



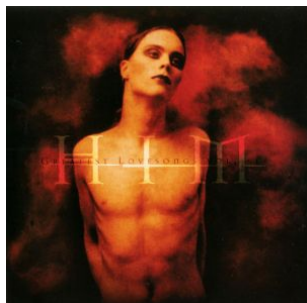
Vincent

Royaume-Uni

Die liederliche Gesellschaft von allerley Humor (Battalia à 10) Biber, Heinrich Ignaz

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A propos de la pièce



Titre : Die liederliche Gesellschaft von allerley Humor [Battalia à 10]
Compositeur : Biber, Heinrich Ignaz
Arrangeur : Vincent
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Instrumentation : Ensemble à Cordes
Style : Classique

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Die liederliche Gesellschaft von allerley Humor

Heinrich Ignaz Franz von Biber

Battalia à 10, No. 2

Vincent

Allegro

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Viola 3

Viola 4

Violoncello 1

Violoncello 2

hic dissonant ubique, nam enim sic diversis cantilenis clamore solent.

5

The image shows a musical score for measures 5, 6, and 7. The score is arranged in a system with ten staves. The top two staves are Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. The next three staves are Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Viola 3 (Vla. 3), all in bass clef. The bottom three staves are Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2), both in bass clef. The key signature is two sharps (F# and C#). Measure 5 starts with a fermata on the first violin staff. In measure 6, the first violin part begins with a triplet of eighth notes marked *mf*. The second violin part has a dotted quarter note followed by an eighth note. The viola parts have various rhythmic patterns. In measure 7, the first violin part has a triplet of eighth notes. The second violin part has a dotted quarter note. The viola parts continue their patterns. The cello parts have a dotted quarter note followed by an eighth note. The dynamic *mf* is also present in the cello parts.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

mf

mf

8

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

mf

11

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

14

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score for a string ensemble, covering measures 14 and 15. The score is written for nine parts: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Viola 4, Violoncello 1, and Violoncello 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 14 begins with a first violin part featuring a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then another triplet (C, D, E) followed by a quarter note (F#). The other string parts provide harmonic support with various rhythmic patterns. Measure 15 continues the melodic lines, with the first violin part repeating the triplet patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.

16 rit. 3 3 3 3 3 3

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vla. 3 *ppp*

Vla. 4 *ppp*

Vc. 1 *ppp*

Vc. 2 *ppp*

Detailed description: This is a page of a musical score for a string ensemble, covering measures 16 and 17. The score is written for Violins 1, 2, and 3; Violas 1, 2, 3, and 4; and Double Basses 1 and 2. The key signature is one sharp (F#), and the time signature is 3/4. Measure 16 begins with a first ending bracket and contains six triplet eighth notes. The tempo marking 'rit.' (ritardando) is placed above the first triplet. Measure 17 contains a single eighth note triplet, followed by a double bar line and a fermata over a half note. The dynamic marking 'ppp' (pianissimo) is indicated for all instruments in measure 17. The tempo marking 'a tempo' is placed above the first ending bracket in measure 17. The page number '5' is located in the top right corner.