



# Alexandre Venceslas Binyet

Cameroun

## Jésus (stella christi)

### A propos de l'artiste

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

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### A propos de la pièce



**Titre :** Jésus (stella christi)  
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# *Jésus (Stella Christi)*

*Alexandre Binyet*

♩ = 70

Musical score for a vocal ensemble and instrumental accompaniment. The score is written for Soliste, Soprano, Alto, Ténor, Basse, Flûte à bec, and Organ. The tempo is marked as ♩ = 70. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal parts (Soliste, Soprano, Alto, Ténor, Basse) are currently silent, indicated by a horizontal line with a bar. The Flûte à bec part features a melodic line starting on the eighth measure. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.

Musical staff for Soprano (S.) in G major, 4/4 time. The staff contains six measures. The first two measures are rests. The third measure contains a half note G4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The lyrics "Jé - sus Jé - sus Jé - sus" are written below the staff.

S.

Musical staff for Alto (A.) in G major, 4/4 time. The staff contains six measures. The first two measures are rests. The third measure contains a half note G4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The lyrics "Ouh" are written below the staff.

A.

Musical staff for Tenor (T.) in G major, 4/4 time. The staff contains six measures. The first two measures are rests. The third measure contains a half note G4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The lyrics "Ouh" are written below the staff.

T.

Musical staff for Bass (B.) in G major, 4/4 time. The staff contains six measures. The first two measures are rests. The third measure contains a half note G4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The lyrics "Ouh" are written below the staff.

B.

Musical staff for Flute (Fl. Bec) in G major, 4/4 time. The staff contains six measures. The first two measures are rests. The third measure contains a half note G4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The lyrics "Ouh" are written below the staff.

Fl. Bec

Musical staff for Piano (P.) in G major, 4/4 time. The staff contains six measures. The first two measures are rests. The third measure contains a half note G4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure contains a half note G4.

Piano accompaniment musical staff in G major, 4/4 time. The staff contains six measures. The first two measures are rests. The third measure contains a half note G4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure contains a half note G4.

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*Jé - sus Jé - sus Jé - sus Jé - sus Jé -*

S.

A.

T.

B.

*Fl. Bec*

Piano accompaniment

musical score for page 18, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute/Bassoon and Piano). The lyrics are "sus Je - sus Je - sus".

The score is written in G major (one flat) and 4/4 time. The vocal parts are arranged in four staves, each with a vocal line and a corresponding lyric line. The instrumental parts are arranged in two staves: Flute/Bassoon and Piano.

**Vocal Parts:**

- Soprano (S.):** *sus Je - sus Je - sus*
- Alto (A.):** *Je - sus Je - sus Je -*
- Tenor (T.):** *Je - sus Je - sus*
- Bass (B.):** *Je - sus Je - sus Je - sus*

**Instrumental Parts:**

- Fl. Bec:** Flute/Bassoon part, mostly rests.
- Piano:** Piano accompaniment, featuring chords and a bass line.

S.  
*sus* Je - sus Je - sus Je - sus Je - sus Je - sus

A.  
*Je - sus* Je - sus Je - sus Je - sus Je - sus

T.  
<sup>8</sup> Je - sus Je - sus Je - sus Je - sus Je -

B.  
*Je - sus* Je - sus Je - sus Je - sus Je - sus Je - sus Je - sus

*Fl. Bec*

Piano accompaniment

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S.  
Jé - sus Jé - sus Jé - sus Jé - sus Jé - sus

A.  
Jé - sus Jé - sus Jé - sus Jé - sus

T.  
sus Jé - sus Jé - sus Jé - sus Jé - sus

B.  
Jé - sus Jé - sus Jé - sus Jé - sus Jé - sus

Fl. Bec

Piano