



bettens-eric

Arrangeur, Compositeur, Professeur

Belgique, Courcelles

A propos de l'artiste

Eric BETTENS est un musicien-compositeur, un vrai passionné de musique. Subtil mélange d'instruments électroniques et acoustiques agrémenté parfois de sons captés dans la nature, les œuvres qu'il compose recueillent non seulement l'admiration du public et des professionnels, mais remportent aussi de nombreuses récompenses.

C'est en 2001 que la carrière musicale d'Eric BETTENS débute réellement, lorsque Luc BAIWIR, grand compositeur liégeois, le convainc de présenter NYDHIS ? une composition en trois parties ? au Festival Mondial

de l'Image Sous-marine d'Antibes en France. Conquis, le jury lui décerne le prix François de Roubaix, la plus

haute récompense du festival.

Le style d'Eric s'affirme et séduit. À partir de 2002, les commandes affluent à un rythme plus que soutenu. En

quelques années, il sonorise plus d'une trentaine de films et de documentaires, notamment de Dany VAN BELLE

et Michaël AW, et participe à l'évaluation de plusieurs logiciels de notation musicale.

À trois reprises, Eric BETTENS est invité par Michaël A... (la suite en ligne)

Site Internet: <http://www.eric-bettens.com>

A propos de la pièce



Titre:	Belgium, a country, a story
Compositeur:	bettens-eric
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Instrumentation:	Orchestre
Style:	20eme siecle

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BELGIUM, A COUNTRY, A STORY

Eric Bettens

Flûtes $\text{♩} = 104$

Clarinettes en Sib *pp*

Bassons *f*

Cors *f*

Trompettes en C trp. 1+2 *f* trp. 3 *f*

Trombones *f*

Harpe $\text{♩} = 104$

Violon 1 *mf*

Violon 2 *mf*

Altos *mp*

Violoncelles *mf*

Contrebasses *mp*

This musical score is for the piece "Belgium, a country, a story" by Eric Bettens. It is written for a full orchestra and features a complex rhythmic structure with multiple time signatures: 4/4, 2/4, and 4/4. The score is divided into several systems, each containing staves for different instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Trumpet (Trp.), and Trombone (Trb.). The percussion section includes Timpani (Timb.), Cymbals (C. cl.), and Cymbals (Cymb.). The string section includes Harp (Hp.), Violin I (V. 1), Violin II (V. 2), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The score includes various dynamic markings such as *mf*, *f*, *p*, *pp*, and *marcato*. There are also performance instructions like "htb 1+2" and "pizz.". The piece begins in 4/4 time, changes to 2/4, and returns to 4/4. The key signature is one sharp (F#).

fl. 1+2 *espress.*

mf

espress.

mf

espress.

mf

mf

1 seul

mf

solo

mf

p

mf

18

espress.

mf

espress.

mp

espress.

mp

espress.

mf

mf

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

C. cl.

Cymb.

Tr.

Xylom.

Hp.

V. 1

V. 2

A.

Vc.

C. B.

mf

f

sf

ff

2 cors

f

mf

arco

arco

cymb. roll

f pizz.

mf

pizz.

mf

This musical score is for the piece "Belgium, a country, a story" by Eric Bettens. It is written for a large ensemble and is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, each containing 11 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbals (C. cl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Vc.), and Double Bass (C. B.). The score features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment with chords and sustained notes, and rhythmic patterns such as sixteenth-note runs in the Violin 1 part. Dynamics like *f* (forte) are indicated in several places. The piece concludes with a double bar line and repeat signs at the end of each system.

Htb. *mf* *p*
 Cl. *p*
 Bsn. *p* *pp* *f*
 C.
 Trp. *mf* solo *f* *mf*
 Trb. *mf*
 Timb. *ppp*
 C. cl. *mp* 3
 Cymb.
 Hp. *mf*
 V. 1 *mf* *p* *pp* *mf*
 V. 2 *f* *p* *pp* *mf*
 A. *p* *pp* *f*
 Vc. *mf* *pizz.* *p* *pp* *arco* *f*
 C. B. *ppp* *f*

This musical score is for the piece "Belgium, a country, a story" by Eric Bettens. It is a full orchestral score with the following instruments and parts:

- Fl. 1+2**: Flute 1 and 2
- Htb.**: Horns
- Cl. 1+2**: Clarinet 1 and 2
- Bsn.**: Bassoon
- C.**: Cor Anglais
- Trp.**: Trumpet
- Trb.**: Trombone
- Timb.**: Timpani
- C. cl.**: Cymbals
- Glock.**: Glockenspiel
- Xylom.**: Xylophone
- Hp.**: Harp (starting at measure 62)
- V. 1**: Violin 1
- V. 2**: Violin 2
- A.**: Viola
- Vc.**: Violoncello
- C. B.**: Contrabasso

The score is written in D major and 3/4 time. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece includes various musical notations like slurs, accents, and triplets. The harp part begins at measure 62 with a continuous arpeggiated pattern.

This musical score is for the piece "Belgium, a country, a story" by Eric Bettens. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and a dynamic marking of *f* in the later section.
- Htb. (Horn):** Provides harmonic support with sustained notes and a dynamic marking of *f*.
- Cl. (Clarinet):** Plays a melodic line with triplets and a dynamic marking of *f*.
- Bsn. (Bassoon):** Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- C. (Cornet):** Provides harmonic support with sustained notes and a dynamic marking of *f*.
- Trp. (Trumpet):** Features a rhythmic line with triplets and a dynamic marking of *f*. Includes the instruction "trp. 1+2+3".
- Trb. (Trombone):** Provides harmonic support with sustained notes and a dynamic marking of *f*.
- Timb. (Timpani):** Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- C. cl. (Cymbal):** Features a rhythmic line with triplets and a dynamic marking of *f*.
- Cymb. (Cymbal):** Features a rhythmic line with triplets and a dynamic marking of *f*.
- Tr. (Snare):** Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Xylo. (Xylophone):** Features a rhythmic line with triplets and a dynamic marking of *f*.
- Hp. (Harp):** Features a rhythmic line with triplets and a dynamic marking of *f*. Includes the instruction "arco".
- V. 1 (Violin I):** Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- V. 2 (Violin II):** Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- A. (Viola):** Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- Vc. (Violoncello):** Features a rhythmic line with eighth notes and a dynamic marking of *f*.
- C. B. (Cello):** Features a rhythmic line with eighth notes and a dynamic marking of *f*.