



# bettens-eric

Arrangeur, Compositeur, Professeur

Belgique, Courcelles

## A propos de l'artiste

Eric BETTENS est un musicien-compositeur, un vrai passionné de musique. Subtil mélange d'instruments électroniques et acoustiques agrémenté parfois de sons captés dans la nature, les œuvres qu'il compose recueillent non seulement l'admiration du public et des professionnels, mais remportent aussi de nombreuses récompenses.

C'est en 2001 que la carrière musicale d'Eric BETTENS débute réellement, lorsque Luc BAIWIR, grand compositeur liégeois, le convainc de présenter NYDHIS ? une composition en trois parties ? au Festival Mondial

de l'Image Sous-marine d'Antibes en France. Conquis, le jury lui décerne le prix François de Roubaix, la plus

haute récompense du festival.

Le style d'Eric s'affirme et séduit. À partir de 2002, les commandes affluent à un rythme plus que soutenu. En

quelques années, il sonorise plus d'une trentaine de films et de documentaires, notamment de Dany VAN BELLE

et Michaël AW, et participe à l'évaluation de plusieurs logiciels de notation musicale.

À trois reprises, Eric BETTENS est invité par Michaël A... (la suite en ligne)

**Site Internet:** <http://www.eric-bettens.com>

## A propos de la pièce



<b>Titre:</b>	Paradoxe
<b>Compositeur:</b>	bettens-eric
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<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique

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PIANO

# PARADOXE

Eric BETTENS

♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) features a series of chords and moving lines, while the lower staff (bass clef) has a rhythmic accompaniment of eighth notes. Dynamic markings include *p* and *mp*.

7

Musical notation for measures 7-12. The upper staff continues with melodic lines, and the lower staff has a steady accompaniment. A dynamic marking of *mp* is present in measure 10.

13

Musical notation for measures 13-18. The upper staff features a melodic line with a *mf* dynamic marking in measure 17. The lower staff continues with a rhythmic accompaniment.

19

Musical notation for measures 19-24. The upper staff has a more active melodic line with some sixteenth-note passages. The lower staff maintains the accompaniment.

25

Musical notation for measures 25-30. The upper staff continues with melodic development, and the lower staff concludes the piece with a final accompaniment.

2 31

System 1 (measures 31-36): The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats.

37

System 2 (measures 37-42): The right hand continues the melodic development with some rests. The left hand features a prominent triplet pattern in the bass line. The key signature remains three flats.

43

System 3 (measures 43-48): This system is characterized by multiple triplet patterns in both the right and left hands, creating a rhythmic complexity. The key signature is three flats.

49

System 4 (measures 49-54): The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. The key signature is three flats.

55

System 5 (measures 55-60): The right hand features a melodic line with some grace notes. The left hand provides a consistent harmonic support. The key signature is three flats.

61

System 6 (measures 61-66): The right hand has a melodic line with some rests. The left hand continues with a steady accompaniment. The key signature is three flats.

67

3 3 3 3 3 3 3 3 3

$\text{♩} = 84$

73

79

85

$\text{♩} = 102$

3 3

91

97 **rall.**

$\text{♩} = 84$

4 103

Musical score for measures 103-108. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 103 features a triplet of eighth notes in the right hand. The bass line consists of quarter notes and rests.

109 **accel.** ♩=92

Musical score for measures 109-114. The tempo is marked **accel.** with a metronome marking of ♩=92. The right hand contains a melodic line with a slur over measures 109-110. The left hand features a rhythmic pattern of eighth notes with triplet markings (3) over measures 109-114.

115

Musical score for measures 115-120. The right hand has a complex texture with many beamed notes, while the left hand has rests.

121 **rit.**

Musical score for measures 121-124. The tempo is marked **rit.** (ritardando). The right hand has a melodic line with a slur over measures 121-122. The left hand has rests and chords. The piece ends with a double bar line and a time signature of 4'07".