arrangeur : Binyet, Alexandre Venceslas
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Style : Autres
Commentaire : Mélange de valse allemand et de rythme espagnol

Alexandre Venceslas Binyet sur [free-scores.com](https://www.free-scores.com)



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Mediéal-Africa

Instruments:

Choeur

soprano

Alto

Ténor

Baryton

Vents

flûte à bec sopranino

flûte à bec alto

flûte à bec ténor

flûte à bec basse

Cordes pincées et frottées

luth

pardessus de viole

viole de gambe alto

viole de gambe ténor

ensemble strings

Claviers

virginal

clavicorde

Percussions

tambourin

quijada

caisse claire

grosse caisse

djembé

Allegro

Soprano
Alto
Ténor
Baryton
Flûte à bec Sopranino en Fa
Flûte à bec Alto
Flûte à bec Ténor
Hautbois baroque
Flûte à bec Basse
Luth
Pardessus de viole
Viole de gambe Alto
Viole de gambe Ténor
Virginal
Clavicorde
Tambourin
Quijada
Caisse claire de concert
Grosse caisse de concert
Cordes
Percussion

mp
f
f
ff
f

Detailed description: This is a musical score for a chamber ensemble. It features vocal parts for Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute in F (Soprano, Alto, Tenor, Bass), Baroque Oboe, Lute, Viola da Gamba (Alto and Tenor), Virginal, Clavichord, Tambourin, Quijada, Concert Tom, and Drum. The score is in 3/4 time and marked 'Allegro'. The key signature has one flat. The piece concludes with a double bar line and repeat dots. Dynamics include *mp*, *f*, and *ff*. The string part (Cordes) has a *f* dynamic at the end. The percussion parts (Tambourin, Quijada, Caisse claire, Grosse caisse) have various rhythmic patterns and dynamics.

S.
A.
T.
Bar.
Fl. Bc. Ss. Fa.
Fl. bc. A.
Fl. bc. T.
Htbs. Bq.
Fl. bc. B.
Lt.
Pds. Vle.
Vle. A.
Vle T.
Vir.
Clv.
Tamb.
Qui.
C.C. Con.
G.C. Con.
St.
Perc.

f

f

f

S.

A.

T.

Bar.

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt.

Pds. Vle.

Vle. A.

Vle T.

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St.

Perc.

The musical score for page 18 includes the following instruments and parts:

- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Baritone (Bar.)
- Flute Basso Clarinet Saxophone Alto Flute (Fl. Bc. Ss. Fa)
- Flute Basso Clarinet Alto (Fl. bc. A.)
- Flute Basso Clarinet Tenor (Fl. bc. T.)
- Horn Bassoon (Htbs. Bq.)
- Flute Basso Clarinet Bassoon (Fl. bc. B.)
- Lute (Lt.)
- Pedal Violin (Pds. Vle.)
- Violin A (Vle. A.)
- Violin Tenor (Vle T.)
- Violin (Vir.)
- Clavichord (Clv.)
- Tam-tam (Tamb.)
- Quil (Qui.)
- Cymbal Conga (C.C. Con.)
- Gong Conga (G.C. Con.)
- Steel Drum (St.)
- Percussion (Perc.)

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *tr* (trill).

S.
A.
T.
Bar.
Fl. Bc. Ss. Fa. *tr tr tr*
Fl. bc. A.
Fl. bc. T. *f*
Htbs. Bq.
Fl. bc. B.
Lt.
Pds. Vle.
Vle. A.
Vle T. *mp*
Vir.
Clv.
Tamb.
Qui.
C.C. Con.
G.C. Con.
St. *f*
Perc.

S.
A.
T.
Bar.
Fl. Bc. Ss. Fa
Fl. bc. A.
Fl. bc. T.
Htbs. Bq.
Fl. bc. B.
Lt.
Pds. Vle.
Vle. A.
Vle T.
Vir.
Clv.
Tamb.
Qui.
C.C. Con.
G.C. Con.
St.
Perc.

The musical score for page 33 features a variety of instruments. The woodwind section includes Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Bar.), Flute in B-flat (Fl. Bc. Ss. Fa), Flute in C (Fl. bc. A.), Flute in B-flat (Fl. bc. T.), Bassoon (Htbs. Bq.), and Bass Flute (Fl. bc. B.). The string section consists of Violin (Vle. A.), Viola (Vle T.), Violoncello (Vir.), and Contrabass (Clv.). The percussion section includes Tambourine (Tamb.), Quijada (Qui.), Congas (C.C. Con. and G.C. Con.), and Snare Drum (St.). The score shows complex rhythmic patterns and melodic lines for several instruments, with some parts marked with a trill (tr).

