



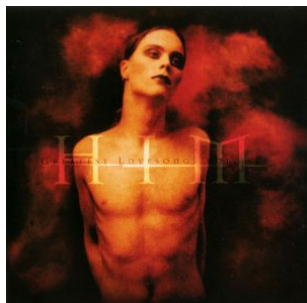
Vincent

Royaume-Uni

Aria (Battalia à 10) Biber, Heinrich Ignaz

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A propos de la pièce



Titre : Aria
[Battalia à 10]
Compositeur : Biber, Heinrich Ignaz
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Ensemble à Cordes
Style : Classique

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Aria

Heinrich Ignaz Franz von Biber

Battalia à 10, No. 6

Vincent

Andante

Violin 1
mp

Violin 2
mp

Viola 1
mp

Viola 2
mp

Harpsichord
mp

The first system of the score consists of five staves. The top four staves are for Violin 1, Violin 2, Viola 1, and Viola 2, all marked with a mezzo-piano (*mp*) dynamic. The bottom staff is for the Harpsichord, also marked *mp*. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The first measure of each staff begins with a fermata over the first note, followed by a series of eighth and sixteenth notes.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Hch.

The second system of the score consists of five staves. The top four staves are for Violin 1, Violin 2, Viola 1, and Viola 2. The bottom staff is for the Harpsichord. The system begins with a measure rest (marked '4') in the first measure. The music then continues with various rhythmic patterns and repeat signs. The Harpsichord part features a prominent bass line with a melodic line in the treble clef.

7

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Hch.

1. D.C. al Fine rit. 2. Fine

10

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Hch.