S.
A.
T.
Bar.
Fl. Bc. Ss. Fa
Fl. bc. A.
Fl. bc. T.
Htbs. Bq.
Fl. bc. B.
Lt.
Pds. Vle.
Vle. A.
Vle T.
Vir.
Clv.
Tamb.
Qui.
C.C. Con.
G.C. Con.
St.
Perc.

tr *tr* *tr*
ff
mf
f
f
f

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S.

A.

T.

Bar.

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt.

Pds. Vle.

Vle. A.

Vle T.

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St.

Perc.

The musical score for page 43 includes the following parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Flute Basso Contralto (Fl. Bc. Ss. Fa), Flute Basso Contralto (Fl. bc. A.), Flute Basso Contralto (Fl. bc. T.), Horns Basso Contralto (Htbs. Bq.), Flute Basso Contralto (Fl. bc. B.), Lyra (Lt.), Pianos Violini (Pds. Vle.), Violini Alto (Vle. A.), Violini Tenore (Vle T.), Violini (Vir.), Clavichord (Clv.), Tambourin (Tamb.), Quiro (Qui.), Contrabasso Contralto (C.C. Con.), Contrabasso Contralto (G.C. Con.), Stretta (St.), and Percussion (Perc.). The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano).

S. *f*

A. *f*

T. *f*

Bar. *f*

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt. *f*

Pds. Vle.

Vle. A. *f*

Vle T. *f*

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St. *ff*

Perc. *f*

S.

A.

T.

Bar.

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt.

Pds. Vle.

Vle. A.

Vle T.

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St.

Perc.

S.
A.
T.
Bar.
Fl. Bc. Ss. Fa
Fl. bc. A.
Fl. bc. T.
Htbs. Bq.
Fl. bc. B.
Lt.
Pds. Vle.
Vle. A.
Vle T.
Vir.
Clv.
Tamb.
Qui.
C.C. Con.
G.C. Con.
St.
Perc.

f
tr
mp
f

The musical score for page 64 features a variety of instruments. The vocal parts (Soprano, Alto, Tenor, Baritone) are mostly silent. The woodwind section includes Flute (Bassoon, Soprano, Flute), Clarinet (Bassoon), and Bassoon. The brass section includes Trumpet (Alto, Tenor) and Trombone (Bass). The string section includes Violin (Alto, Tenor), Viola, Violoncello, and Double Bass. The percussion section includes Tambourine, Quiquid, Conga (C.C. and G.C.), Snare, and Percussion. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). Trills are indicated with *tr*. The score is written in 4/4 time and includes a variety of rhythmic patterns and articulations.

S.
A.
T.
Bar.
Fl. Bc. Ss. Fa
Fl. bc. A.
Fl. bc. T.
Htbs. Bq.
Fl. bc. B.
Lt.
Pds. Vle.
Vle. A.
Vle T.
Vir.
Clv.
Tamb.
Qui.
C.C. Con.
G.C. Con.
St.
Perc.

The musical score for page 68 includes parts for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Flute (Fl. Bc. Ss. Fa), Flute (Fl. bc. A.), Flute (Fl. bc. T.), Horns (Htbs. Bq.), Flute (Fl. bc. B.), Trumpet (Lt.), Violoncello (Pds. Vle.), Violin (Vle. A.), Viola (Vle T.), Violin (Vir.), Clarinet (Clv.), Tambourine (Tamb.), Quil (Qui.), Conga (C.C. Con.), Gong (G.C. Con.), Strings (St.), and Percussion (Perc.). The score features various musical notations such as rests, notes, trills (tr), and dynamics like *f*.

S.
A.
T.
Bar.
Fl. Bc. Ss. Fa
Fl. bc. A.
Fl. bc. T.
Htbs. Bq.
Fl. bc. B.
Lt.
Pds. Vle.
Vle. A.
Vle T.
Vir.
Clv.
Tamb.
Qui.
C.C. Con.
G.C. Con.
St.
Perc.

mf
f
f
f

13

S. *f*

A. *f*

T. *f*

Bar. *f*

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt. *f*

Pds. Vle.

Vle. A. *f*

Vle T. *f*

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St. *f*

Perc. *f*

S. *f*

A. *f*

T. *f*

Bar. *f*

Fl. Bc. Ss. Fa *f* tr

Fl. bc. A. *f*

Fl. bc. T. *f*

Htbs. Bq.

Fl. bc. B.

Lt.

Pds. Vle.

Vle. A.

Vle T. *mp*

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St. *f*

Perc. *f*

S.

A.

T.

Bar.

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt.

Pds. Vle.

Vle. A.

Vle T.

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St.

Perc.